

### Sinfonia n°9

Adagio molto e cantabile



tacet

Presto  $\text{♩} = 96$  29 Allegro ma non troppo Tempo I 25 Adagio cantabile Tempo I, Allegro 12

Allegro assai Tempo I, Allegro 4 11 Allegro assai 116 Presto 29 Allegro assai 93

**Allegro assai vivace alla Marcia**

331 162 **L** Vo., Cb. 48 **M** Archi 48 Archi

A musical score for a march. The title is 'Allegro assai vivace alla Marcia'. The score is written on a single staff with a bass clef and a key signature of one flat (B-flat). The time signature is 8/8. The score is divided into measures, with measure numbers 331, 162, 48, and 48 indicated. There are two boxed letters, 'L' and 'M', above the staff. 'L' is above measure 162, and 'M' is above measure 48. The text 'Vo., Cb.' is written above the staff after measure 162. The text 'Archi' is written above the staff after measure 48. The score ends with a double bar line and a repeat sign.

Andante maestoso  $\text{♩} = 72$

595 *ff* *f* *ff* *mf*

606 *f* *f* *ff* *f* *f*

618 *f* *f* *p*

**Adagio ma non troppo, ma divoto**  $\text{♩} = 60$

627 Chor-Bas.

Ah, nest du den Schöpfer,

*f f ff*

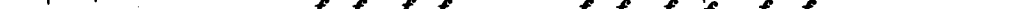
651 **Allegro energico, sempre ben marcato**  $\text{♩} = 84$



*pp* Viol. II 10 Fl. Ob.

670

Musical notation for measures 670 through 689. The key signature has two sharps (F# and C#). Measure 670 starts with a treble clef and contains a half note G4, quarter notes A4 and B4, and a dotted half note C5. Measures 671-689 continue with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *ff* (fortissimo).

682 

**F**  
*ff* *p cresc. ff* *Rit*  
**4 G**  
*f*

20. Recitativ, 21. Recitativ, 22. Arie, 23. Recitativ, 24. Arie tacent.  
 25. Recitativ.

**3 Raphael.** **1**

und der himmlische Chor fei-er-te das Ende des sechs-ten Ta-ges, mit lau-tem Gesang.

*et erg* **26. Chor und Terzett.**

**Vivace.**

**A** **B** **Rit**

**C** **Poco adagio.**

**34**

**D**

**21**

**E**

**14**

**F**

**21**

**Gabriel.**

**Viol. I.**

der Erd' an Reiz und Kraft.

**G** **Vivace.**

**6**

**H**

**7**

**14**

**Sopran.**

men, denn er al-lein ist hoch er-ha-

ben, denn er al-lein ist hoch er-ha-ben, al-

# FONTANE DI ROMA

## POEMA SINFONICO

O. RESPIGHI

### TROMBONE 3<sup>o</sup>

La fontana di Valle Giulia all'alba.

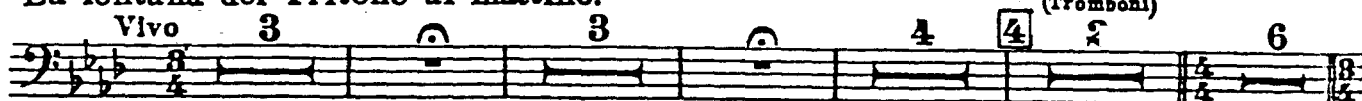
Poco più mosso Tempo 1<sup>o</sup>

Andante mosso



La fontana del Tritone al mattino.

Vivo



Un poco mosso

Più vivo

(Allegretto)

(gaiamente)

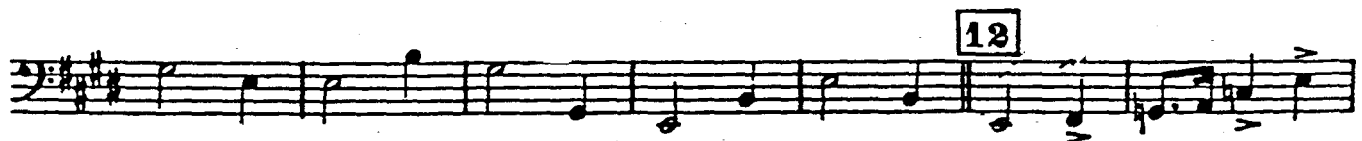
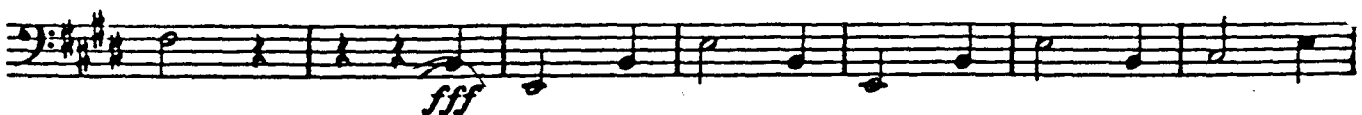
Più vivo ancora

(Tromboni)



La fontana di Trevi al meriggio.

All<sup>o</sup> moderato



TROMBONE 3<sup>o</sup>

13

accel

8

14

Piu vivace  
In uno

ff (Ritmo di 3 battute)

ff

piu f

with Tuba

15

(Ritmo di 4 battute)

Largamente

fff

cresc

with Tr. II

16

In 2

dim.

mf dim.

17

Calmò

6

16

La fontana di Villa Medici al tramonto.

And<sup>te</sup> come prima

18

Andante

12

19

Meno mosso

16

20

11

21

10

3

22

16

23

10

# Ouverture

## zur Oper „Wilhelm Tell“.

1

Bassposaune.

G. Rossini.

Andante. (♩ = 54)

Allegro. (♩ = 108)

Handwritten notes: *Cut* (above first staff), *120/3/8/12* (above first staff), *12* (below last staff), *2* (below last staff).

Measure numbers: 23, 24, 30, 8, 9, 10, 11, 12, 13, 14, 1, 2, 3, 4, 5, 6, 7, 8, 12, 20, 13, 17.

Section markers: A, B, C, D, E, F, G.

Dynamic markings: *ff*, *f*, *p*.

Instrumentation: Bassposaune (Bassoon), Viol. (Violin).

Key signature: One sharp (F#).

Time signature: 3/4.

Tempo changes: Andante (♩ = 54) to Allegro (♩ = 108) at measure 30, and back to Andante (♩ = 76) at measure 20.

Handwritten corrections: *120/3/8/12* (above first staff), *12* (below last staff), *2* (below last staff).

Richard Wagner.

1

Die Walküre.  
Ritt der Walküren.

The Valkyrie.  
Ride of the Valkyries.

La Walkyrie.  
Chevauchée des Walkyries.

Posaune III.

Herausgegeben von W. Hutschenrüyter.

Lebhaft.  
Animato.

6 1 5 \* Pos. I. II. 2

dim. 7 \* Hr. V. VI.

3

Tr. III. \* Hr. VI. 4

*f* *più f*

5 10 \* *cresc.* Fag. III. Baßkl.

6 *p cresc.* *ff*

*f* *ff* Pos. I. II.

7 *ff*

\* Fag. II. *ff* \* Fag. III. 2

## Posaune III.

1

*f*

*p* 3

3 8

1 9 9

Pos. I. II.

10

*più f*

*ff*

11

12

1 2

*f*

13 2

1

*ff*

5

*ff*

\* Pos. IV.

Detailed description: This is a musical score for the third euphonium (Posaune III) in a brass band. The score consists of ten staves of music, numbered 1 through 14. The key signature is one sharp (F#), and the time signature is 4/4. The music features various dynamics including fortissimo (f), piano (p), and fortississimo (ff), as well as articulation like accents and slurs. Rehearsal marks 1 through 13 are placed above the staves. The score includes parts for Pos. I. II. and Pos. IV. The notation includes eighth and sixteenth notes, rests, and triplets.

# Introduction to Act III of the Opera LOHENGRIN

Richard Wagner

**TROMBONE III**

*Sehr lebhaft (Molto Animato)*

1 3 1 (A) 19

*ff f mf ff ff*

(B)

*ff ff ff ff*

(C) 30

*ff ff mf p*

1 a tempo (D)

*riten. ff ff*

*ff*

(E) 40

*ff dim. p*



# Das Rheingold

R. Wagner

10

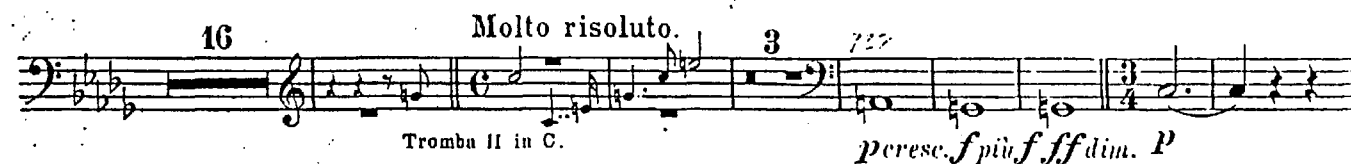
Trombone IV.

Moderato.



Fag. II & III.

Fag. I & II.



Molto risoluto.

Tromba II in C.

*p cresc. f più f ff dim. P*



Corni.

Corno I in F.



Tromba III & Tromba bassa in Es.



Fine.

**Agitato**

I

II

III

B. T.

*pp*

*mf*

*p* *3*

*f*

*p*

*p* *3*

*f*

*p*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*