

VIOLONCELLO 5. FALA

Sinfonie Nr. 5 c-Moll / C minor

Ludwig van Beethoven
op. 67

2. Satz

Andante con moto ♩ = 92
o. ff.

p dolce

6 *f p f p*

49 *p dolce*

54 *f p cresc. f p*

98 *p dolce*

101 *pp*

104

114 *f*

117

120

Handwritten musical score for a piano, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with handwritten markings, including slurs, accents, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes a forte (*f*) dynamic marking. The third staff includes a piano (*p*) dynamic marking. The fourth staff includes a piano (*pp*) dynamic marking. The fifth staff includes a piano (*pp*) dynamic marking and a crescendo (*cresc.*) marking. The sixth staff includes a piano (*p*) dynamic marking and a crescendo (*cresc.*) marking. The seventh staff includes a piano (*p*) dynamic marking and a crescendo (*cresc.*) marking. The eighth staff includes a piano (*p*) dynamic marking and a crescendo (*cresc.*) marking. The ninth staff includes a piano (*p*) dynamic marking and a crescendo (*cresc.*) marking. The tenth staff includes a piano (*p*) dynamic marking and a crescendo (*cresc.*) marking. The score is heavily annotated with handwritten markings, including slurs, accents, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes a forte (*f*) dynamic marking. The third staff includes a piano (*p*) dynamic marking. The fourth staff includes a piano (*pp*) dynamic marking. The fifth staff includes a piano (*pp*) dynamic marking and a crescendo (*cresc.*) marking. The sixth staff includes a piano (*p*) dynamic marking and a crescendo (*cresc.*) marking. The seventh staff includes a piano (*p*) dynamic marking and a crescendo (*cresc.*) marking. The eighth staff includes a piano (*p*) dynamic marking and a crescendo (*cresc.*) marking. The ninth staff includes a piano (*p*) dynamic marking and a crescendo (*cresc.*) marking. The tenth staff includes a piano (*p*) dynamic marking and a crescendo (*cresc.*) marking.

I VESTRI SICILIANI

VERDI

2

Allegro agitato

Handwritten musical score for "I Siciliani" by Verdi. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro agitato". The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *espress.* (expressive). Performance markings include "PIZZ." (pizzicato) and "VLUTA" (voluta). The score is heavily annotated with handwritten markings, including slurs, accents, and fingerings. The bottom staff is marked "D LACO" and "espress.". The number "2" is written at the bottom center of the page.

21408

Handwritten musical score for a single instrument, likely a piano, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. A diagonal line is drawn across the first four staves. The fifth staff is marked 'G' and 'pp'. The sixth staff is marked 'H' and 'SODNA' with a large arrow pointing to the first measure. The seventh staff is marked 'espress.'. The eighth staff is marked 'f'. The ninth staff is marked 'rall.' and '1'. The tenth staff is marked 'p' and '1/4 tempo'. The score is numbered 21408 at the bottom.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is heavily annotated with handwritten marks, including slanted lines, 'V' marks, and circled numbers. The tempo is marked 'M Prestissimo' on the sixth staff. The score concludes with a double bar line and a final note on the tenth staff.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is heavily annotated with handwritten marks, including slanted lines, 'V' marks, and circled numbers. The tempo is marked 'M Prestissimo' on the sixth staff. The score concludes with a double bar line and a final note on the tenth staff.

REQUIEM

(TOTENMESSE)

G. Verdi
(1813-1901)

Nr. 3 Offertorio

Andante mosso (♩.66) *p* *dolce* *un poco marcato* *più marcato* *cantabile* *ppp* *p*

9 3 12 3 2 2

19 30 39

SINFONIA N° IV MENDELSSOHN

Violoncello u. Kontrabaß

93 arco *mf* *cresc.* *pp*

115 pizz. *arco* *pp* *Basse*

128 *p* *cresc.*

151 *f* *dim.* *p* *cresc.*

168 *f* *p* *f*

193 *p* *dim.* *pp* *pizz.* *pp*

202 *2* *arco* *2* *10* *pizz.* *pp*

SALTARELLO Presto

ff

Vc. *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000*

Violoncello u. Kontrabaß

15. *ppp sempre*

22. *ppp sempre*

26. *Basse*
p cresc.

30. *4 5 6 7*

34. *2 3 4 5 6 7*

38. *2 3 4 5 6 7*

42. *2 3 4 5 6 7*

46. *2 3 4 5 6 7*

50. *2 3 4 5 6 7*

54. *2 3 4 5 6 7*

58. *2 3 4 5 6 7*

62. *arco p cresc.*

66. *arco p cresc.*

70. *3 pizz.*

74. *arco p cresc.*

78. *arco p cresc.*

82. *arco p cresc.*

86. *arco p cresc.*

90. *arco p cresc.*

94. *arco p cresc.*

98. *arco p cresc.*

Violoncello u. Kontrabaß

Handwritten musical score for Violoncello u. Kontrabaß, measures 115 to 186. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *pp* (pianissimo) at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations in pencil, including slurs, accents, and markings like *cresc.* (crescendo), *mf* (mezzo-forte), and *simile*. The score is divided into systems, with measure numbers 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, and 186 clearly visible. The notation includes eighth notes, sixteenth notes, and longer note values with stems. There are also some handwritten markings that look like 'n' or 'v' above certain notes.

Violoncello

3

DON JUAN.

Violoncello.

Richard Strauss, Op. 20.

Allegro molto con briò.

ff

ben legato

ff

pizz.

ff

pizz.

ff

pp subito

p tranquillo

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L.V. BEETHOVEN

Violoncello e Contrabbasso

SINF 3

17

149 *cresc.* *f* *pizz.*

153 *pp* *cresc.* *f* *fp* *p* *f* *pp* *pizz.*

Presto $\text{♩} = 96$

11 *Legni* *dim.* *p* *Fag.*

22 *Fag.* *f*

Allegro ma non troppo $\text{♩} = 88$

30 *div.* *pp*

38 *Tempo I* *unis.* *f* *ff* *ritard.* *dim.*

45 *poco Adagio* *Vello.* *Vivace* *pizz.*

56 *Tempo I* *Vello* *arco* *C.B.* *Adagio cantabile* *dim.* *Fag. I*

65 *Tempo I Allegro* *p* *cresc.* *ff*

75 *Fag. I* *Allegro assai* $\text{♩} = 80$ *Tempo I Allegro* *f* *ff*

84 *f* *Fag.*

Symphony No. 7
in A Major, Op. 92

Violoncello u. Kontrabaß

Ludwig van Beethoven

Poco sostenuto $\text{♩} = 69$

1 1

f *f* *f* *f* *p* *dim.* *pp*

12 *cresc.* *ff*

19 *dim.*

23 [A] 5 *p* *pp* Kb Kb *cresc.* *ff* Vc. Vc.

35 *ff* *ff*

39 *ff* *dim.* *p* pizz.

45 *arco* *pp* *cresc.*

52 [B] *ffp* *fp* Vc. unis. Vc. *p* 5 Fl. I

Vivace $\text{♩} = 104$ 2 unis. *p*

63 *p*

74 *sfp* *sfp* *f > p*

83 *f* *sf* *sf* *sf* *sf* *sf* *ff* *simile*

91

99 *p* *cresc.* *stacc.*

Beethoven — Symphony No. 7

Violoncello u. Kontrabaß

3

106 **C** *ff* *p*

114 *cresc.* *f* *p* *cresc.* *f*

125 *sf* *p* *dolce* *f* **D**

136 *dim.* *p* *pp* *pp* 1

144 *cresc. poco a poco* 1 *V*

151 **E** *ff* *pp* *cresc.* *Vc.*

158 *Kb.* *unis.* *Vc.* *ff* *pp* *cresc.* *ff* *sf* *sf*

168 *ten.* *sf* *ff* *G. P.* 2

177 *ff* *G. P.* 2 3 *pp*

188 *cresc.* 1

196 2 3 4 5 6 **F** *f*

203 *ff* 1 1

213 *Vc.* *Kb.* **G** *ff* *sf* *sf* 4 4

Beethoven — Symphony No. 7

Violoncello u. Kontrabaß

4

224 *unis.* *pp* *V* *1*

233 *cresc. poco a poco* *V*

240

248 *f*

254 *[H]* *ff*

261

268

273 *V* *più f* *3* *ff* *[1]*

279

285

291

297 *Vc.* *Kb.* *pizz.* *arco* *p* *pizz.* *pizz.* *p*

Beethoven — Symphony No. 7

Violoncello u. Kontrabaß

5

307 *pp* *pp sempre*

317 *cresc.* *ff* *arco* *ff* **K**

321 *unis.* 1 2 3 4 5 *p* *cresc.* *f*

333 *sf* *p*

342 1 *dolce* *ff* **L**

349 *Vc.* *Kb.* *dim.* *p* *pp* *pp* 1 1

358 *unis.* *V.* *cresc. poco a poco*

364 *ff* *Vc.* *pp* *cresc.* *ff* *unis.*

371 *pp* *cresc. ff* *sf* *sf* **M**

380 *ten.* *sf* *ff* 2 **G.P.**

Beethoven — Symphony No. 7

6

Violoncello u. Kontrabaß

389 *p* *G. P.* *pp*

396 *sempre pp* *N* *Kb* *1* *Vc.*

403 *2* *3* *4* *5* *cresc.*

411 *6* *7* *8* *9* *unis.*

419 *10* *più cresc.* *ff*

425

431 *Vc.* *Kb*

438 *ff* *ff*

444 *unis.*

Allegretto $\text{♩} = 76$

Ob.

Violoncello I

ten.

Violoncello II u. Kontrabaß

ten.

11 *pp* *pp*

Beethoven — Symphony No. 7

Violoncello u. Kontrabaß

7

27 **A**

p
pp

37

p
pp

47 **B**

cresc. poco a poco
cresc. poco a poco

58

f
f

69 **C**

più f
più f

79

ff
ff

89

dim.
dim.

sempre dim.
sempre dim.

p
p

Beethoven — Symphony No. 7

8

Violoncello u. Kontrabaß

101 unis. pizz. **D** 1 2 3 4 5 6 7 8 9 10

112 11 12 1 2 3 4 5 6 7

123 *cresc.* - - - *dim.* - - *p* *cresc.* - - -

134 *dim.* *p* 1 2 3 4 5 2 *cresc.*

146 *arco* 3 3 3 3 1 **E** pizz. *f* *ff* *p*

157 *sempre p*

170 *cresc.*

181 **F** *dim.* Viol. II *arco* *pp* *sempre pp*

196

202 *cresc.*

213 **G** *ten.* *ff* *ten.* 2 pizz. *p*

225 1 2 3 4 5 6 7 8 9 10 11

236 12 13 14 15 16 17 18 *arco* *dim.* *pp* *ff*

Beethoven — Symphony No. 7

9

Violoncello u. Kontrabaß

248 **H** *ten.* *p* *ff* *ten.* *p* *1 pizz.* *p*

262 *arco* *2* *f*

Presto $\text{♩} = 132$

12 *unis.* *cresc.* *sf* *sf* *f* *V*

25 *f* *sf* *Viol. I* *pp* *ff* *Viol. I* *8*

57 *pp* *ff* *4 pizz.* *p*

74 *cresc. poco a poco* *arco* *V*

86 **A** *f* *ff* *p*

100 *Vc pizz.* *arco* *p* *2* *cresc.* *f* *sf*
Kb. pizz. *arco* *cresc.* *f* *sf*

115 *unis.* *sf* *sf* *p* *cresc.* *ff*

128 *2* *sf*

141 *1.* *ff* *2.* *ff* *p* **Assai meno presto** $\text{♩} = 84$ **31**

Violoncello

Brahms - Sinfonia n. 3

Enorm für

Poco Allegretto
mezza voce

mp

espress.

ALCARE ANDA

7

14

23

dolce

30

dim.

pp dolce

35

mf

39

p legg.

pizz.

48

p

54

dolce

57

pp

pp espress.

cresc.

8

5