

Symphony No. 5 in C Minor, Op. 67

Violoncello e Basso

Ludwig van Beethoven

Allegro $\text{♩} = 96$
unis.

pp *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* Corni *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc.*

68 *f*

82 *sf* *sf* *sf* *sf*

96 **A** *dimin. pp* Vello Cb.

Beethoven — Symphony No. 5



Symphony No. 9
in D Minor, Op. 125

17

Violoncello und Kontrabaß

Ludwig van Beethoven

Presto $\text{♩} = 96$

Legni *f*

11 *dim.* *p* Fag. 2

22 Fag. *f*

Allegro ma non troppo $\text{♩} = 88$

30 *pp* *pp* *div.* 1 2 3 4 5 6 7 8

38 **Tempo I** *f* *ff* *ritard.* *dim.*

45 **poco Adagio** *p* **Vivace** *pizz.* *Vello.*

56 **Tempo I** *f* *dim.* **Adagio cantabile** *f* *Fag. I*

65 **Tempo I Allegro** *p* *cresc.* *ff*

75 **Allegro assai** $\text{♩} = 80$ *f* *f* **Tempo I Allegro**

84 *f* *f* *Fag.*

Johannes Brahms
Symphony No. 2 in D Major, Op. 73

Kontrabaß

Allegro non troppo

arco *quasi ritenente*
f *sf* *ben marc.*

390 *f*

395 *marc.* *ff* *poco f espr.*

408 *cresc.*

419 *ff* **L**

Allegro con spirito

in tempo
pp

244 **L**

251 *pp sempre*

258

264 *f sempre più f* *f*

270

275 *sf* *sf* *sf* *sf*

Tableaux d'une Exposition

Pictures at an Exhibition

M. Moussorgsky

Orchestration de M. Ravel

III. Samuel Goldenberg und Schmuyle

56 *Andante*

f

57

58 4 59 3 *Tromp.*

60 *f* *sf* *sf* *sf* *sf*

61

62 *cresc* *ff* *1* *v. celli.* *p* *sf* *ff*

Hector Berlioz
Symphonie Fantastique, Op. 14

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

The musical score is written for piano and includes the following elements:

- Instrumentation:** Piano (pizzicato and arco), Violoncello (unison arco), and Double Bass (pizzicato).
- Tempo:** Allegretto non troppo. (♩ = 72).
- Key Signature:** B-flat major (two flats).
- Measure Numbers:** 50, 51, 52, 53.
- Dynamic Markings:** *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo), *ppizz.* (pianissimo pizzicato), *unis. arco* (unison arco).
- Performance Instructions:** *pizz.* (pizzicato), *div. a 4.* (divided into four parts), *pp* (pianissimo), *ppizz.* (pianissimo pizzicato), *unis. arco* (unison arco), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *ppizz.* (pianissimo pizzicato), *mf* (mezzo-forte), *dim.* (diminuendo), *ff* (fortissimo), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *arco* (arco), *f* (forte), *ff* (fortissimo).

4 pizz. 2 arco 1 6 6 1 6 6

ff *f* *ff* *f*

pizz. 1 2 54 arco

f *p* *mf cresc.* *f*

ff 3 3

ff

55 1 1 6 6 1 6 6

f *ff* *f*

pizz. 1 2 56 arco

f *p* *ff* *sempre più forte*

ff> *ff* *dim. > p*

57 *pp* *ff* *ff* *ff*

58 *ff* *f* *dimin.*

p *pp* *ff* *poco rall. a tempo* *pizz.* *arco*

59

1 2 3 4 5

ff *mf* *f* *ff*

Clar. solo.

The image shows a musical score for the Contrabasso part of Berlioz's Symphonie Fantastique, measures 58 and 59. The score is written in bass clef with a key signature of two flats. Measure 58 begins with a forte fortissimo (*ff*) dynamic, followed by a forte (*f*) dynamic and a diminuendo (*dimin.*). Measure 59 starts with a piano (*p*) dynamic, then a pianissimo (*pp*) dynamic, followed by a forte fortissimo (*ff*) dynamic. The tempo changes to *poco rall. a tempo* at measure 59. The performance technique changes from *pizz.* (pizzicato) to *arco* (arco) at measure 59. The score includes a clarinet solo in measure 59. The dynamics are *ff*, *mf*, *f*, and *ff* at the end of measure 59. The measures are numbered 1, 2, 3, 4, and 5 below the staff.

GIUSEPPE VERDI

NABUCCO

30

N. 8 FINALE 2^o

ALL^o AGITATO

- tã!

[illegible]

LA TRAVIATA

STRETTA DELL'INTRODUZIONE

13 ALL.^o VIVO

pp

cres. -

poco a poco.

f

cres.

ff

14

Detailed description: This block contains the musical notation for measures 13 and 14 of the introduction. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 13 begins with a piano (pp) dynamic and features a series of eighth and sixteenth notes. A crescendo (cres.) is indicated. The tempo is marked 'ALL.^o VIVO'. The phrase 'poco a poco.' is written below the staff. Measure 14 continues the melodic line, marked with a forte (f) dynamic and a crescendo (cres.), leading to a fortissimo (ff) dynamic at the end of the measure. The measure number '14' is enclosed in a box.

ALLEGRO

pp

ff

Detailed description: This block contains the musical notation for measures 15 through 18. The music continues in the same bass clef and key signature. It begins with a piano (pp) dynamic. The tempo is marked 'ALLEGRO'. The music consists of a continuous stream of eighth and sixteenth notes. The final measure (measure 18) is marked with a fortissimo (ff) dynamic.

LA TRAVIATA

ALLEGRO MODERATO



CORO DI MATTADORI

ALL.º ASSAI MOSSO



AIDA

SCENA DEL GIUDIZIO

Andante mosso

K Soli con SORDINA



Otello

POCO PIÙ MOSSO ♩ = 80

U I SOLI CONTRABASSI, 4 CORDE - CON SORDINA

VIOLONC.

FALSTAFF

ATTO III. - PARTE I.

Allegro agitato

