

AIDA
Finale

VERDI

Allegro mosso $\text{♩} = 144$ 

PASSIONE SECONDO MATTEO

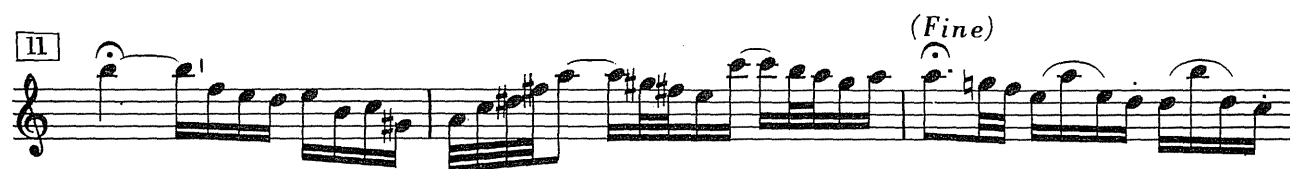
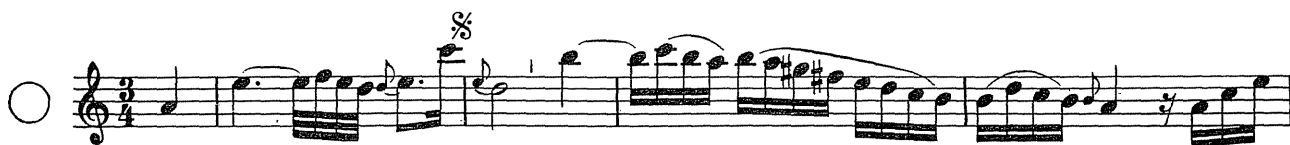
BVV 244



I

58. Aria: Sopr.; Fl. trav. solo, Ob. da caccia I/II (senza Org.)

Aus Liebe will mein Heiland sterben



24

30

34

37

41

44

48

52

56

Dal Segno

NORMA

SINFONIA

V. BELLINI

Lento
a piacere
Solo *pp*

Allegro maestoso e deciso
Solo *p*

cresc. sempre

f *ff*

ff *tutta forza*

rinf. sempre

ATTO I.

Andante grave

Solo *pp*

Moderato

p stacc.

Andante sostenuto assai

(1) Solo *a)* *p assai espressivo e legato*

accel. *lente* *b)*

(1) Talvolta il brano a) - b) si esegue mezzo tono sotto.

BEEHOVEN 9^a SINFONIA OTTAVINO

1

cresc. poco a poco *f*

sf sf p

pp cresc. p

p dolce cresc.

cresc. p

cresc. ff dim.

zu 2

IV. Allegro assai

p dolce

cresc. p

cresc. f zu 2

dim. p p sempre

Piccolo pp

Piccolo

1 2

Allegro assai vivace (♩ = 84)

BEETHOVEN 9^a SINFONIA OTTAVINO

21

sempre *pp*

pp

poco cresc.

poco f

più f

f più f

ff

f

1.

Symphonie Nr. 4

Piccolo

Peter Iljitsch Tschaikowsky op. 36

I und II tacet

III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42

Meno mosso (Ob.) (Fl. 1, 2)

16 11 17

167 Fl. 1 Kl. 1 ff

167 Tempo I 14 F (Kl. 1) 9 p

196 2 2

203 Fl. 1 2 G 12 129 H 2 2

357 2 2 I

piu f mf f

369 3 3 3 3

377 3 3 cresc.

386 3 3 3 3

393 3 3 15

Rapsodie Espagnole

II. Malagueña

au Mouvt (Assez Lent)

[J = 84]

14 Assez animé

Maurice Ravel

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Daphnis et Chloé

2^{ème} Série

Lent [J = 50]

Maurice Ravel

© 1912 by Editions ARIMA Ltd et DURAND S.A. Editions Musicales, Paris.
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Scheherazade

4. Satz

Vivo [J = 88]

Nikolai Rimsky-Korsakow

Edition Peters

31647

Ma mère l'oye

(1912)

Maurice Ravel

1875 - 1937

I Pavane de la Belle au bois dormant

Lent (♩=58)

1. Fl. *pp* *expressif*

pp

pp

II Petit Poucet

Très modéré (♩=66)

7 Picc. *pp*

Solo 1. Fl.

8

III Laideronette, Impératrice des Pagodes

1 Mouvt. de Marche (♩=116)

1 Picc. *p*

2

7

Picc.
u. Fl.

pp

8

[Floktaviert]

Picc.

ff

Fl.

11

Solo

Fl.

pp très expressif

12

p

13

pp

CONCERTO

OTTAVINO, FLAUTO

MAURICE RAVEL

I

Allegramente

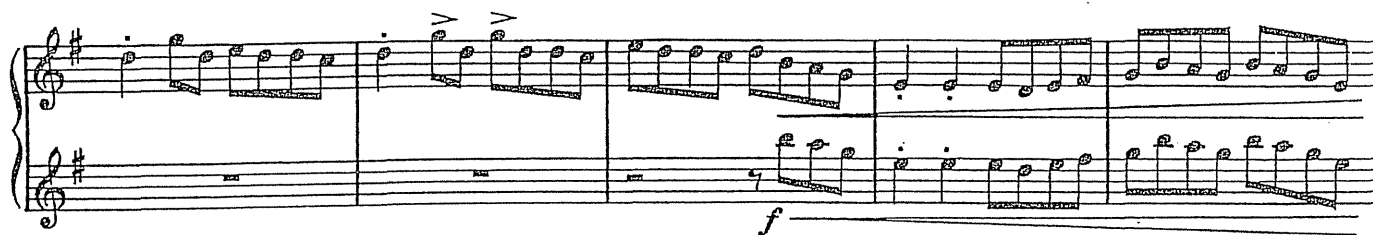
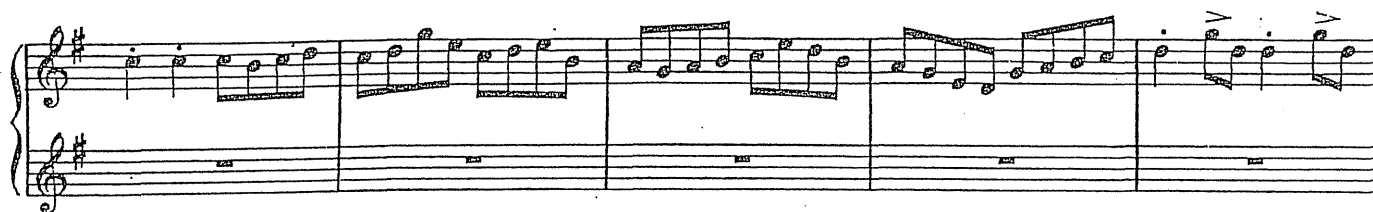
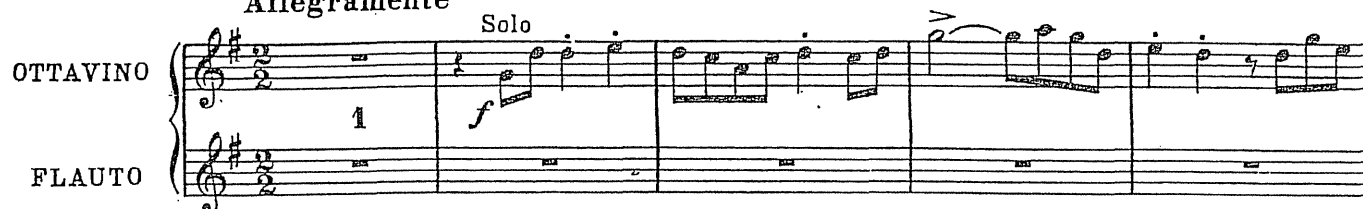
Solo

OTTAVINO

FLAUTO

1

f

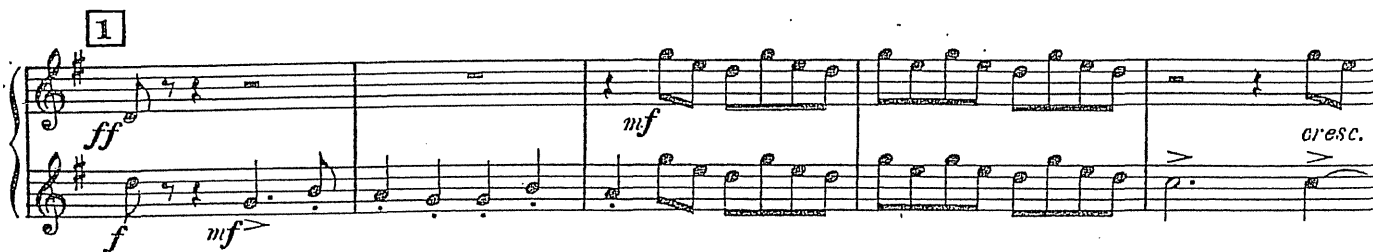


1

ff

mf

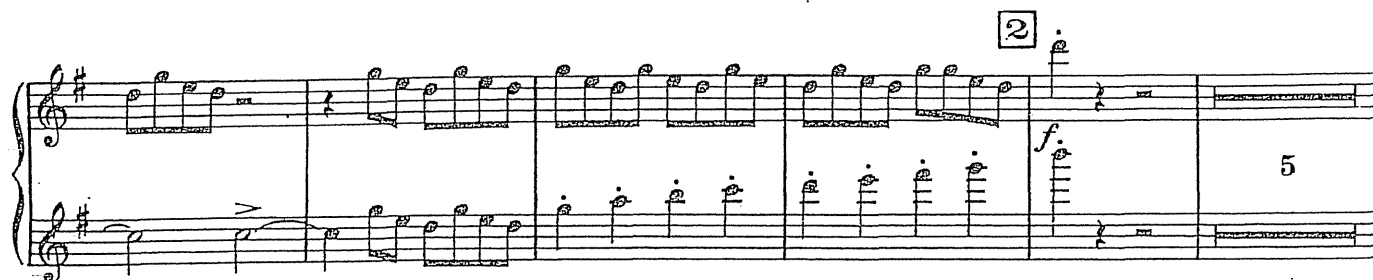
cresc.



2

f

5



ROSSINI GAZZA LADRA

1

17

First system of the piano introduction. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines.

Second system of the piano introduction. The right hand continues with intricate triplet patterns, and the left hand maintains a steady accompaniment.

Allegro

Flute entry, first system. The flute plays a melodic line with triplets, starting with a piano (*p*) dynamic.

Flute entry, second system. The melodic line continues with triplets and slurs.

Flute entry, third system. The melodic line continues with triplets and slurs.

Flute entry, fourth system. The melodic line continues with triplets and slurs.

Flute entry, fifth system. The melodic line continues with triplets and slurs.

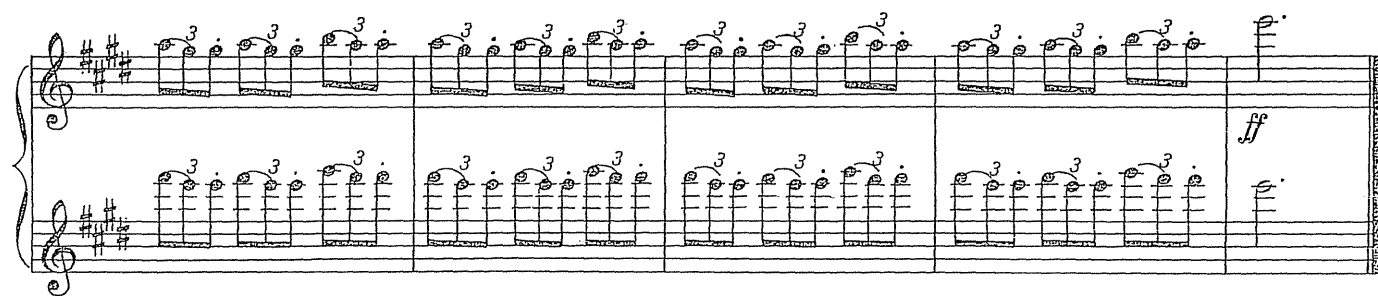
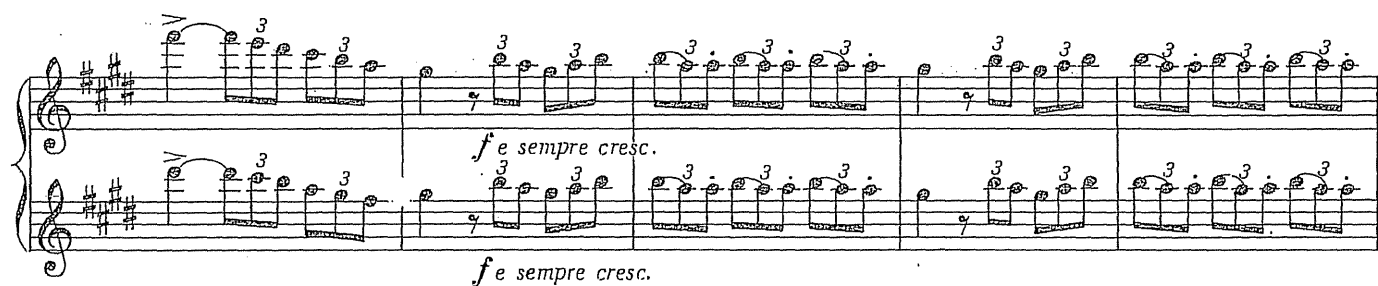
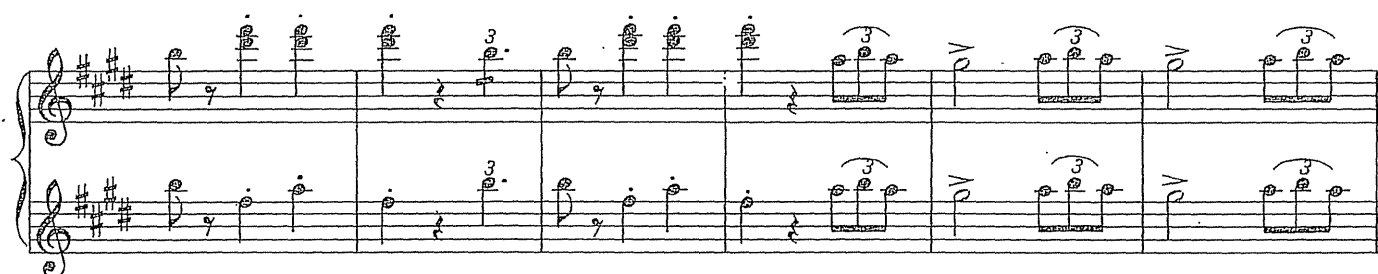
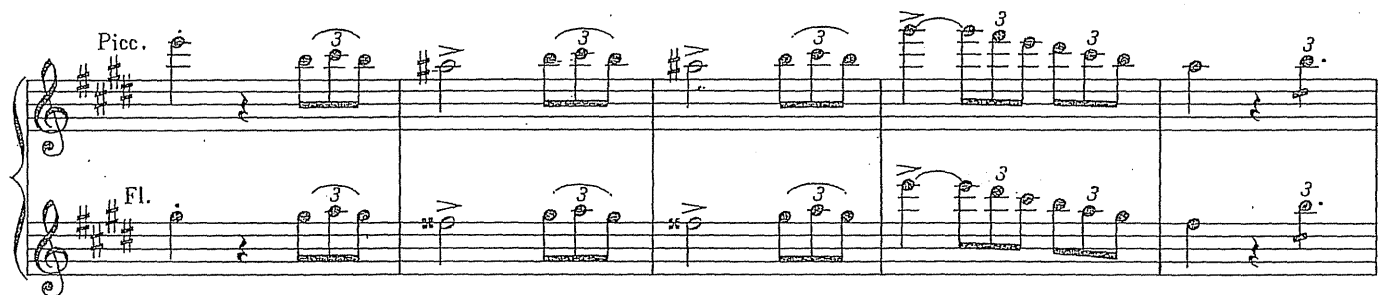
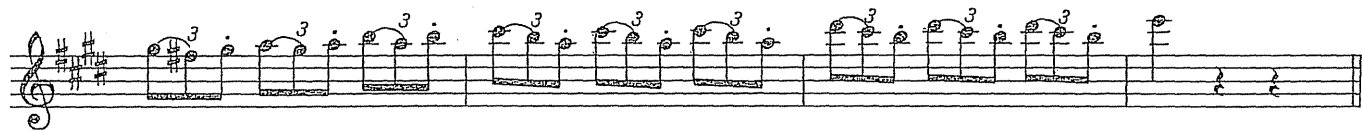
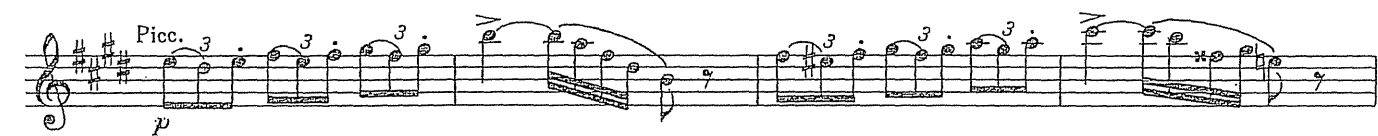
cresc.

Flute entry, sixth system. The melodic line continues with triplets and slurs. A star symbol is placed above the staff. Dynamics include *ff* and *p*.

Picc.

Flute entry, seventh system. The melodic line continues with triplets and slurs.

ROSSINI GAZZA LADRA



ITALIANA IN ALGERI ROSSINI 1

Flöte

2

89

92

102

105

111

115

124

128

132

136

Ob.

Solo

mf

mf

F

mf

7

3

6

f cresc.

ff

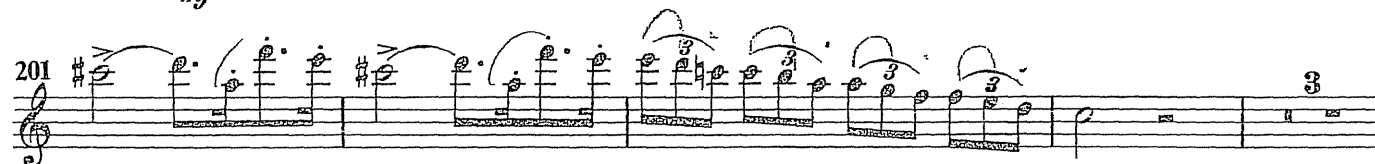
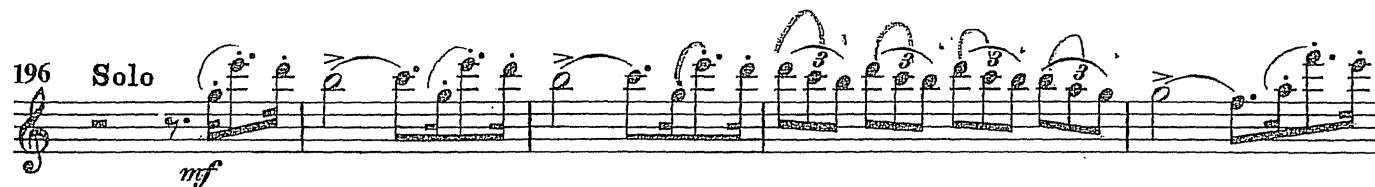
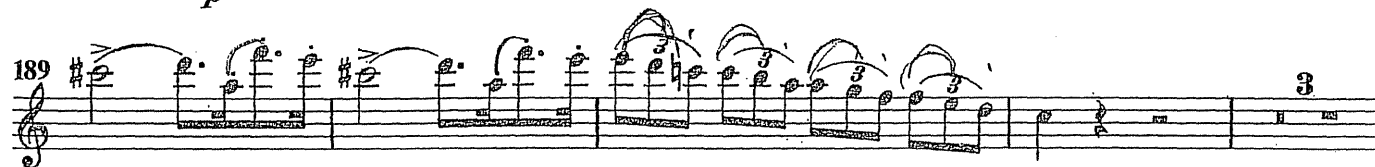
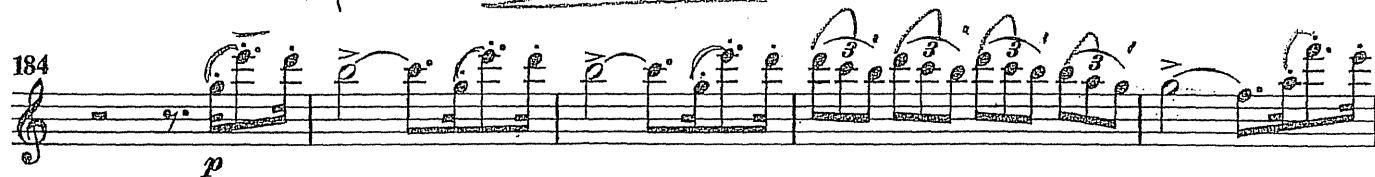
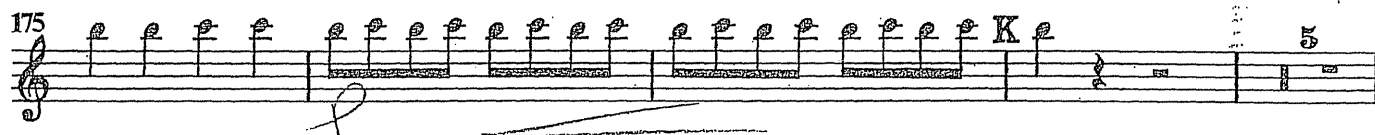
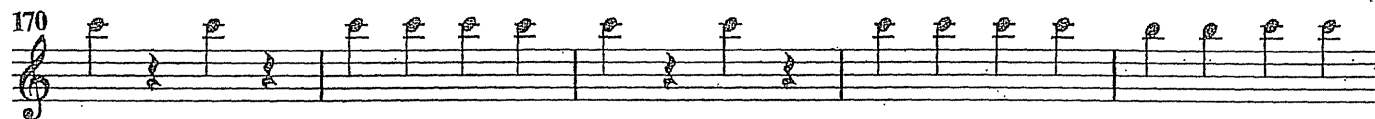
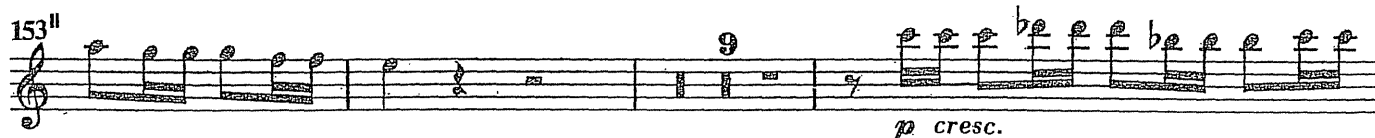
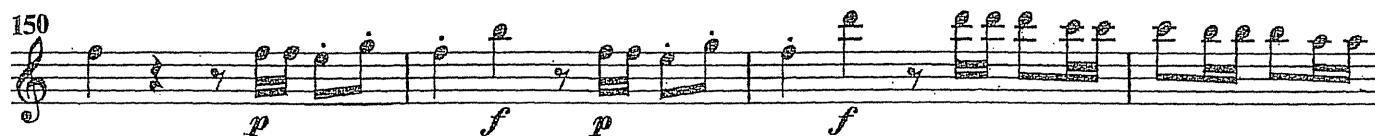
H

6

2 ITALIANA IN ALGERI RASSINI

Flöte

3





OVERTURE "SEMIRAMIDE"

GIOACCHINO ROSSINI
(1792-1868)

Allegro vivace

Picc. *rinf.* *ff*

Flauto *ff*

Andantino

rinf. *f*

Fl. Allegro

Picc.

pp

Fl. *f*

First system of musical notation for piano, featuring treble and bass staves with complex melodic lines and dynamic markings.

Second system of musical notation for piano, continuing the melodic development with various articulations and dynamics.

Third system of musical notation for piano, including a section marked "Solo" with a forte dynamic marking (*f*).

Fourth system of musical notation for piano, featuring intricate melodic patterns and trills.

Fifth system of musical notation for piccolo, marked "Picc.", featuring rapid melodic passages with trills.

Sixth system of musical notation for piccolo and flute, marked "Picc." and "Fl.", with crescendo markings (*cresc.*) indicating increasing volume.

3

9

CHAMBER SYMPHONY

ARNOLD SCHOENBERG, Op.9
(1874-1951)

Fl. *Sehr rasch* $\text{♩} = 104$
fließend

kl. Fl. $\text{♩} = 92$
pp *ff* *3* *rit.* *fp* *accel.*

cresc. *ff*

By
DMITRI SHOSTAKOVICH

Picc. I. *cresc.*
 Picc. II. *cresc.*
 Fl. I. *cresc.*
 Fl. II. *cresc.*

I.Solo

Picc. a 2

I.Solo

53

$$e = 14.4$$

15

—

—

1

1

44

•

•

Musical score for Piccolo (Picc. a 2). The score consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked $\text{♩} = 144$. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *sf* (sforzando). Measure numbers 53, 54, and 55 are indicated in boxes. The score ends with a double bar line and a repeat sign.

FLUTES

56 1 I. Picc. *p* *sf* *sf* *sf*

57 *sf* *sf*

58 *sf*

I. *p* *sf*

Fl. I. II. *p* *sf*

69 *poco stringendo* *a2* *ff* *marcatissimo* *sf* *sf*

Picc. *fff* *marcatissimo* *sf*

I. *a2* *sf* *sf*

3

FLUTES

53

L'istesso tempo

70 I. Picc. *dim.* *sf* *sf*

71 I. Solo *p*

72 *cresc.* *ff*

4th. MOVEMENT

Largo $\text{♩} = 50$

118

Piccolo

I Solo

pp

pp

I. Fl. *pp*