

SECONDO VIOLONCELLO CON L'OBBLIO DELLA FILA

Sinfonie Nr. 5
c-Moll / C minor

Ludwig van Beethoven
op. 67

2. Satz

Andante con moto ♩ = 92
o. ff.

p dolce

[6] *f p f p*

[49] *p dolce*

[54] *f p cresc. f p*

[98] *p dolce*

[101]

[104] *pp*

[114] *f*

[117]

[120]

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on ten staves. The piano part is in treble clef with a key signature of one sharp (F#). The bassoon part is in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "pp", "f", "dim.", "cresc.", and "inf. cresc.". There are also handwritten annotations above the staves, including "n", "V", and "3". The score is heavily crossed out with diagonal lines, suggesting it is a draft or a rejected version.

I VESPRI SICILIANI

VERDI

2

Allegro agitato

Handwritten musical score for "I Vespri Siciliani" by Verdi. The score consists of nine staves of music, primarily in bass clef with a key signature of one sharp (F#). The tempo is marked "Allegro agitato". The score includes various musical notations such as notes, rests, and dynamic markings including *ff*, *f*, *pp*, *p*, and *espress.*. Performance instructions include "D'ARCO" (with a bow icon), "PIZZ." (pizzicato), and "VUOTA" (empty). There are also handwritten annotations like "2", "C", and "V". The score is heavily crossed out with diagonal lines, suggesting it is a working draft or a cancelled version. The bottom of the page features a large bracketed section with the word "D'ARCO" and "espress." followed by musical notation and the number "2".

21408

Handwritten musical score for "Sonata" by Chopin, Op. 10, No. 3. The score is written on ten staves, with the first four staves marked *ff* and the last four marked *pp*. The piece is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Sonata" is written in large letters above the fifth staff. The piece concludes with a "rall." and "Ad tempo" marking.

Handwritten musical score for a single instrument, likely a cello or double bass, in G major (one sharp). The score consists of ten staves. The first four staves feature melodic lines with various ornaments (accents, slurs, and 'V' marks) and dynamic markings like 'f' and 'cresc.'. The fifth staff is marked 'M Prestissimo' and contains a double bar line. The sixth and seventh staves show a rhythmic pattern of eighth notes with '2' above them, indicating a second ending or a specific rhythmic value. The eighth staff continues this pattern with 'f' and 'cresc.' markings. The ninth and tenth staves conclude the piece with similar rhythmic patterns and dynamics. The manuscript is heavily annotated with slurs, accents, and other performance instructions.

REQUIEM

(TOTENMESSE)

G. Verdi
(1813-1901)

Nr. 3 Offertorio

Andante mosso (♩. 66) *p* *dolce* *un poco marcato* *più marcato* *cantabile* *ppp* *p*

• 2700

•

113

い

1

54

1.25

•

4

91

1. 2

6.

Preslo

J *J*

simile

1

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is written on ten staves, numbered 18 to 99. It features various musical notations including notes, rests, and dynamic markings. Handwritten annotations in black ink are present throughout, including "PPP", "Basse", "p cresc", "ff", "arco", "pizz.", "simile", and "ff". The score is heavily marked with diagonal lines and other scribbles, suggesting a complex or experimental piece. The title "L'Espresso" is written in the top right corner.

Violoncello u. Kontrabaß

Handwritten musical score for Violoncello u. Kontrabaß, measures 115 to 186. The score is written on ten staves, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is heavily annotated with handwritten markings, including slurs, accents, and dynamic changes.

Measures and markings:

- 115: *pp*
- 123: *pp*
- 130: *p*
- 135: *p*
- 140: *p*
- 145: *p*
- 150: *p*
- 155: *cresc.*
- 160: *cresc.*
- 165: *mf*
- 170: *mf*
- 175: *ff*
- 180: *simile*
- 186: *mf*

Ouverture

zur Oper „Wilhelm Tell“.

Violoncell.

G. Rossini.
Bearbeitet von Fritz Hofmann.

Andante.

1. Violoncell solo.

2. Violoncell solo.

3. Violoncell solo.

4. Violoncell solo.

5. Violoncell solo.

(Viola I.)

(Viola II.)

espress.

p

Vel. 5.

Vel. 6.

G. ROSSINI *Guglielmo Tell*

The image shows a page of a musical score for G. Rossini's opera 'Guglielmo Tell'. The score is written for five staves. The top staff is for the vocal line, featuring a treble clef and a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings like 'dolce' and 'p'. The lower four staves are for the piano accompaniment, with staves 2 and 3 in treble clef and staves 4 and 5 in bass clef. The piano part includes chords, single notes, and dynamic markings like 'p'. The score is handwritten and appears to be a working draft or a manuscript.

Handwritten musical score for 'The Rose Tree'. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a tempo marking '22' and a dynamic marking 'p'. The second staff has a dynamic marking 'pp'. The third staff has a dynamic marking 'pp'. The fourth staff has a dynamic marking 'pp'. The fifth staff has a dynamic marking 'pp'. The score is written in ink on aged paper.

[illegible]

Violoncell.

42 *espr.*

Vol. 4. Vol. 5.

Allegro. (♩ = 108)

unis. 19

pp

pp

pp

pp

pp

Fl. Viol. I. Cla.

20 21 22 23 24 25 26 27 28 29

B 1 2 3 4 5 6 7 8 9 10 11

pp

cresc.

12 13 14 C

f

ff

TOSCA

G. PUCCINI

ATTO 3°

dolce, sostenuto e legato

VIOLONCELLI

19 lo lascio 2 el
mondo
mie persone -- cara

20 *pp legato*

39 *pp*

40 *pp*

ppp

ppp

ppp

ppp

rit.

rit.

rit.

rit.

p

p

p

p

MENO

dolcissimo espress.

cres.

p

cres.

cres.

p

allarg. p

cres. ed allarg.

f

p

rit.

allarg. p

allarg.

f

allarg. p

allarg.

f

rit.

allarg.

f

rall. dim.

f

rall. dim.

f

rall. dim.

f

rall. dim.

La Mer

VIOLONCELLES

Claude Debussy

N° 1. — De l'aube à midi sur la mer

Très lent

1

2 Animez peu à peu
Jusqu'à l'entrée du 6

Modéré, sans lenteur
(dans un rythme très souple)

Sans lenteur

3

VOLONCELLES

3

7 *pp* *pp* 8 *pp* *pp* 9 *più pp*

10 *pp* 11 *mf* 12 *p* *espress.* *Les Autres* *pp*

4

1 Velle Solo

p *pp* *pp*

TOUS pizz. *pp* *pp*

DIV. en 4 *pp* *pizz.*

Un peu animé 5 au Mouvt *arco* *p* *p* *pp* *sur la touche* *pp*

UNIS 6 Cédez un peu 1 *pp* *pizz.*

VIOLONCELLES

7 au Mouvt

arco
DIV. *p* arco
pizz. *p* pizz. 2 *p espress.*
mf appass. arco
mf

più p cresc.
pizz.

8

pp pp cresc. pizz. *p* mf

Retenu a Tempo

arco sfz sfz sfz *p e molto dim.* pp 1

Un peu plus mouvementé

9

1-2 *p* 3-4 *p* 1-2-3-4 *mf* 5-6-7-8 *f* 9-10-11-12 *p* 13-14-15-16 *mf*

16 tres rythm
velles 5-6

VIOLONCELLES

5

mf *sf* *f* *ff* *dim.*

mf *sf* *f* *ff* *dim.*

p

En animant

p *pizz.* *arco* *pizz.*

p *pp* *pp* *p cresc.*

pizz. *arco* *pizz.*

p *pp* *pp* *p cresc.*

pizz. *arco* *pizz.*

10

au Mouvt

arco *pizz.*

DIV. en 2 *molto cresc.* *f* *sfz* *p*

arco *pizz.*

VIOLONCELLES

UNIS *arco*
p

mf *mf* *p* *mf* *p* *f*

sf *f* *ff* *ff* *f* *dim.* *poco a poco*

11

En retenant peu a peu

p *dim.* *molto* *p* *pp*

12 Encore plus retenu

pp

13 Presque lentTrès modéré
2 velles Soli

DIV. pp *pp* *pp* *p* *pp*

très expressif et soutenu
DIV. sur la touche

pp

Retenu

14 Très lent

p *pp* *p* *pp*

UNIS

15 pizz.

Retenu

arco

a Tempo

p *pp cresc.* *molto* *f* *f* *ff* *ff* *ff* *ff* *p*

VIOLONCELLES

N° 2. Jeux de vagues

Allegro (dans un rythme très souple)

pizz. arco

DIV. 1 1 pp arco

pizz. p p p p

16 Animé

pizz. 1 2 pp

17 1 DIV. 1 3 pizz. arco

pp pp p p

18 1

pizz. arco tr# tr# tr# tr#

sfz f dim. p p p p

de la pointe

1 pizz.

p p p p p p

20 arco

doux et expressif

p p p p

21 Cédez un peu

mf dim. molto p pp

22 au Mouvt (peu à peu)

DIV. UNIS. mf f

Cédez

pizz. 1

ffz ffz f dim. p

arco

pizz. 1

pp

VIOLONCELLES

24 pizz. *pp* arco *p* Animez

25 au Mouvt pizz. *p* *mf* *pp* arco *pp*

26 2 velles SOLI TOUS DIV. *p* très expressif *molto* les autres DIV. pizz. *mf* *pp* 1

27 En serrant arco *p* expressif. en dehors *p* *p* cresc.

28 En animant beaucoup pizz. *pp* arco *f* Retenu *ff* *dim.* *p* *pp*

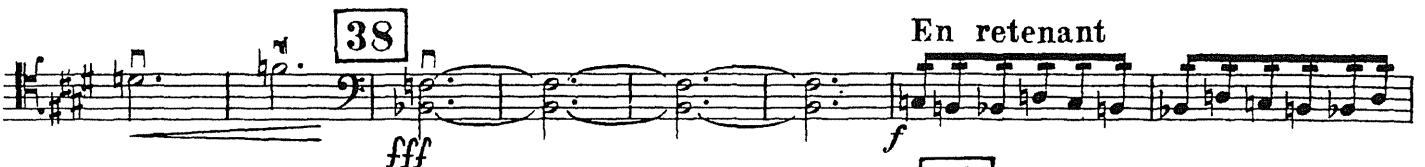
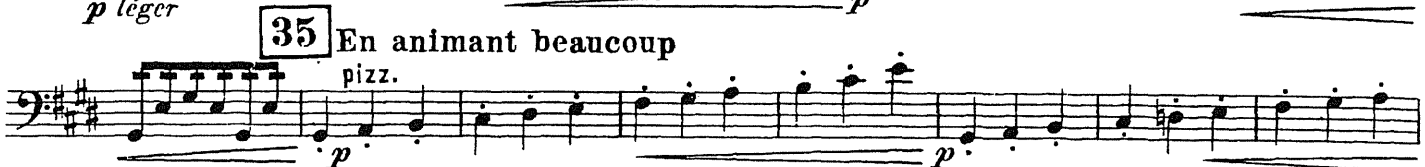
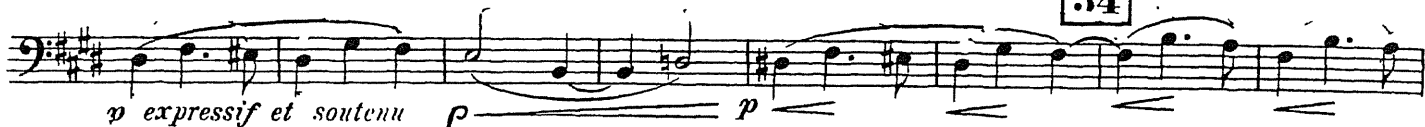
29 au Mouvt 1 *p* *pp* **30** 2 *pp* 2

31 pizz. *pp* *p* *pp* 1 DIV. *pp* 2 3

32 UNIS 4 5 6 (pizz.) *ff* 2 3 3

VOLONCELLES

33 Animé



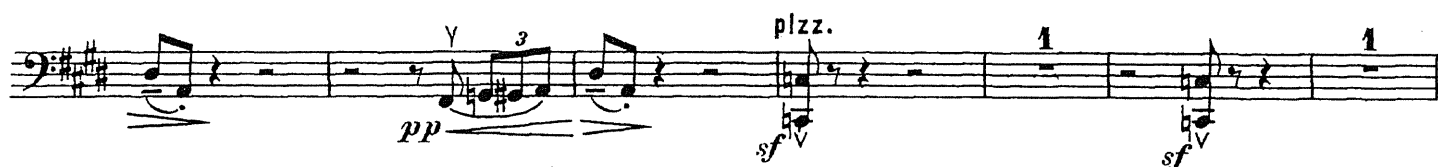
VIOLONCELLES

N° 3.. Dialogue du vent et de la mer

Animé et tumultueux

Timb.

velles



DIV. en 3

arco



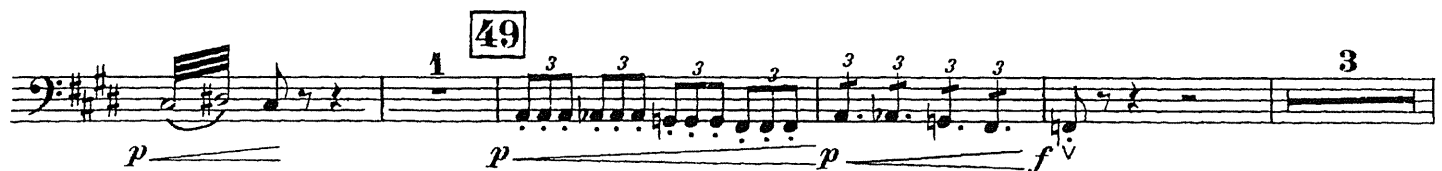
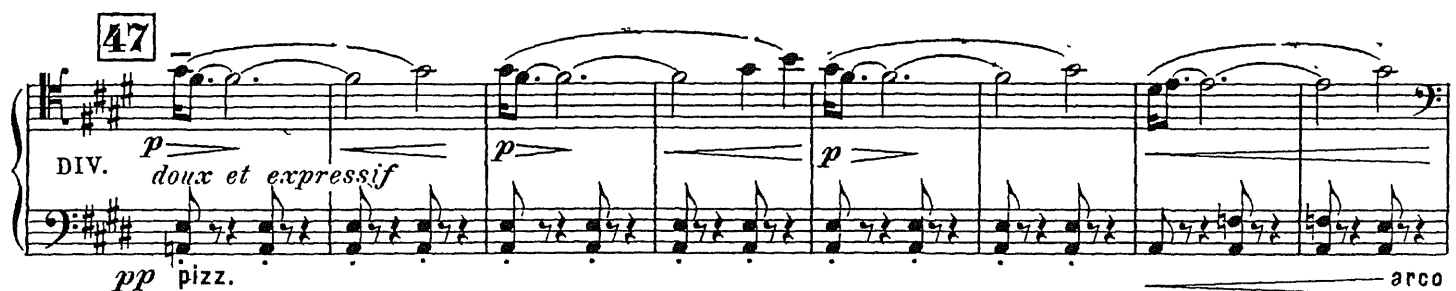
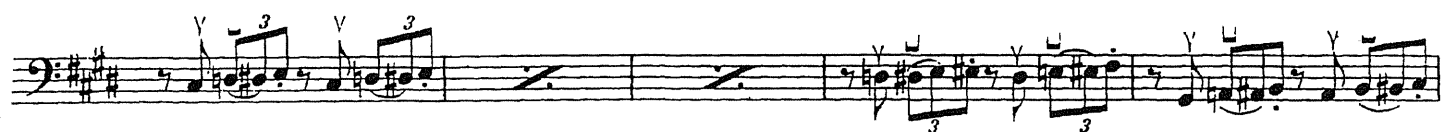
UNIS

45 sur le chevalet



VOLONCELLES

11



VIOLONCELLES

pizz. ten *mf* *3* *3* *1* *ten* *3* *mf*

arco **50** *mf* du talon *3* *f* *V*

molto cresc. **51** *3* près du chevalet *f* *ff* *ff*

52 sur la touche *ff* *f e dim.* *mf e dim. molto* *ppp*

53 UNIS *pp* *Retenu* *au Mouvt* *3* *mf dim.*

DIV. p *più p* **54** *f* *dim.* *p*

UNIS *pp* *molto pp* *Retardez un peu ces 4 mesures* *Reprenez peu a peu* *2* *3* *4* *5* *6*

le Mouvt *7* *8* *9* *10* *Retenu* *11* **55** *Cédez pendant ces 4 mesures* *13* *14* *15* *16*

au Mouvt *17* *18* *19* *20* *DIV. p* *p* *pp* *1*

VIOLONCELLES

13

En animant

UNIS

poco a poco cresc.



56 a Tempo

Serrez



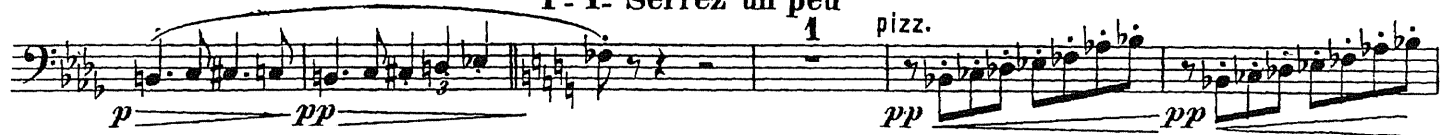
57 au Mouvt

Retenu



T^o 1^o Serrez un peu

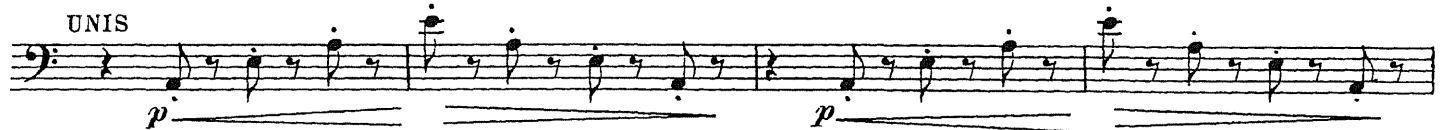
pizz.



58



UNIS

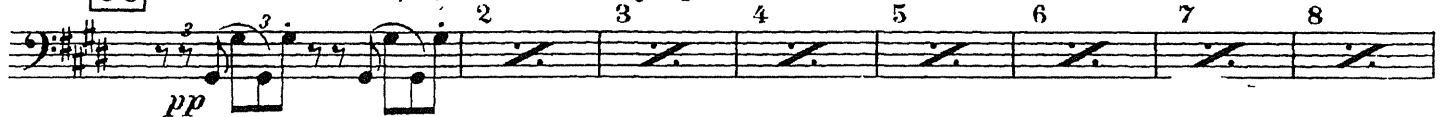


59

arco



60 au Mouvt initial, en laissant aller jusqu'au Très animé



V.S.

VIOLONCELLES

DIV. *mf*

61 UNIS *ff* *pizz.* *arco* *pizz.* *arco*

mf *f* *ff* *ff*

62 du talon *p molto cresc.* 3 2 3 4 5 *f* position ord. *ff*

63 *ff pizz.* 3 2 3 4 *fff arco* *sec* FIN