

Beethoven (van) L.-SESTA SINFONIA (PASTORALE)

PRIMO TEMPO

Allegro ma non troppo

in Sib

I. *p* *cresc.* *f* *dolce* *p*
 II. *p* *f* *p* *cresc.* *f* *dolce* *p* *dolce 3* *p* *f* *dolce* *f* *f* *f* *f* *dim.* *pp*

SECONDO TEMPO

Andante molto moto

in Sib

I. *p* *cresc.* *fp* *cresc.* *p*

cresc. *cresc.*

I.

cresc.

p *f* *p* *dolce*

TERZO TEMPO

Allegro

in Sib

I.

II.

dolce

p *cresc.* *p* *3*

1 *cresc.* *1* *f*

QUARTO TEMPO

Allegretto

in Sib

I.

dolce

dolce *cresc.*

Beethoven (van) L. - OTTAVA SINFONIA

PRIMO TEMPO

Allegro vivace e con brio

in Sib

I.

f

p dolce

II.

I.

p dolce

I.

II.

ff

a 2

sf

sf

sf

sf

sf

sf

a 2

a 2

sf

sf

sf

dolce

I. *p*

f

p

I.

p

3

dolce

p

p dolce

TERZO TEMPO
Tempo di Minuetto

in Si b

dolce cresc.

dolce cresc.

p cresc.

f p cresc.

p p dolce

cresc. dim. pp

Beethoven (van) L. - NONA SINFONIA

PARTE PRIMA

Allegro ma non troppo, un poco maestoso

in Si b

in Si b

p dolce

cresc.

ff pp

cresc.

SCHERZO

Molto vivace

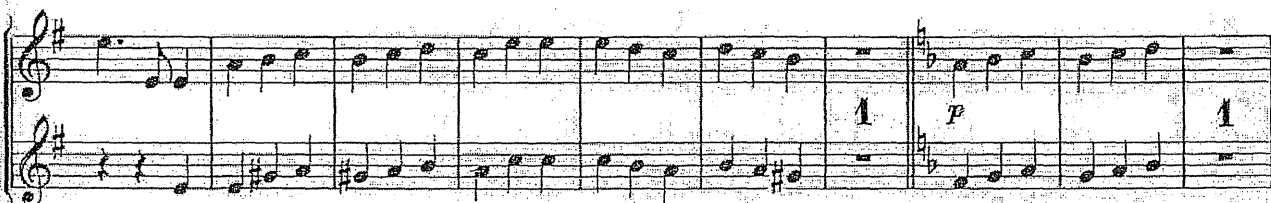
in Do

in Do

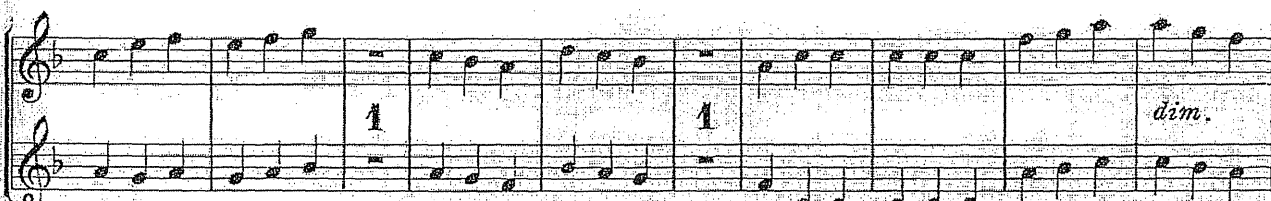
(Ritmo di tre battute)



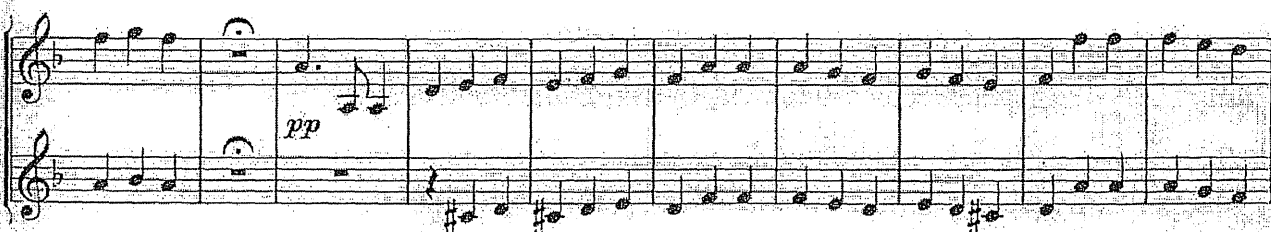
First system of music. Treble and bass staves in G major. Treble staff starts with a triplet of eighth notes (F#, G, A) marked with a '3'. The bass staff has a whole rest in the first measure, followed by a half note G and a quarter note F#.



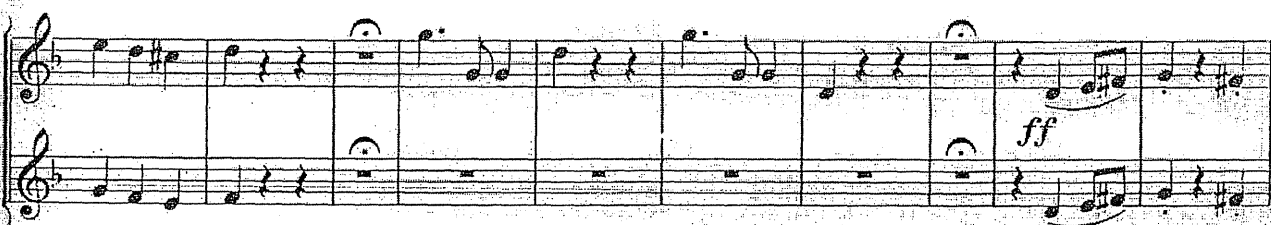
Second system of music. Treble staff continues with eighth notes. Bass staff has a whole rest in the first measure, followed by a half note G and a quarter note F#. The system ends with a first ending bracket over two measures, marked with a '1' and a piano (*p*) dynamic.



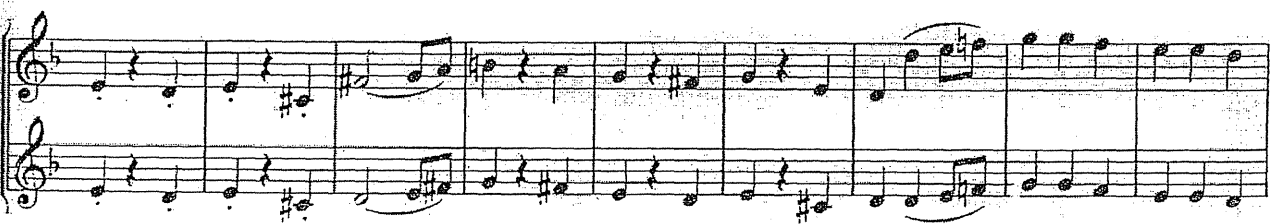
Third system of music. Treble staff continues with eighth notes. Bass staff has a whole rest in the first measure, followed by a half note G and a quarter note F#. The system ends with a first ending bracket over two measures, marked with a '1' and a *dim.* (diminuendo) dynamic.



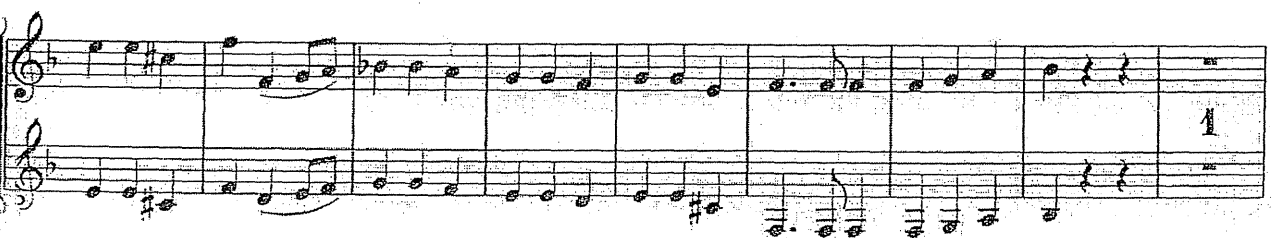
Fourth system of music. Treble staff continues with eighth notes. Bass staff has a whole rest in the first measure, followed by a half note G and a quarter note F#. The system ends with a first ending bracket over two measures, marked with a '1' and a *pp* (pianissimo) dynamic.



Fifth system of music. Treble staff continues with eighth notes. Bass staff has a whole rest in the first measure, followed by a half note G and a quarter note F#. The system ends with a first ending bracket over two measures, marked with a '1' and a *ff* (fortissimo) dynamic.



Sixth system of music. Treble staff continues with eighth notes. Bass staff has a whole rest in the first measure, followed by a half note G and a quarter note F#. The system ends with a first ending bracket over two measures, marked with a '1'.



Seventh system of music. Treble staff continues with eighth notes. Bass staff has a whole rest in the first measure, followed by a half note G and a quarter note F#. The system ends with a first ending bracket over two measures, marked with a '1'.

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with a crescendo marking (*cresc.*) above it. The lower staff contains a bass line with a dotted half note.

Second system of musical notation, consisting of two staves. The upper staff begins with a forte dynamic (*f*) and contains a first ending bracket labeled "1". The lower staff contains a bass line.

Third system of musical notation, consisting of two staves. The upper staff begins with a forte dynamic (*f*) and contains a first ending bracket labeled "1" followed by a piano dynamic (*pp*). The lower staff contains a bass line.

Fourth system of musical notation, consisting of two staves. The upper staff contains a first ending bracket labeled "2" followed by a piano dynamic (*pp*). The lower staff contains a bass line.

Fifth system of musical notation, consisting of two staves. The tempo marking "Presto" is centered above the staves. The upper staff contains a melodic line with a forte dynamic (*f*) and a piano dynamic (*p*). The lower staff contains a bass line.

Sixth system of musical notation, consisting of two staves. The upper staff contains a melodic line with a piano dynamic (*p*). The lower staff contains a bass line.

Seventh system of musical notation, consisting of two staves. The upper staff contains a melodic line with a piano dynamic (*p*). The lower staff contains a bass line.

Adagio molto cantabile

in Si b

p **2** *p*

dolce *cresc.* *p* *dim.*

p

cresc. *p*

cresc. *p* *dim.*

p dim. *dolce*

This musical score is for a piece titled "Adagio molto cantabile" in the key of Si b (B-flat major). It consists of seven systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of two flats. The second system features a measure with a "2" above it, indicating a second ending. The third system includes markings for "dolce", "cresc.", "p", and "dim.". The fourth system starts with a "p" marking. The fifth system includes "cresc." and "p" markings. The sixth system includes "cresc.", "p", and "dim." markings. The seventh system includes "p dim." and "dolce" markings. The score concludes with a final measure in the seventh system.

CLARINETTO II.

4

in B.
Scherzo.
Allegro vivace.

Nº 1.

1 2 1

dim.

A 2

9 B 20 C

pp

D 5

E 1 2 3 4 5 6 7

p cresc. f cresc. ff

F 1 2 3 4 5 6 7 8

p cresc. f cresc. ff sf

G cresc. sf sf cresc. f sf ff

H dim. pp

I 2

1 K 21 L

M 8 1 2 3 4 5 5

N

O 16 P 18 Q 13

Fl. 14 15 pp

He Geist! Wo geht die Reise hin?
attacca

Allegro tempo.

Nº 2 In B. Üeber Thüher und Höhn pp Ich dien der Elfenkönigin, bis pp
Schneller als des Mondes Ball. Nun such ich Tropfen Thaus hervor.

In A. Allegro vivace. Hier meine Königin.
O macht er sich davon!

7 7 3 p

cresc.

p dim. cresc.

cresc. f dim. Dialog denn Zank erhebt sich.
weil ich länger hier.

Puccini G. - LA BOHÈME (*)

ATTO PRIMO

Allegro vivace

La I. 1 ff

La II. 1 ff

1 ff

in Sib

1 p

in Sib

La

Allegro

I. II. a 2

f

a 2

a 2

SOLO

p

brillante

p

Sib Allegro vivo

1. 1 pp

II. 1 pp

Allegro SOLO

pp

in La

Allegro agitato

SOLO

Largo sostenuto

mf

pp

Calmo

mf dolce pp

poco affrett.

ATTO SECONDO

Allegro

in Si^bin Si^bI. *stacc.
p. cresc.*II. *stacc.**sempre cresc.*

Allegro sostenuto

SOLO

*f espress.**p**allarg.**a tempo**f**f*

in La

Allegretto giocoso

p

I.

II.

*f**f risoluto*

Più mosso

*tr.**tr.**tr.**tr.**tr.**tr.**tr.**tr.*

cresc.

mf *p*

Calmo *tr* *pp* *1*

Sostenendo
p (voce omogenea)

mf *3* *affrett.* *3* *p cresc. e incalzando*

f sostenendo *p* *a tempo*

un poco sostenuto
pp *p*

Orchester-Probespiel für D/Es-Klarinette

5. Satz

Beim Hexensabbat

Symphonie fantastique

Hector Berlioz
op. 14

Allegro

40 in Es

poco f *cresc.*

47 *sempre cresc.*

55 *f*

63 *cresc.* *ff*

73

Boléro

Tempo di Bolero moderato assai

Maurice Ravel

3 in Es

p

3. Satz

Klavierkonzert G-Dur

G major

① Presto

Maurice Ravel

in Es

18

mf

p

ff

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Daphnis et Chloé

Animé et très rude
Encore plus animé

1^{ère} Suite

Maurice Ravel

in Es

100

4

ff

110

p

mf

ff

120

Animez peu à peu

mf

121

130

Un peu moins vif

f

mf

Animé

2^{ème} Suite

in Es

201

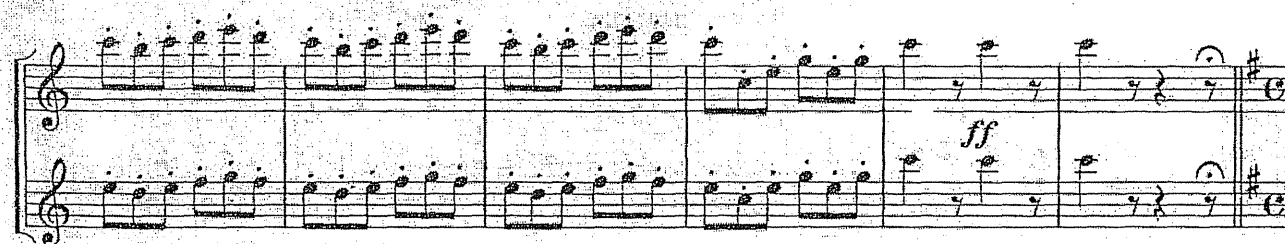
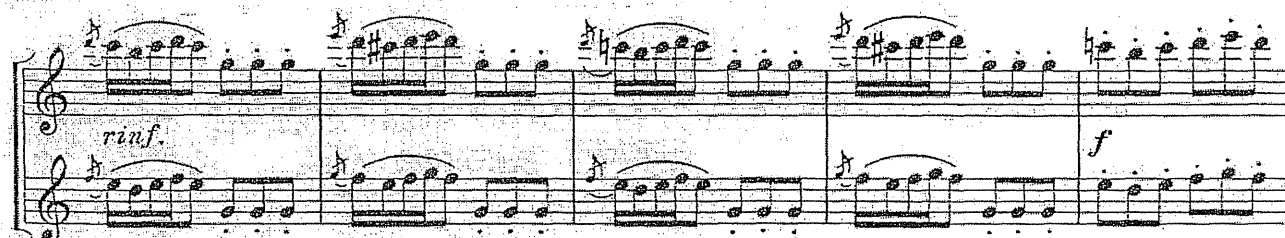
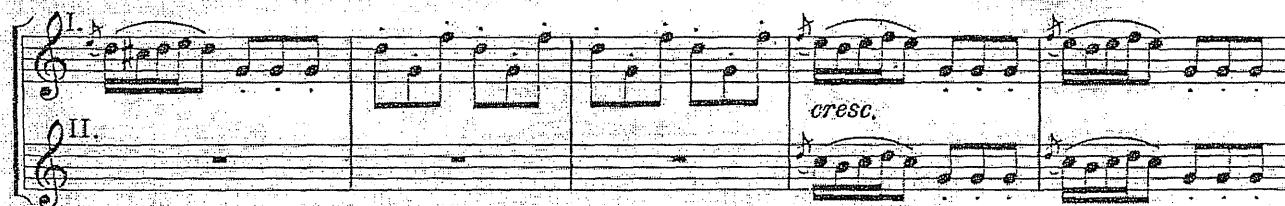
f

mf

202

Allegro vivace

SOLO



Allegro maestoso

SOLO



Allegro vivace

SOLO

SOLO

p

cresc.

rinf.

f

ff

The score for the 'Allegro vivace' section is written for a solo instrument. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff contains a single melodic line starting with a piano (*p*) dynamic. The second system introduces a second staff, with the first part of the system marked 'I.' and the second part marked 'II.'. The 'cresc.' (crescendo) marking appears in the second staff of the second system. The third system continues the melodic development. The fourth system features a 'rinf.' (rinfornzando) marking in the first staff and a 'f' (forte) marking in the second staff. The fifth system concludes with a 'ff' (fortissimo) marking in the first staff. The piece ends with a double bar line and a key signature change to one sharp (F#) and a 3/8 time signature.

Allegro maestoso

SOLO

SOLO

The score for the 'Allegro maestoso' section is written for a solo instrument. It begins with a treble clef, a key signature of one sharp (F#), and a common time (C) signature. The first staff contains a single melodic line starting with a piano (*p*) dynamic. The piece ends with a double bar line and a key signature change to one sharp (F#) and a 3/8 time signature.

Allegro

Allegro

p

The score for the 'Allegro' section is written for a solo instrument. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first staff contains a single melodic line starting with a piano (*p*) dynamic. The piece ends with a double bar line and a key signature change to one sharp (F#) and a 3/8 time signature.

Allegro vivace

Allegro I.

The first system of the musical score consists of two staves. The top staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It contains a series of notes, including a triplet of eighth notes marked with a 'p' (piano) dynamic. The bottom staff continues the melody with similar rhythmic patterns and note values.

The musical notation for the SOLO section is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a series of eighth and sixteenth notes, followed by a half note. The word "SOLO" is written above the staff. The music continues with a series of eighth and sixteenth notes, followed by a half note. The word "p" (piano) is written below the staff. The section ends with a triplet of eighth notes, indicated by a "3" below the staff.

The first system of the musical score for 'The Merry-Go-Round' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, each containing a triplet of eighth notes. The notes are primarily in the middle range of the staff, with some higher notes in the final measures. The notation includes stems, beams, and individual note heads, with a '3' written below each group of notes to indicate the triplet.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has two flats (B-flat and E-flat). Measure numbers 32, 35, 36, and 40 are clearly visible. The score concludes with the instruction "Breiter. klüglich Solo. 3" and a final dynamic marking "pp".

Dynamic markings and performance instructions include:

- ff* (fortissimo)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- ff* (fortissimo)
- p* (piano)
- Gleichgültig.* (Indifferent)
- Breiter. klüglich Solo. 3*
- dim.* (diminuendo)
- pp* (pianissimo)

Salome

Richard Strauss
op. 54

Schr. lebhaft

in Es

(14)

ff

(153)

Andante $\text{♩} = \text{♩ del } \text{♩}$

in Es

f

sf

dim.

p

(318)

Etwas breit

accel.

in Es

f

dim.

cresc.

f

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1. Teil

Le Sacre du Printemps

L'adoration de la terre

Igor Strawinsky

Più mosso $\text{♩} = 66$

in D

ff

(10)

sempre ff

(11)

(12)

Rondes printanières

(48) Tranquillo $\text{♩} = 108$

p

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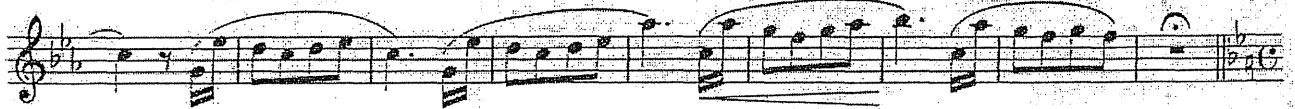
Verdi G. - LA FORZA DEL DESTINO

SINFONIA

Andantino

SOLO

in La



Andante mosso



Allegro brillante

SOLO



in La

Andante sostenuto

SOLO



in Do Allegro



ATTO SECONDO

Allegro moderato assai

in La 

P con espressione

morendo

ATTO TERZO

Andante mosso

SOLO

in Sib 

p

cresc.

f

poco allarg.

a tempo

poco rall.

tr