

REQUIEM

W. A. MOZART, K. 626

Andante

(Bass)

2. Solo

(f)

(p)

(mf)

(p) (cresc.) mf

(p)

(Tcnor)

Pasqua Rus.

Trombone II.



Handwritten musical score for Trombone II, titled "Pasqua Rus." The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings.

Staff 1: *ff* (fortissimo), *mf* (mezzo-forte). Includes a fermata and a measure with a "5" above it.

Staff 2: *sfz* (sforzando), *ff*. Includes a measure with a "1" above it and a measure with a "3" above it.

Staff 3: *sfz*. Includes a measure with a "1" above it.

Staff 4: *I* (first ending). Includes a measure with a "1" above it.

Staff 5: *poco più sost. e tranquillo* (a little more sustained and tranquil). Includes a measure with a "2" above it and a measure with a "1" above it. A "Viol. I." (Violino I.) part is indicated.

Staff 6: *sfz*. Includes a measure with a "9" above it and a measure with a "22" below it. A key signature change to D major is indicated.

Staff 7: *L'istesso tempo.* (The same tempo). Includes a measure with a "1." above it and a measure with a "2." above it. A *f* (forte) dynamic is present.

Staff 8: *L* (Lento). Includes a measure with a "8" above it and a measure with a "1" above it. A *f* (forte) dynamic is present.

Staff 9: *Recit. Maestoso.* (Recitative, Majestic). Includes a measure with a "4" above it and a measure with a "11" above it. A *f* (forte) dynamic is present.

Staff 10: *Solo.* (Solo). Includes a measure with a "2" above it and a measure with a "2" below it. A *dim. poco rit.* (diminuendo, a little ritardando) marking is present. A bracket indicates "(colla parte di Violino Solo.)" (with the part of Violino Solo).

Staff 11: *Tempo I. (Allegro agitato.)* (First Tempo, Allegro agitato). Includes a measure with a "24" above it and a measure with a "1" above it. A *ff* (fortissimo) dynamic is present.

Staff 12: *ff*. Includes a measure with a "3" above it and a measure with a "1" above it.

Staff 13: *sfz* (sforzando), *ff*. Includes a measure with a "3" above it and a measure with a "1" above it.

OVERTURE "WILLIAM TELL"

GIOACCHINO ROSSINI
(1792 - 1868)

Allegro

I & II
Tromb.
III

ff

sf

f

The musical score is written for Trombones I & II, Trombone III, and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The score consists of five systems. The first system includes a large 'X' over the first measure. The first two systems are for Trombones I & II and Trombone III. The last three systems are for the Piano. Dynamics include fortissimo (ff), sforzando (sf), and forte (f).

999

134255

118

123

DER RITT DER WALKÜREN

aus dem Musik-Drama

DIE WALKÜRE

von

RICHARD WAGNER.

UNIVERSITY
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L OF MUSIC

2^{te} POSAUNE.

Lebhaft.

The musical score is written for a 2nd Trumpet part. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Lebhaft.' (Allegretto). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'A' above the first staff, 'B. 6' above the second staff, and 'E 15' above the fifth staff. The score is marked with 'dimin.' (diminuendo) and 'ff' (fortissimo) dynamics. A large bracket is placed under the third staff, and a large 'J' is placed at the end of the tenth staff.

3. Tannhäuser.

Zum 1. Male aufgeführt im Hoftheater zu Dresden am 19. Oktober 1845.

Ouvertüre.- Overture.- Ouverture.

Allegro. $\text{♩} = 80.$

zu 3

ff
(Gnadenheil-M.).

Richard Strauß, op. 30

11. The following table shows the number of people who have been convicted of a crime in the United States since 1970. The number of people convicted is given in thousands.

ZARATHUSTRA

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II. Posaune

etwas beruhigend

f *pp* 1 2 3 4 5 2

festes Zeitmaß kl. Fl. #

pp 3 2 *pp* *fp*

allmählich wieder bewegter

dim. pp 6 6 2 3

fp *cresc. mf* *mf* *ff*

immer mehr steigern

ff *ff* *f*

51 *ff* *f*

52 *ff* *sf* *f*

53 *mf* *dim.* *f sf* *f* *dim.* *f*

dim. *mf* *dim.* *mf* 1 2 3 1 2 3 1 54

mf *dim.* *p* *dim.* poco a poco

rit. 5 6 7 8 9 10 11 12 poco rit. langsam 55 immer ruhiger

ppp 1 3 8 6 5

56 1. 2. Trp. in E 1. Solo VI. *ppp* *ppp* *ppp* 5 WEAG.

immer langsamer