

G. Mahler

Symphonie n°1

Tuba.

III. Satz.

Feierlich und gemessen, ohne zu schleppen.

The musical score is written for a Tuba in the key of D major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a measure marked '1' and a fermata, followed by a measure marked '8'. The tempo/mood instruction 'Feierlich und gemessen, ohne zu schleppen.' is written above the staff. The second staff begins with a measure marked '2 (1. Fag.)' and a fermata, followed by a measure marked '3'. The third staff begins with a measure marked '4' and a fermata, followed by a measure marked '5'. The dynamics 'pp' (pianissimo) are indicated below the first and second staves.

Petruschka

(Ballett) (1911)

Bär und ein Mann, die Schalmey blasend

Igor Strawinsky

(100) Sostenuto [♩ = 72]
2 Tb. Solo

ff (*quasi a piena voce*)
dim. *pp*

Die Masken

(121) Più mosso
f risoluto

f risoluto

Die Meistersinger von Nurnberg

VON

Vorspiel.

Richard Wagner.

BASS TUBA.

Sehr mässig bewegt.
sehr gehalten

5

8 Ein wenig rall. Tempo

1 4

f sehr gehalten

immer f

immer ff

sehr gehalten

1 4 poco rall Mässig im Hauptzeitmaass. 9 noch bewegter

ff

Im mässigen Hauptzeitmaass. 5 aber sehr markiert

mf

allmählich immer stärker

sehr gebunden

immer f

pin f

e pin f

immer f

pin f

ff

Fine.

AN AMERICAN IN PARIS

for Symphony Orchestra

GEORGE GERSHWIN

Edited and Revised by
F. Campbell-Watson

Tuba

Allegretto grazioso

Vigoroso

Giocoso

7 ① 3 4 ② 8 ③ Vigoroso 3 4 Giocoso

④ 8 ⑤ 8 ⑥ 8 ⑦ 4 Vivo ⑧ 8 1 5 1

mf *f* *animando e cresc.* *a tempo*

⑨ Grazioso 3 ⑩ 8 ⑪

mf *f* *Con umore* *mf* *Con brio*

⑫ 3 ⑬ 8 ⑭ 9 ⑮

p *poco rit.* *a tempo*

⑯ Solo ⑰ Solo

mf

⑱ Giocoso ⑲ 6 ⑳

fz p cresc. *f* *sfz p cresc.* *f*

⑲ Molto meno mosso ⑳ Subito animato

8 4

㉑ ㉒ Con fuoco ㉓ Calmato

3 7 9 4

㉔ ㉕ Più mosso ㉖ Con moto

1 1 1 1 ㉔ 4 1 1 1 2 ㉕ 5 ㉖ 8

㉗ Un poco più agitato ㉘ Tranquillo

5 7 3

㉙ Subito con brio

rit. *mf*

㉚ 3

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Tuba

Grandioso (55) *a tempo*

f ritenuto *molto rit. sfz p cresc. f*

(56) *f* Calmato (57) Allegro (58) 12

(59) 4 (60) 7 (61) 15 (62) 10 (63) 8 *a tempo*

rit. a tempo rit.

(64) 8 *mf* *poco a poco rall.*

(65) Grandioso (66) Largo (67) *a tempo* 3

f Solo espress. *pp*

(68) Allegretto 6 Adagio 2 Moderato con grazia (69) Allegretto giocoso 15

(70) 3 (71) 7 (72) 6

f *f*

(73) *ff*

(74) 9 (75) 9

P cresc.

(76) Meno mosso Grandioso 1

Largo sfz mf

(77) Presto 2 Più mosso

p p f rit. ff

FONTANE DI ROMA

POEMA SINFONICO

OTTORINO RESPIGHI

BASSO TUBA

11 All.^o vivace

The musical score for the Bass Tuba part consists of two systems. The first system, labeled '11 All.^o vivace', contains measures 11 and 12. Measure 11 begins with a forte (ff) dynamic and features a series of eighth notes. Measure 12 continues with similar eighth notes and includes a second forte (ff) dynamic marking. The second system, labeled '12', contains measures 13 and 14. Measure 13 starts with a triplet of eighth notes, and measure 14 continues with more eighth notes, also featuring a triplet. The key signature is two sharps (F# and C#), and the time signature is 4/4.

13



14 Più vivo
(In uno)

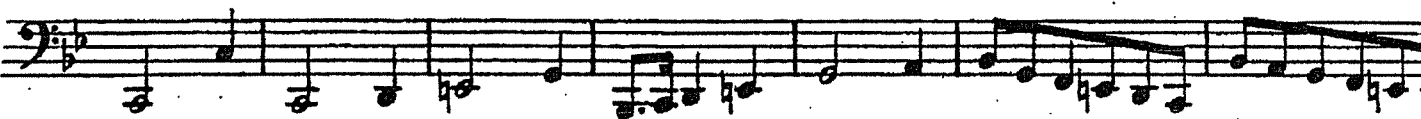
8



(b)
(Ritmo di 3 battute
fff)



più f



15 (Ritmo di 4 battute)



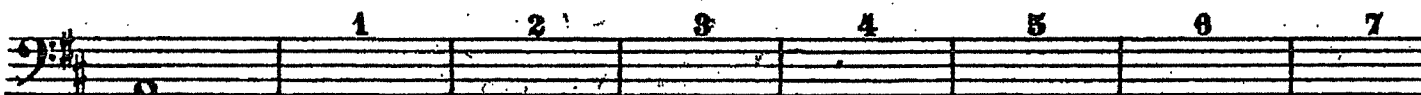
fff

Largamente



fff

fff



1

2

3

4

5

6

7

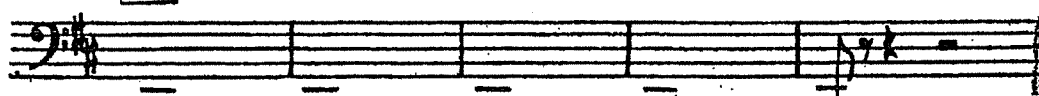
dim.



f

dim.

16



mf dim.

