

Gioacchino Rossini
La Gazza Ladra Overture

Viola.

Maestoso marziale. **div.**

8 **ff**

16 **p** **f**

24 **f** **cresc.** **f**

30 **cresc.** **ff**

36 **p** **f** **B div.**

44 **unis.** **3**

49 **p** **pp** **cresc. ed acceler.** **ff**

58 **Allegro.** **1 pp legg.**

66 **V⁴**

72 **V⁴**

78 **Bb** **1** **1** **poco rit.** **2**

Rl. Tr.

tr.

unis.

3

1

2

ff

p

f

cresc.

ff

p

pp

cresc. ed acceler.

ff

Allegro.

1 pp legg.

V⁴

Bb

1

1

poco rit.

2

Rossini — La Gazza Ladra Overture

2

Viola.

a tempo

88 *pp* *3* *3* *3* *pp*

94 *pp* *p* *pp*

100 *sempre stacc.*

105 *cresc.* *poco*

110 *a poco*

115 *C* *ff* *marc.* *sf* *sf*

122 *sf* *3* *3* *3*

129 *sf* *f* *cresc.* *ff*

136 *sf* *f* *cresc.*

141 *ff marc.*

146 *sf* *sf* *sf* *sf* *ff marc.*

153 *pp* *2* *1* *1* *2* *3* *4* *G.P. Fag.*

165 *5* *6* *7* *8* *9* *10* *D pizz. (poco tranquillo)* *(poco animato)* *p*

Viola

1

Gioacchino Rossini The Barber of Seville Overture

Viola.

Andante maestoso.

4

ff pp ff pp p f

A pizz.

11

p p

div.

13

arco

16

p f p f

B

19

p p p pp

Allegro vivace.

23

ff p p

29

33

p p

42

C div.

46

ff p

Rossini — The Barber of Seville Overture

4

Viola.

190

197 **K**
pp

203 *cresc. poco*

210 *a poco*

217 *f e sempre cresc.*

223 **più mosso**
ff

229

233 **L**
ff

240

245 *ff* *div.*

252

257

190

197 **K**
pp

203 *cresc. poco*

210 *a poco*

217 *f e sempre cresc.*

223 **più mosso**
ff

229

233 **L**
ff

240

245 *ff* *div.*

252

257

VIOLA

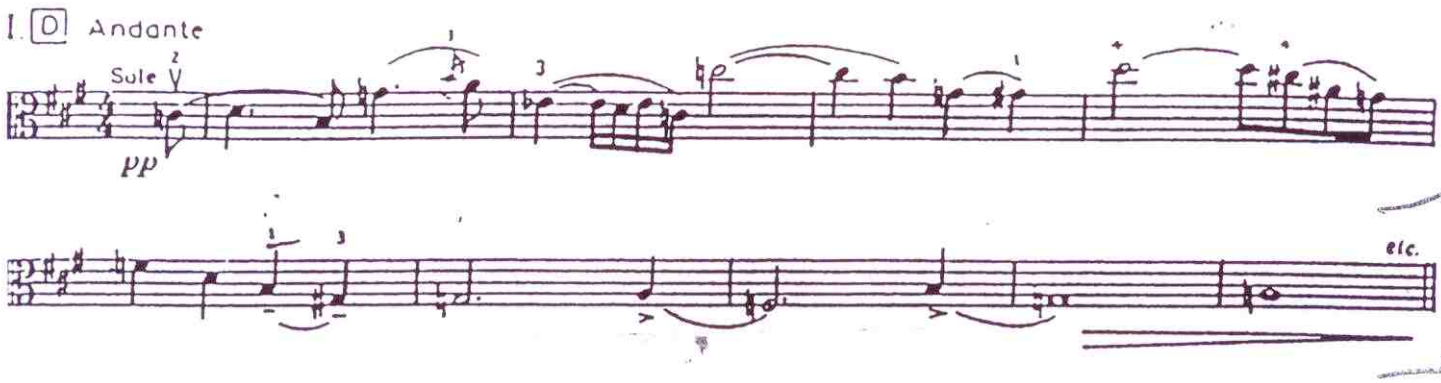
GUSTAV MAHLER N° 10
Tenth Symphony © Copyright 1951 by Associated Music Publishers, Inc.

1

Andante
Sole V
pp



I. [D] Andante
Sole V
pp



[L] Andante
Sole V
p



Der Freischütz

Romantische Oper in 3 Aufzügen
op. 77
(1820/21)

(Alle Solo-Teile/all solo parts/toutes les parties du soliste)

3. Akt

Carl Maria von Weber
(1786 – 1826)

(P) - 171
167 Nr. 13 Romanze und Arie
(Andante [♩ = 54 – 66])
Va. tutti
pp *(p)* *f* *ff*

168
41 (Stichwort) Nero, der Kettenhund!
(A) Recitativ
Andante dolce a piacere
ff *(p)*

45 Andante dolce assai a piacere
Recit.
(mf)

50 (Stichwort) Trä - nen!
(B) Allegro [♩ = 63 – 72]
(mf)

54

Handwritten checkmarks above the staff.

169

73

f

74

1

77 80

The musical score for 'The Rose Tree' is written for a single melodic line in 3/8 time. The key signature has one flat (B-flat). The melody begins on a treble clef staff. The first measure (77) contains a quarter note G4, a quarter note A4, and an eighth note B4. The second measure (78) contains a quarter note G4, a quarter note F4, and an eighth note E4. The third measure (79) contains a quarter note G4, a quarter note F4, and an eighth note E4. The fourth measure (80) contains a quarter note G4, a quarter note F4, and an eighth note E4. The fifth measure (81) contains a quarter note G4, a quarter note F4, and an eighth note E4. The sixth measure (82) contains a quarter note G4, a quarter note F4, and an eighth note E4. The seventh measure (83) contains a quarter note G4, a quarter note F4, and an eighth note E4. The eighth measure (84) contains a quarter note G4, a quarter note F4, and an eighth note E4. The ninth measure (85) contains a quarter note G4, a quarter note F4, and an eighth note E4. The tenth measure (86) contains a quarter note G4, a quarter note F4, and an eighth note E4. The eleventh measure (87) contains a quarter note G4, a quarter note F4, and an eighth note E4. The twelfth measure (88) contains a quarter note G4, a quarter note F4, and an eighth note E4. The thirteenth measure (89) contains a quarter note G4, a quarter note F4, and an eighth note E4. The fourteenth measure (90) contains a quarter note G4, a quarter note F4, and an eighth note E4. The fifteenth measure (91) contains a quarter note G4, a quarter note F4, and an eighth note E4. The sixteenth measure (92) contains a quarter note G4, a quarter note F4, and an eighth note E4. The seventeenth measure (93) contains a quarter note G4, a quarter note F4, and an eighth note E4. The eighteenth measure (94) contains a quarter note G4, a quarter note F4, and an eighth note E4. The nineteenth measure (95) contains a quarter note G4, a quarter note F4, and an eighth note E4. The twentieth measure (96) contains a quarter note G4, a quarter note F4, and an eighth note E4. The twenty-first measure (97) contains a quarter note G4, a quarter note F4, and an eighth note E4. The twenty-second measure (98) contains a quarter note G4, a quarter note F4, and an eighth note E4. The twenty-third measure (99) contains a quarter note G4, a quarter note F4, and an eighth note E4. The twenty-fourth measure (100) contains a quarter note G4, a quarter note F4, and an eighth note E4.

170

88 V *f* 90

92 8 100

f

102

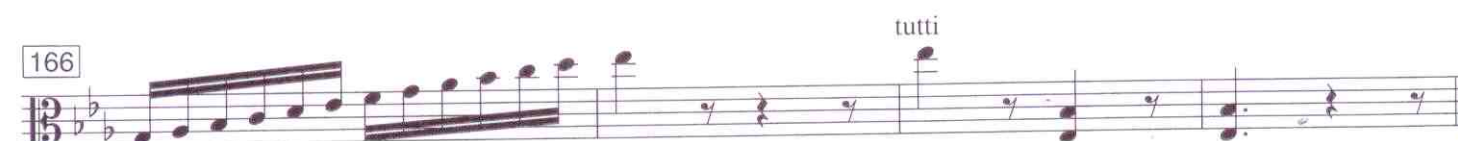
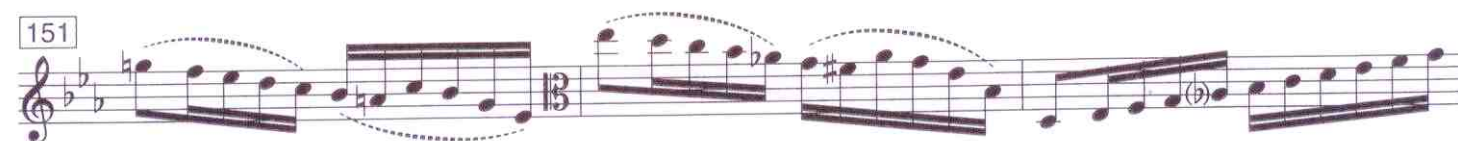
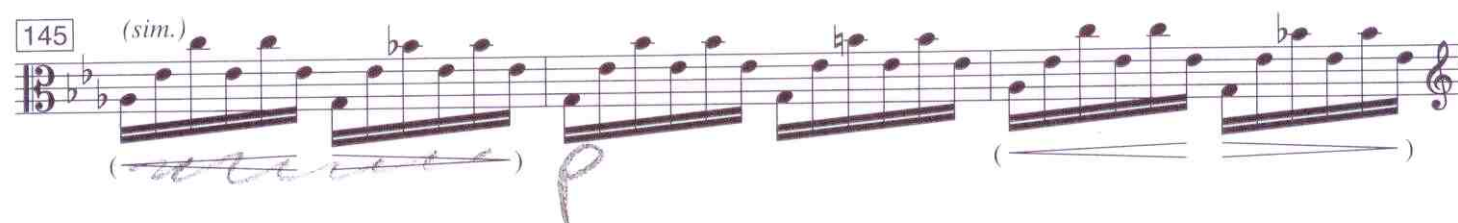
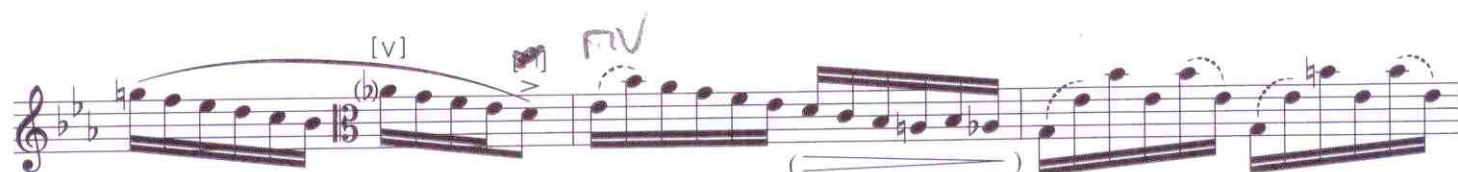
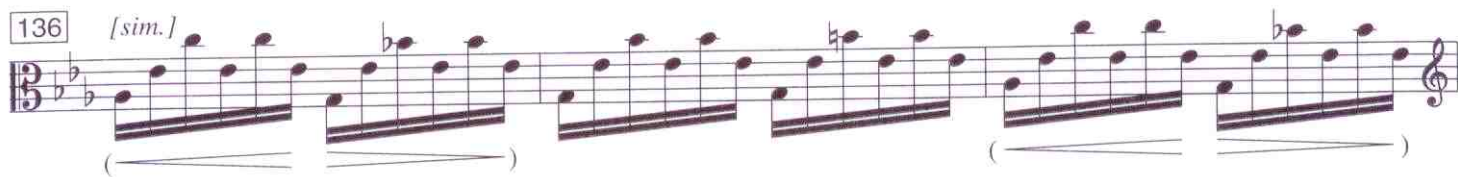
Musical notation for exercise 102. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, including a trill and a grace note.

[illegible]

Voce: Za ge nich

132

(f)



Ende der Nr. 13
End of no. 13

Giselle

Ballett in 2 Akten
(1841)

2. Akt, Nr. 15 Grand Pas de Deux (Giselle et Loÿs)

Adolphe Adam
(1803 – 1856)

Révision et arrangement: Henri Busser

In anderen Editionen erscheint dieser „Pas de Deux“ oder „Grand Pas de Deux“ im 2. Akt unter der Nr. 17, Nr. 18 (Version 1968) oder Nr. 21.

1 **(P)**
*) Andante [(♩ = 76)]
136 [p] *sf* [v] 2

[p] *rall.* *Andante* [(♩ = 72)] *p* *très*

expressif [v] [v] 2

(McDermott): [v]

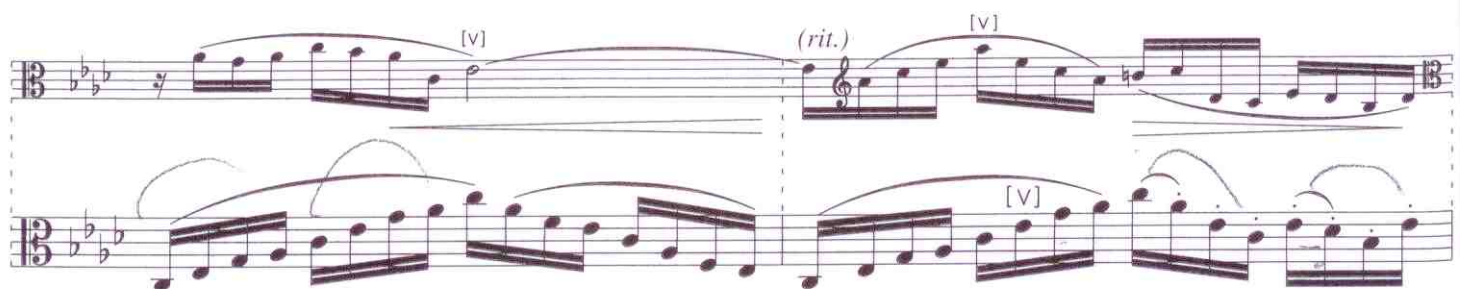
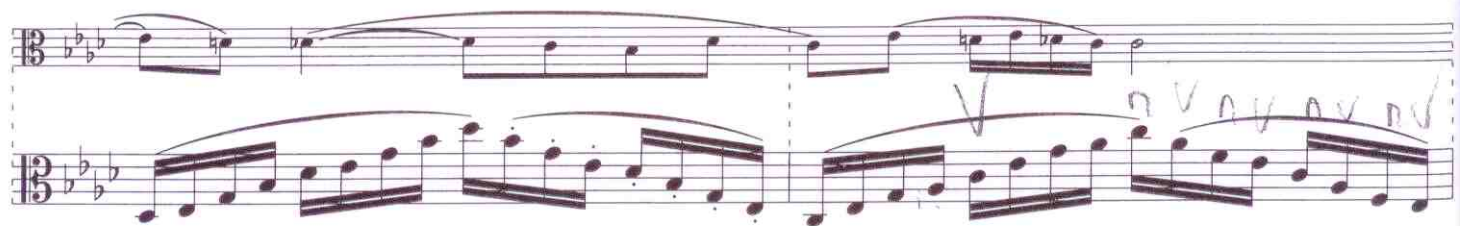
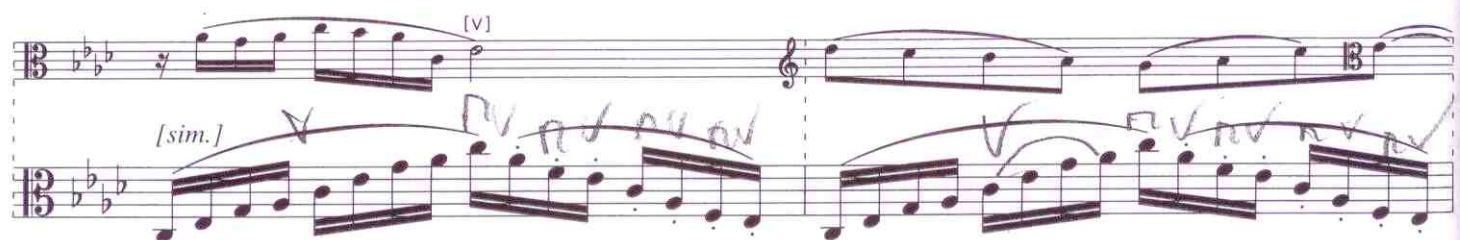
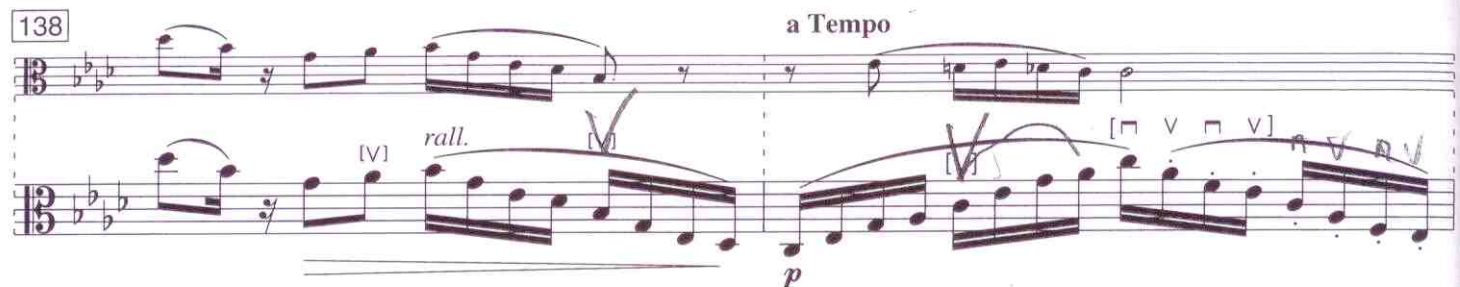
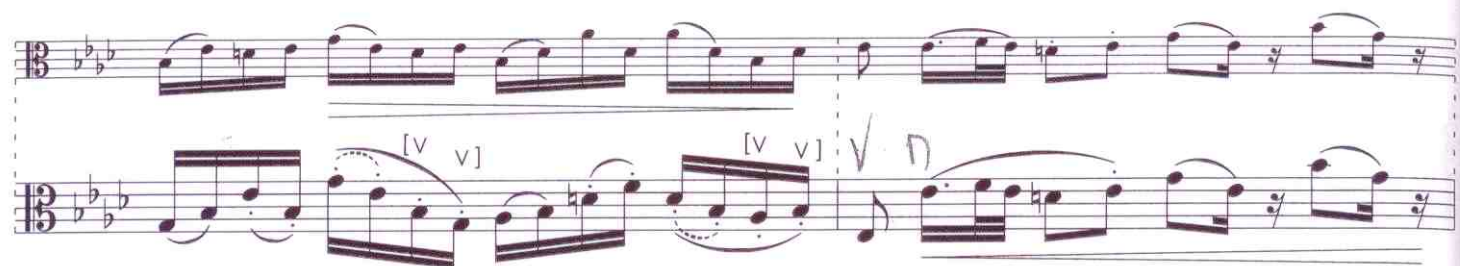
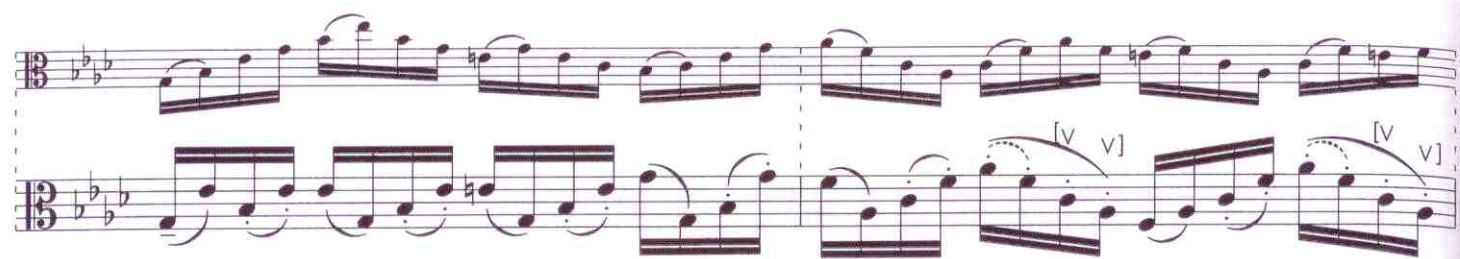
137 [v] 2 4

Poco più mosso [(♩ = 80)]
p

p

*) In Kasten gesetzte Studierziffern beziehen sich auf die Fassung Adam/McDermott.

**) auch Fassung d"



Busser/
McDermott 139

[un peu retenu (♩ = 72)]
très en dehors

sans presser [(à l'aise)]

p

Lent

[dim.]

[rit.]

[Più mosso (♩ = 92)]

140

*Moderato molto*¹⁾

Solo

mf [expressif]

[tr]

[sim.]

141

Poco più mosso

mf [*sf*]

142

Très lent (♩ = 60)

rit. poco a poco

[*p*] *sfz* [très expressif]

[tr]

[sim.]

sfz

Allegro moderato (♩ = 72)

f

3

f

cresc.

f

Coppelia

ou «La fille aux yeux d'émail»

Ballett in 3 Akten

(1870)

3. Akt

Léo Delibes
(1836 – 1891)

In einigen Ausgaben erscheint
„La Paix“ im 3. Akt unter der
Nr. 7 oder Nr. 8

P Nr. 32 La paix (vollständig / complete / complet)
29 **Moderato**

7 *poco rall.* *) **9**

mf

12

17 *v* **) *ossia*

20 *v* *(4)*

*) Wegen seiner Schwierigkeit wird dieses Solo oft von einer Klarinette gespielt.
**) In einigen Ausgaben auch "g1".

ossia

23 *rall.* [V] *a tempo animato* *ad lib.*

28 *rall.* [V] *a tempo* *mf*

32

37

42

46 *en pressant beaucoup* [V V] [V] [V] [V]

49 *rall.* [V] [sim.] [V] [V] [V] [V] *trem.* [V]

55 [V] [V] [V]

The musical score is written for a single melodic line in 3/8 time, G major. It consists of 33 measures, numbered 23 to 55. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The tempo is marked 'rall.' at measures 23 and 28, 'a tempo animato' at measure 23, and 'a tempo' at measure 28. The score ends with a repeat sign at measure 55.

Manon Lescaut

Lyrisches Drama in vier Akten
(1893)

Giacomo Puccini
(1858 – 1924)

3. Akt Intermezzo

86 *Lento espressivo* $\text{♩} = 50$

sostenuto

mf con espress.

p

molto rall.

lunga

Ma mère l'Oye

Cinq Pièces Infantines pour Orchestre
(1912)

Maurice Ravel
(1875 – 1937)

V. Le jardin féérique

87 *Lent et grave* $(\text{♩} = 56)$

mf espressif

p

pp

+ VI.-Solo 8va

Don Quixote

81

Fantastische Variationen über ein Thema
ritterlichen Charakters

op. 35

(1898)

(komplette Solostimme/complete solo part/partie complet du soliste) **

Richard Strauss
(1864 – 1949)

P Introduction

111 Sancho Pansa

Maggiore (♩ = 96)

14

3

(Clb., TbTen.)

mf

pp

15

lebhaft

f

p espr.

mf

16

p

Variation I

Gemächlich (♩ = 84)

5

+ Picc.

pp

mf

17

1

p

cresc.

f

dim.

P Variation III
Mäßiges Zeitmaß

112

C – Saite nach h herunterstimmen

8 26

mf

f *cresc.*

wieder hinaufstimmen

p

mf *cresc.*

27 *accel.* *f*

cresc. *fff*

früheres Zeitmaß 2 28 4 *f*

etwas drängend 1 29 1 *f* *cresc.* *ff* (tutti)

f *ff* (Solo) *ff*

ff *mf*

Handwritten annotations in purple ink include slurs, accents, and breath marks (V) above the notes. Boxed measure numbers 30, 31, 32, and 33 are present. The score includes the following dynamics and markings:

- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- dim.* (diminuendo)
- Handwritten *[p]* in measure 30
- Handwritten *o* above measure 33

The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and slurs throughout the piece. The piece concludes with a double bar line at the end of the ninth staff.

113 Variation VI (schnell, ♩ = 132)

4 4 53 3 mäßiger

f

erstes Zeitmaß
(schnell)

f (sehr hervortretend)

54 *sfz*

immer 2/4

55 *ff* 3 3 3

dim. *p*

114 Variation X (beginnt bei [66])

[sehr langsam]

72 1

p *mf*

73 *pp* *p* *mf* 3

74 *cresc.*

EX LIBRIS



FF.

DON JUAN.

frances fine
1

Viola.

Richard Strauss, Op. 20.

Allegro molto con brio.

Handwritten musical score for Viola, featuring various notes, rests, and dynamic markings such as *ff*, *pizz.*, *arco*, *ritardando*, *pp*, and *tratt. quillo*. The score includes numerous fingerings and slurs, indicating a complex performance piece.

Leipzig, Jos. Aibl Verlag, G.m. b. H.

J. A. V. 9641

Eigentum des Verlegers für alle Länder

Handwritten musical score for Viola and Piano. The score is written on ten staves, with the first seven staves for Viola and the last three for Piano. The key signature is D major (two sharps). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Viola part features many slurs and fingerings, with some notes marked with 'V' for breath or phrasing. The Piano part includes chords and arpeggiated figures. The score is heavily annotated with handwritten notes and markings, including 'C 2', 'V', 'p', 'cresc.', 'espr.', 'dim.', 'pp', 'p', 'mp', 'f', 'Solo', 'espr. molto', and 'pp'. The score is written in a cursive, handwritten style.

Handwritten musical score for Viola and Piano. The score is written on ten staves, with the first seven staves for Viola and the last three for Piano. The key signature is D major (two sharps). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Viola part features many slurs and fingerings, with some notes marked with 'V' for breath or phrasing. The Piano part includes chords and arpeggiated figures. The score is heavily annotated with handwritten notes and markings, including 'C 2', 'V', 'p', 'cresc.', 'espr.', 'dim.', 'pp', 'p', 'mp', 'f', 'Solo', 'espr. molto', and 'pp'. The score is written in a cursive, handwritten style.

Handwritten musical score for Violin and Piano. The score is written on multiple staves, including staves for the Violin (labeled "Viola." at the top) and Piano (labeled "Tutti." and "Solo."). The music is in 3/4 time and features various dynamics (e.g., *pp*, *mf*, *ff*, *cresc.*, *dim.*) and tempo markings (e.g., *Tempo vivo*, *molto espre.*, *un poco più lento*). The score includes numerous musical notations such as notes, rests, and slurs, along with handwritten annotations and markings.

Viola.

Handwritten musical score for Viola, featuring various staves and musical notation. The score includes dynamic markings such as *pp*, *ppp*, *dim.*, *espr.*, *molto espr.*, *a tempo*, *un poco di tempo*, *pizz.*, and *con sordine*. The notation includes treble and bass clefs, key signatures, and various musical symbols like slurs, ties, and accidentals. There are also handwritten annotations like "K1", "K2", and "M1".

Handwritten annotations include:

- pizz.* (pizzicato)
- arco* (arco)
- un poco di tempo* (un poco di tempo)
- a tempo* (a tempo)
- molto espr.* (molto espr.)
- espr.* (espr.)
- dim.* (dim.)
- pp* (pianissimo)
- ppp* (pianissimissimo)
- con sordine* (con sordine)
- La tempo* (La tempo)
- M1* (M1)

Handwritten markings include:

- K1*
- K2*
- M1*

Viola.

5

Handwritten musical score for Viola, measures 1-4. The score is in bass clef with a key signature of one sharp (F#). It includes dynamic markings *pp*, *cresc.*, and *dim.*. There are handwritten notes "V" and "N" above the staff, and a bracketed section of measures 3-4.

Handwritten musical score for Viola, measures 5-8. The score continues in bass clef with a key signature of one sharp. It includes dynamic markings *pp* and *ppp*. There are handwritten notes "V" and "N" above the staff, and a bracketed section of measures 7-8.

Handwritten musical score for Viola, measures 9-12. The score continues in bass clef with a key signature of one sharp. It includes dynamic markings *pp* and *ppp*. There are handwritten notes "V" and "N" above the staff, and a bracketed section of measures 11-12.

Handwritten musical score for Viola, measures 13-16. The score continues in bass clef with a key signature of one sharp. It includes dynamic markings *pp* and *ppp*. There are handwritten notes "V" and "N" above the staff, and a bracketed section of measures 15-16.

Handwritten musical score for Viola, measures 17-20. The score continues in bass clef with a key signature of one sharp. It includes dynamic markings *pp* and *ppp*. There are handwritten notes "V" and "N" above the staff, and a bracketed section of measures 19-20.

Handwritten musical score for Viola, measures 21-24. The score continues in bass clef with a key signature of one sharp. It includes dynamic markings *pp* and *ppp*. There are handwritten notes "V" and "N" above the staff, and a bracketed section of measures 23-24.

Handwritten musical score for Viola, measures 25-28. The score continues in bass clef with a key signature of one sharp. It includes dynamic markings *pp* and *ppp*. There are handwritten notes "V" and "N" above the staff, and a bracketed section of measures 27-28.

Handwritten musical score for Viola, measures 29-32. The score continues in bass clef with a key signature of one sharp. It includes dynamic markings *pp* and *ppp*. There are handwritten notes "V" and "N" above the staff, and a bracketed section of measures 31-32.

Die Kläfte.

Tutti.

Handwritten musical score for a piece titled "Tutti." The score is written on multiple staves, likely for a string ensemble or orchestra. The notation is dense and includes various musical symbols such as notes, rests, slurs, and triplets. Dynamic markings are present throughout, including "pp" (pianissimo), "mf" (mezzo-forte), "f" (forte), "poco più agitato" (a little more agitated), and "sempre molto agitato" (always very agitated). The score is written in a style that suggests it is a working draft or a composer's sketch, with some markings appearing to be in pencil or light ink. The overall impression is one of a complex, fast-paced musical work.

י

pp senza sord.

എറണാകുളം

molto tranquillo

Tempo I.

Cell.

Monticello

dreifach getheilt. 3)

ppp ponticello

mid ✓

۲۲۲

GRASS:

marc.

11015.

crava

GTCSG

J. A. Y. 2841

8.

Viola.

Handwritten musical score for Viola, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings.

Key markings and annotations include:

- ff molto espr.*
- espr.*
- molto espr.*
- cresc.*
- poco a poco più animato*
- più animato*
- string.*
- più string.*
- Tempo I poco a poco più lento*
- langu.*
- pp*
- dim.*
- pizz.*
- pp poco più lento*

Other markings include *do*, *Con*, *langu.*, *pp*, *dim.*, *pizz.*, and *pp poco più lento*.

NORMA

SINFONIA

VIOLA

(H.C. ROBBINS LONDON-G. & NOË)

VINCENZO BELLINI

Allegro maestoso e deciso
DIV. *ff*

ff

UNITE *ff*

Lento 1 *colla parte* *pp*

I. Tempo
DIV. *ff*

UNITE

[mf] p [cresc] ff

UNITE *1*

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Staff 1: *pp*

Staff 2: *V*

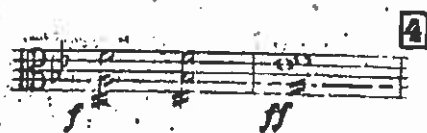
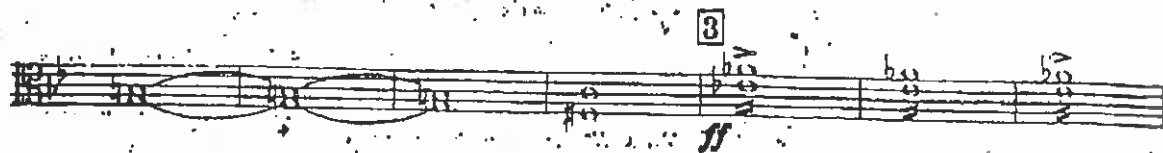
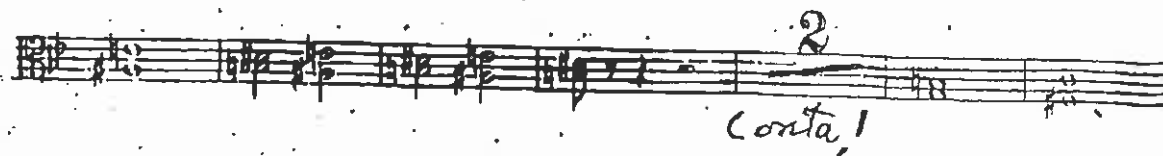
Staff 3: *V*

Staff 4: *Incolu.*

Staff 5: *2*

Staff 6: *ff*

Staff 7: *DIV.*, *mf*, *1*, *p*



SCHERZO

Allegro vivace (♩. = 115)

Beethoven SINFONIA N° 3

Handwritten musical score for the Scherzo movement of Beethoven's Symphony No. 3. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "Allegro vivace" with a metronome marking of 115 beats per minute. The score includes various dynamic markings such as *pp*, *sempre pp e staccato*, *sempre pp*, *cresc. ff*, *sf*, *f*, and *ff*. The score is divided into measures, with measure numbers 12, 25, 40, 54, 67, 82, 95, 109, 122, 135, 147, and 159 indicated. The score features numerous handwritten annotations, including fingerings (e.g., 1, 2, 3, 4, 5), breath marks (e.g., tr. B), and other performance instructions. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

171 **TRIO** 6 6 6 5

200 10

220 1 5 *cresc.* *f*

235 6 3 *pp*

254 3 1. 3 2. 3 *pp* *f* *3pp*

272 *sempre staccato e pp*

282

293 3

306

316 *sempre pp*

327

337 3 *pp* *pp*

349 2 2

Viola

11

359 *cresc. ff*

370 *sf*

380 *sf* *tr* *p*

391 *f ff* *p* **Alla breve** (♩ = 116)

401 *p*

412

423 *cresc. ff* *f* *f*

433 **CODA** *pp* *f* *ff* *ff* *ff*

445 *cresc.* *f* *ff* *ff* *ff*

FINALE

Francis Joll

SYMPHONIE CLASSIQUE

VIOLE

Serge PROKOFIEFF

Op. 25

I

Allegro

ff con brio *p* *ff* *p* *p* *f* *ff* *p* *pp* *p* *mf trm* *p* *f* *trm* *pp* *p* *legato* *p* *f* *dim.* *mp* *div. p* *mp* *mf* *f* *6*

VIOLE

2

7 4 8 ol. 3 3

mf *f* *p*

9 5 *pp*

10 div. *f* *f* *ff*

11 *f* *ff* *ff*

12 G.P. *f* *p* *p*

13 *p* *p* *p*

14 *p* *p* *p*

15 *pp* *cresc.* *f* *ff*

16 *ff*

61

R & H 17207

VIOLE

ܥܢܢ ܒܪܝܘ

INDEX

Larghetto

75P

VIOLE

9

Handwritten musical score for Violin, measures 53 to 60. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 53, 54, 55, 56, 57, 58, 59, and 60 are boxed. Handwritten annotations include 'p', 'f', 'ff', 'pp', 'Sp.', 'div.', and 'a punto d'arco'. There are also some handwritten corrections and markings above the staves.

VIOLE

Handwritten musical score for Violin I, measures 61-69. The score includes various musical notations such as dynamics (p, mf, ff, mp, f, pp, unis.), articulation (pizz., arco), and performance instructions (cresc., div.). The manuscript is written on ten staves with a treble clef and a key signature of one sharp (F#).

11

R. & H 17237

IV. SYMPHONIE Es-dur (romantische)

Viola

1. SATZ

Anton Bruckner

lang gezogen

300

lang gezogen immer

Ma 1.2. 1894 cresc.

ff

310

320

V

V

330

340

2. SATZ. ANDANTE

Andante quasi Allegretto
con sordini

Handwritten musical score for the first system, measures 50 to 80. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Andante quasi Allegretto' and 'con sordini'. The first measure (50) is marked with a circled 'C' and 'arco'. The score includes various dynamics: *mf*, *pp*, *f*, *dim.*, *cresc.*, and *pp cresc.*. Performance instructions include 'lang gezogen' (long drawn) and 'gezogen' (drawn). The system ends with a double bar line at measure 80.

Handwritten musical score for the second system, measures 160 to 180. The score continues the string quartet part. It includes measures 160, 170, 180, and 190. The notation features various dynamics: *mf*, *pp*, *f*, *dim.*, *cresc.*, and *pp cresc.*. Performance instructions include 'lang gezogen', 'gezogen', and 'arco'. The system ends with a double bar line at measure 180.

205 *p* *2* *10* *pizz.* *pp*

SALTARELLO**Presto**

f *ff* *f*

5 *8* *3* *3* *1* *2* *3*

p

18 *1* *5* *6* *sf*

simile

22 *1* *2* *3*

26 *4* *cresc.*

30 *ff* *ff* *3* *3*

37 *3* *3* *3*

42 *f*

47 *ff*

Mendelssohn — Symphony No. 4

10

Viola

54 *p* *3* *3* *1* *3* *3*

60 *sf* *1* *1*

70 *sf* *p* *stacc.*

78 *cresc.* *f*

84 *ff* *3* *3* *1* *3* *3* *1* *3* *3* *ff*

90 *ff* *simile*

95

100 *sf* 10

115 *p* *dim.*

Detailed description: This page contains the musical score for the Viola part of Mendelssohn's Symphony No. 4, measures 54 through 115. The score is written on a single staff in G major (one sharp) and 3/4 time. It features a variety of musical textures, including triplet eighth notes, sixteenth-note runs, and sustained chords. Dynamic markings range from piano (*p*) to fortissimo (*ff*), with crescendos and decrescendos. Performance instructions like *stacc.* and *simile* are included. Measure numbers 54, 60, 70, 78, 84, 90, 95, 100, and 115 are indicated at the start of their respective lines. A rehearsal mark '10' appears at the end of measure 100.

120 *pp*

127 *p*

134

138

143

149

156 *p* *cresc.*

164

170

177 *ff*

Detailed description: This page contains the musical notation for the Viola part of Mendelssohn's Symphony No. 4, measures 120 through 177. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) at measure 120 to *ff* (fortissimo) at measure 177. There are also markings for *p* (piano), *cresc.* (crescendo), and *f* (forte). The score features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily ornamented with slurs and ties. The first measure of each staff has a '1' above it, indicating a first ending or a specific fingering. The page number '11' is in the top right corner.

Viola

183 *ff*

189

197

202 *cresc.*

207 *f cresc. più f*

212 *sempre cresc. ff*

220

226 *simile*

230

236 *f f dim.*

243 *p*

249 *dim.*

254 *pp cresc. f*

Detailed description: This page contains the musical score for the Viola part of Mendelssohn's Symphony No. 4, measures 183 through 254. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *cresc.* (crescendo), *f* (forte), *più f* (più forte), *sempre cresc.* (sempre crescendo), *ff* (fortissimo), *simile* (simile), *f* (forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). The score includes many triplets and slurs, indicating complex rhythmic passages. The measures are numbered at the beginning of each staff: 183, 189, 197, 202, 207, 212, 220, 226, 230, 236, 243, 249, and 254.

Ein Sommernachtstraum.

Scherzo.

Allegro vivace.

VIOLA.

Felix Mendelssohn Bartholdy, Op. 61.

[illegible]

VIOLA.

[illegible]

. VIOLA.

3 L 16 M

cresc.

p

f

tr

N

p

cresc.

f

P

pp

sempre più pp

sempre stacc.

dim.

plaz.

pp

He Geist! Wo gebt
die Reine blu?
attacca

GIUSEPPE VERDI
I VESPRI SICILIANI
SINFONIA

VIOLA

Largo *pp* *m 8*

V

A *PIZZ.* *ARCO* *PIZZ.* *ARCO* *V*

m 4 *pp*

PIZZ. *ARCO* *V* *V*

B *mf* *pp* *mf*

p *3* *dim.*

Allegro agitato

2

ff

f

pp

PPP

PIZZ.

VUOTA

D

A handwritten musical score consisting of ten staves. The notation is in treble clef with a key signature of one sharp (F#). The music is written in a fluid, cursive style. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and slurs. The sixth staff features a dynamic marking of *mf* (mezzo-forte). The seventh staff has a handwritten *f* (forte) marking. The eighth staff has a slur over the final few notes. The ninth staff has a slur over the final few notes. The tenth staff has a slur over the final few notes.

Opera buffa in vier Akten

Wolfgang Amadeus Mozart

Sinfonia
Presto

Wolfgang Amadeus Mozart

127

Viola I, II

139 *pp*

144 *pp* 1 1 V

156 *ff*

162 1-6 2-3 4 5 6 *f*

171 *fp* *fp* *fp* *fp* *fp* *fp*

180 *fp* *fp* *fp* *fp* *fp* *fp*

188

200 *f* *p* *f* *pp* 1 V 1

212 1 V *p* *n* V *n* V *n*

226 *simile*

236 3 1-8 2 3 4 5 6 7 8 *pp* *cresc.* *f* V *pp* V

254

263

273 *tr*

283 *attacca subito*