TEATRO LIRICO DI CAGLIARI
FONDAZIONE

PROCEDURA SELETTIVA PER L'EVENTUALE ASSUNZIONE CON CONTRATTO DI LAVORO SUBORDINATO A TEMPO INDETERMINATO DI N. 1 PROFESSORE D'ORCHESTRA NEL RUOLO DI 2° E 3° TROMBONE (TENORE E BASSO) CON OBBLIGO DELLA FILA E SEGUENTI, CON INQUADRAMENTO NEL CORRISPONDENTE LIVELLO DELL'AREA ARTISTICA DEL CCNL VIGENTE PER LE FONDAZIONI LIRICO SINFONICHE.

Programma d'esame

PRIMA PROVA

a) P. Hindemith Sonata per trombone

b) passi a scelta della Commissione *(vedi elenco sub1)*

SECONDA PROVA:

a) G. Kopprasch Studio n. 57

b) passi a scelta della Commissione *(vedi elenco sub1)*

c) eventuale lettura a prima vista di brani scelti dalla Commissione

sub 1: elenco passi a scelta della Commissione per la prima e per la seconda prova, lett. b)

- **Esecuzione con il Trombone Tenore:**

H. Berlioz	*La Damnation de Faust*
N. Rimsky Korsakov	*La grande Pasqua russa*, Overture, op. 36
	Sheherāzade, Suite Sinfonica, op. 35
W.A. Mozart	*Messa da Requiem in re* minore K 626
O. Respighi	*I Pini di Roma*, Poema Sinfonico
G. Rossini	*Guglielmo Tell*, Overture
R. Strauss	*Till Eulenspiegels lustige Striche*, op.28
G. Verdi	*Otello*
R. Wagner	*Tannhäuser*
	Die Walküre

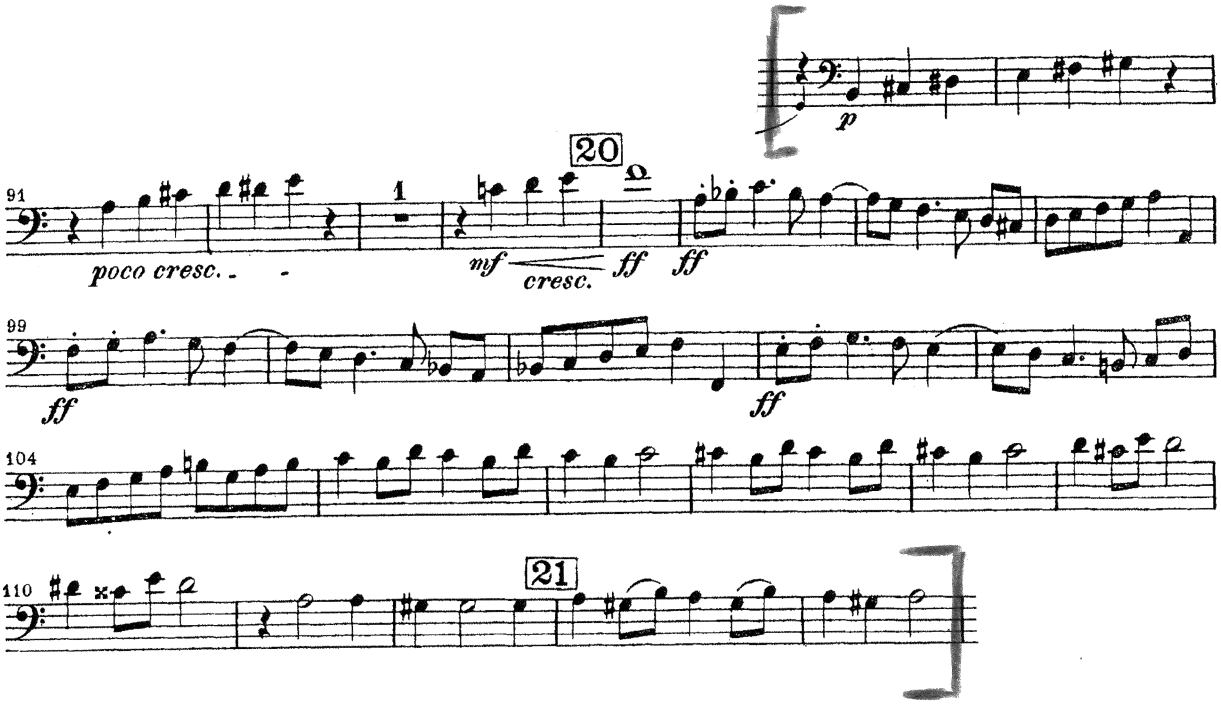
- **Esecuzione con il Trombone Basso**

L. van Beethoven	*Sinfonia n.9*
F.J. Haydn	*La Creazione*
R. Leoncavallo	*Pagliacci*
O. Respighi	*Le Fontane di Roma*
G. Rossini	*Guglielmo Tell*
	La Gazza Ladra
R. Wagner	*Lohengrin*
	Tannhäuser
	Die Walküre

TROMBONE TENORE

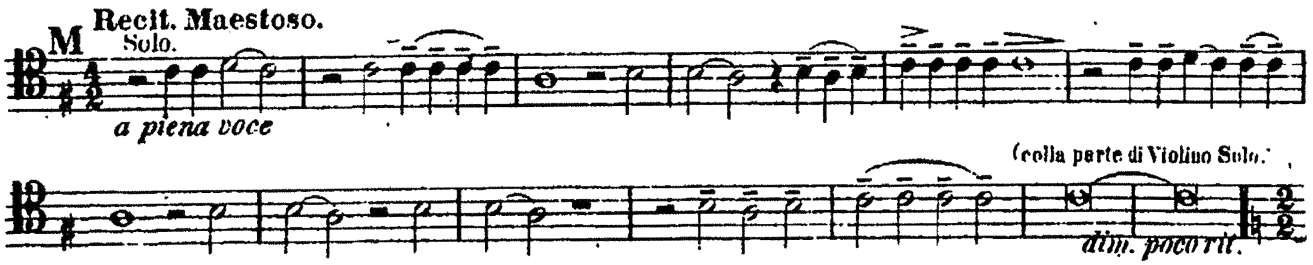
Trombone II.

H. Berlioz, La damnation de Faust

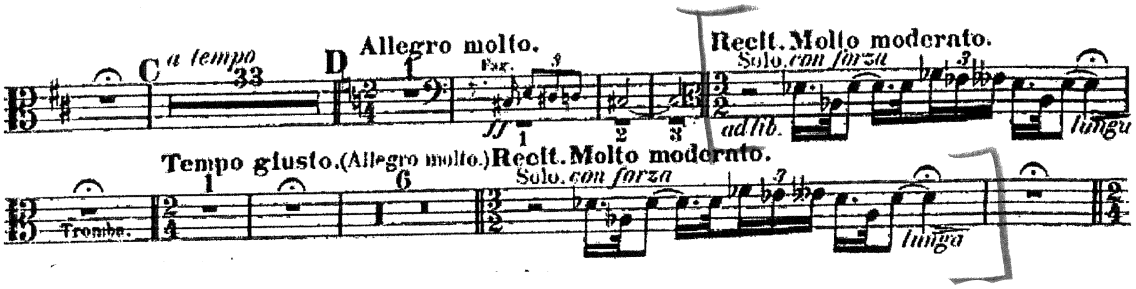


N. Rimsky-Korsakov, La grande Pasqua russa

Trombone II.



N. Rimsky-Korsakov, Sheherazade

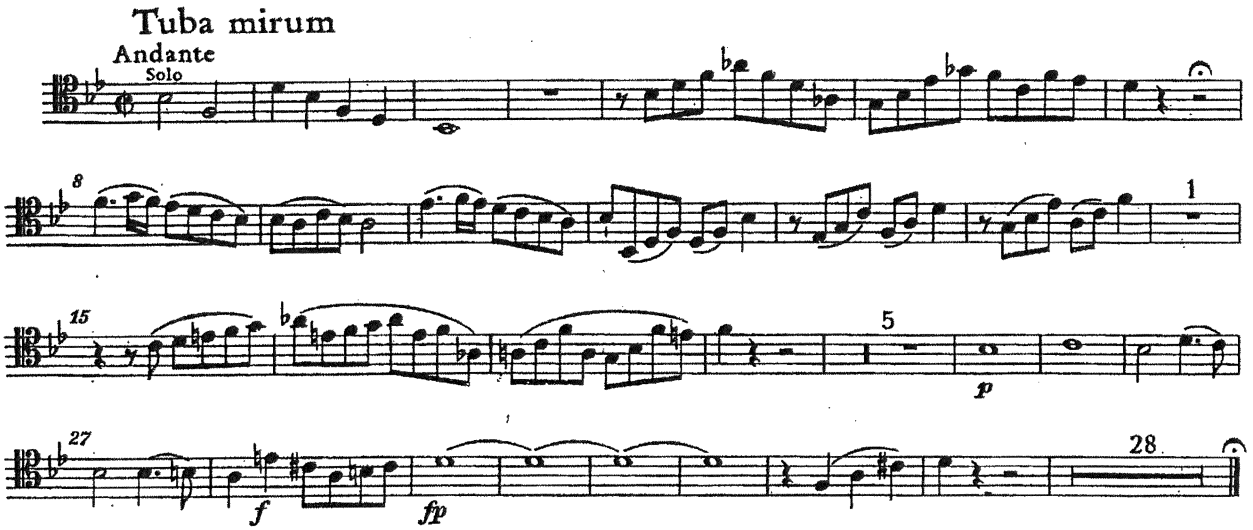


W. A. MOZART

REQUIEM

KV 626

Tuba mirum



O. RESPIGHI

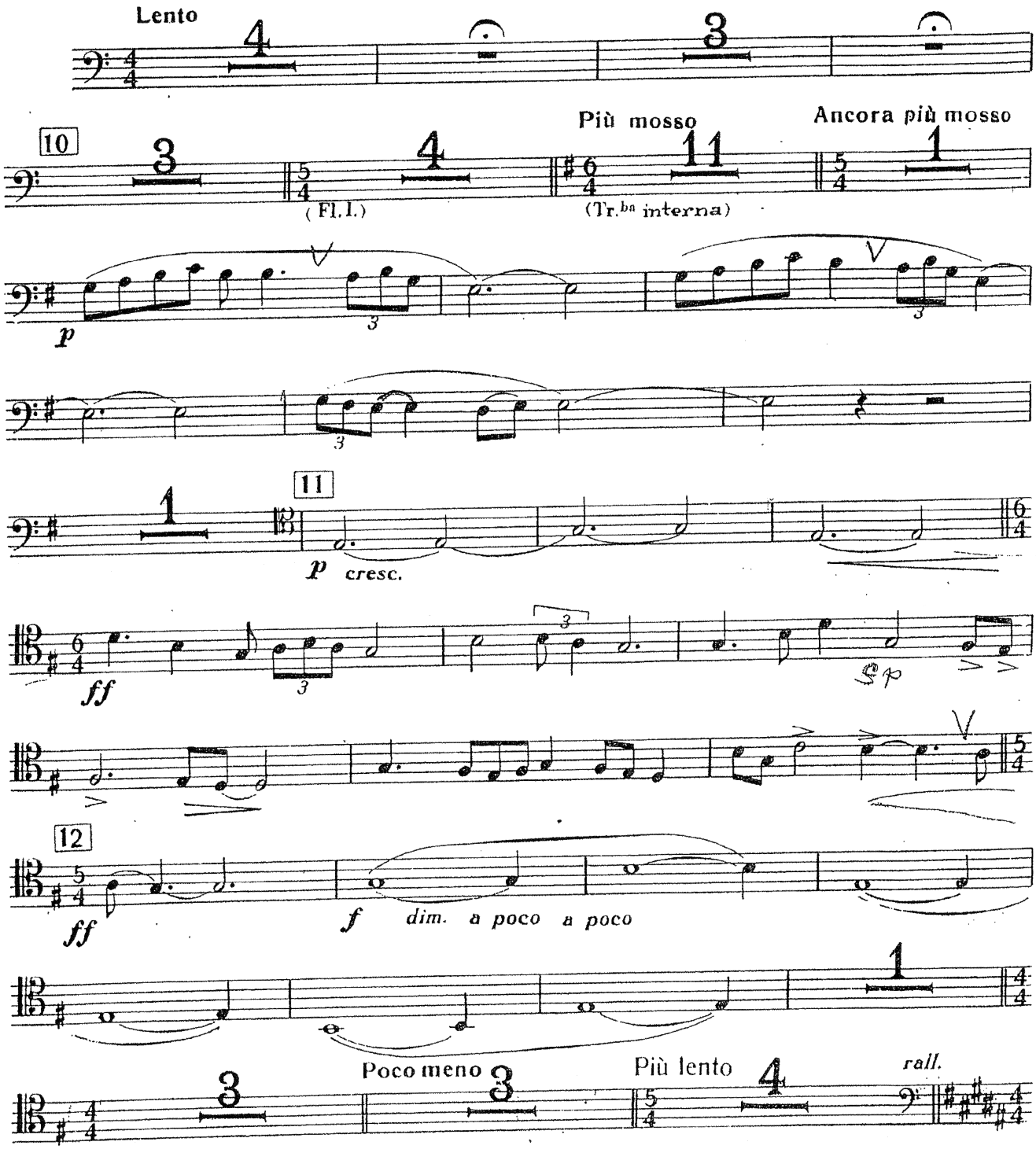
PINI DI ROMA

Vietata la fotocopiatura ai sensi di legge

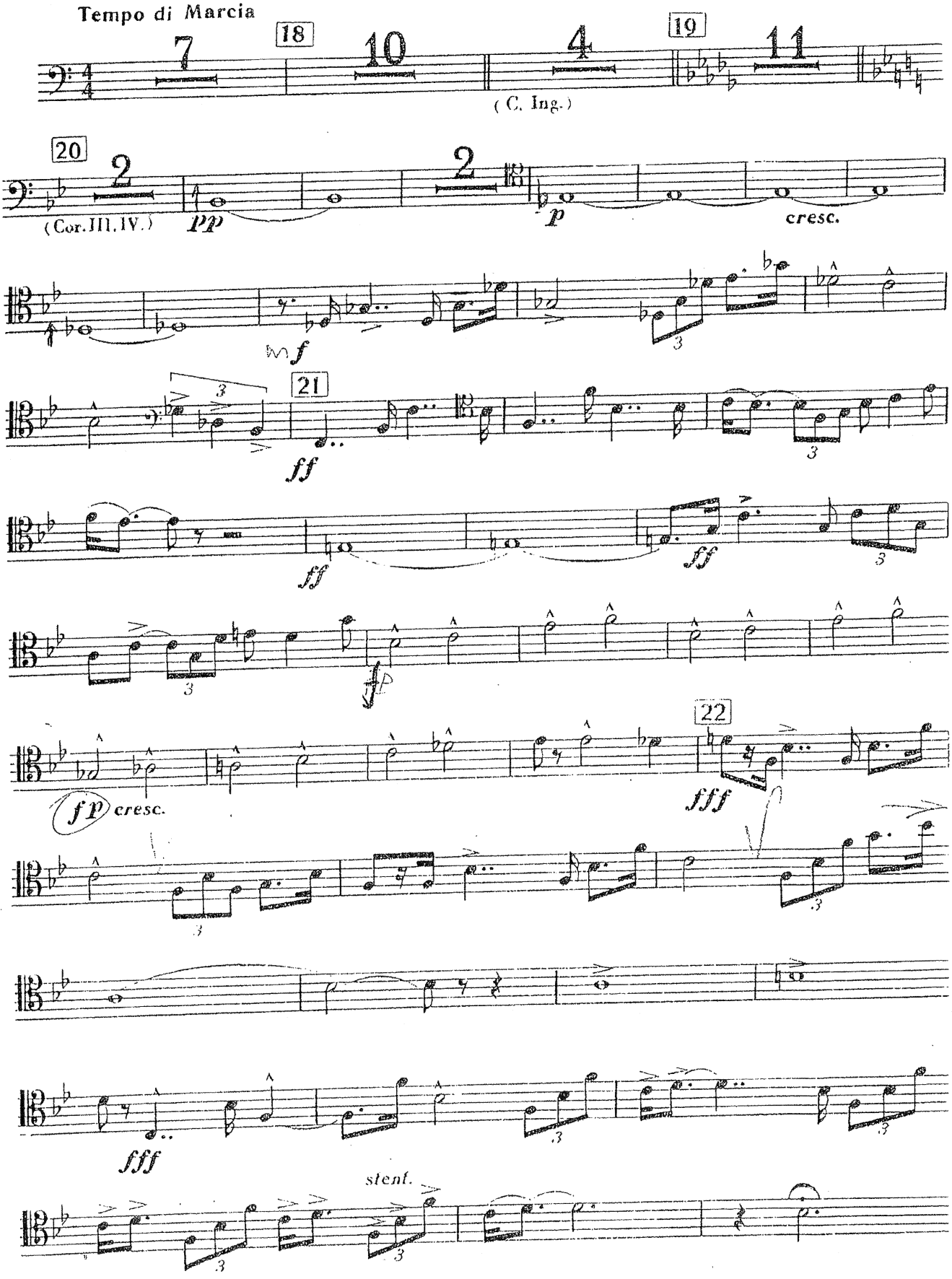
I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba

TROMBONE II.

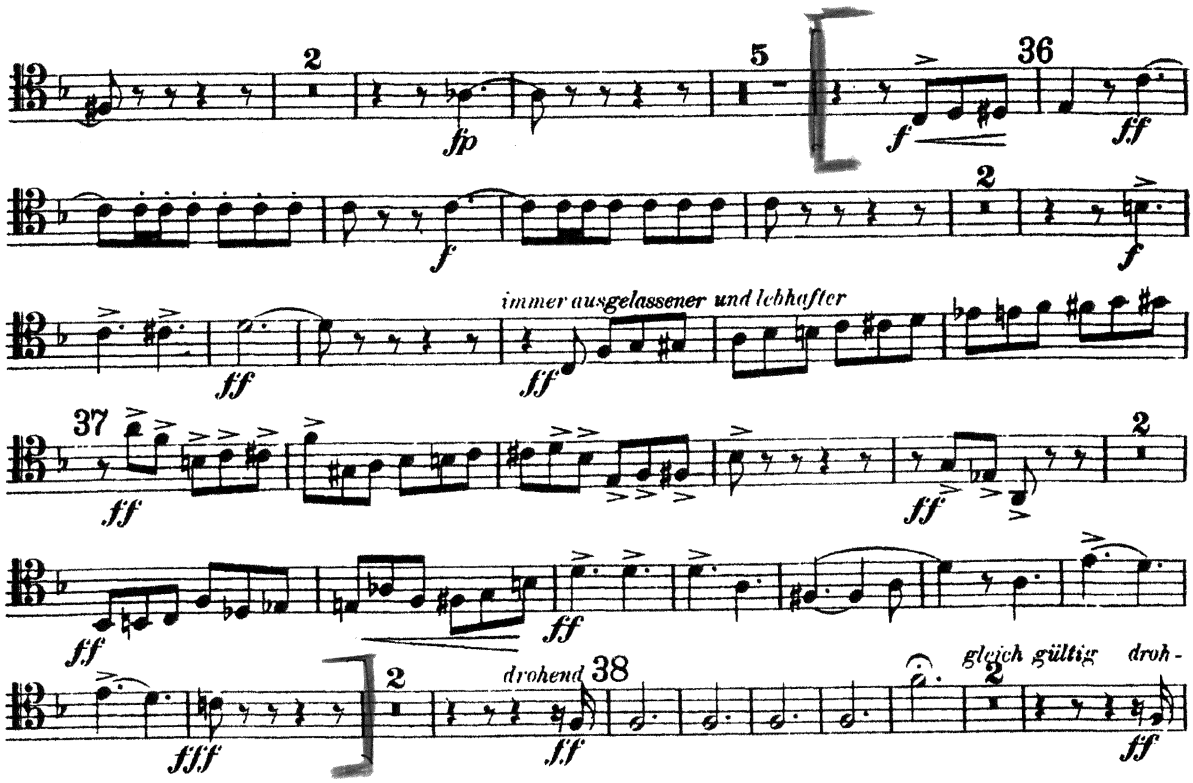


IV. I pini della Via Appia

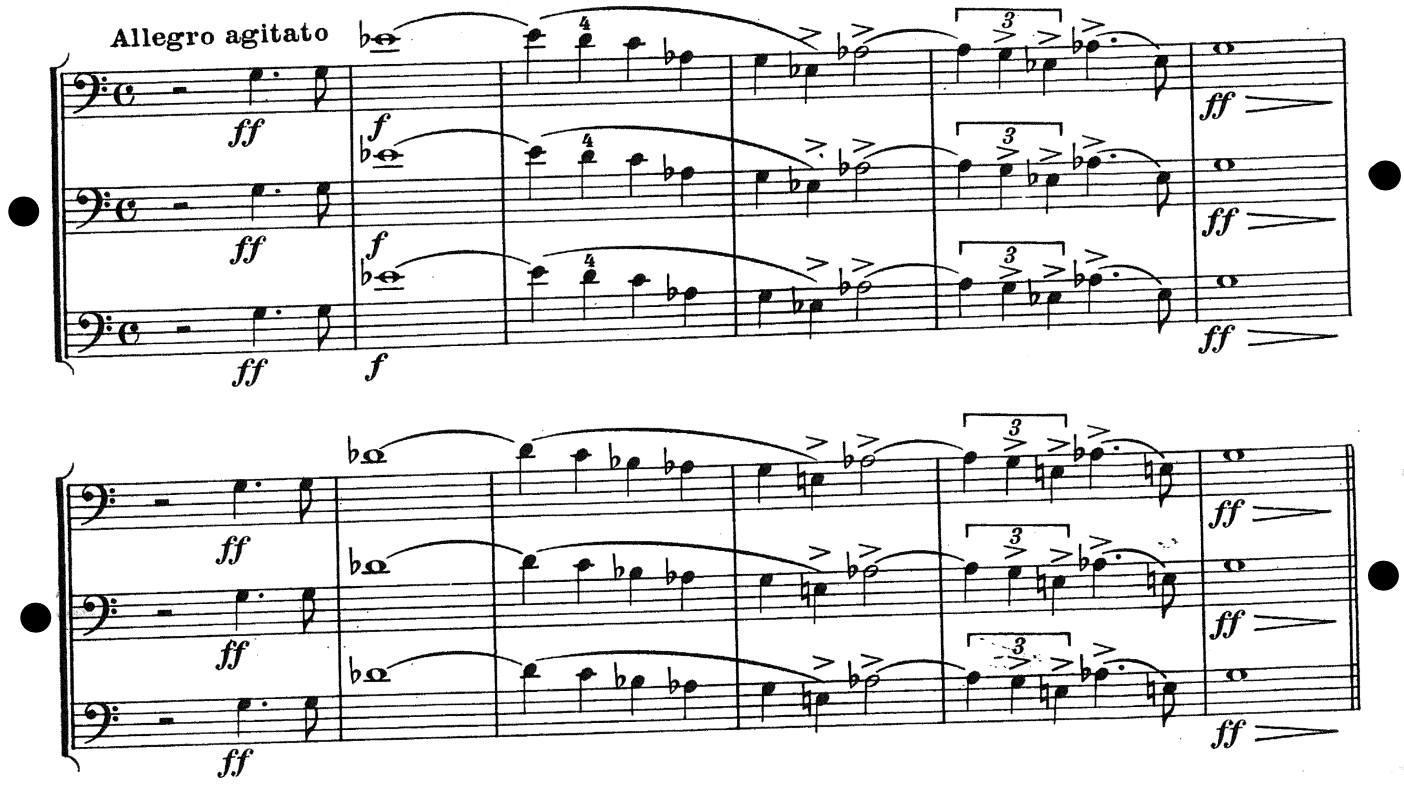


R. Strauss, Till Eulenspiegel lustige streiche

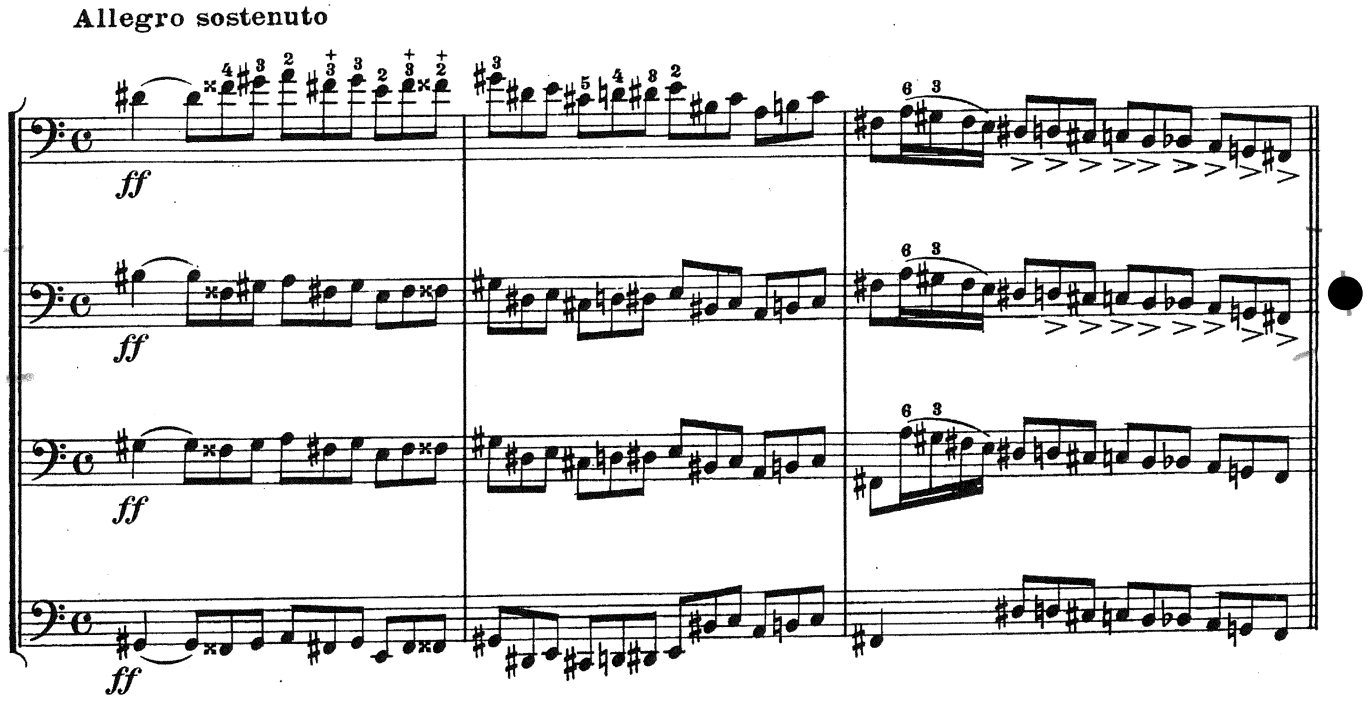
Posaune II.



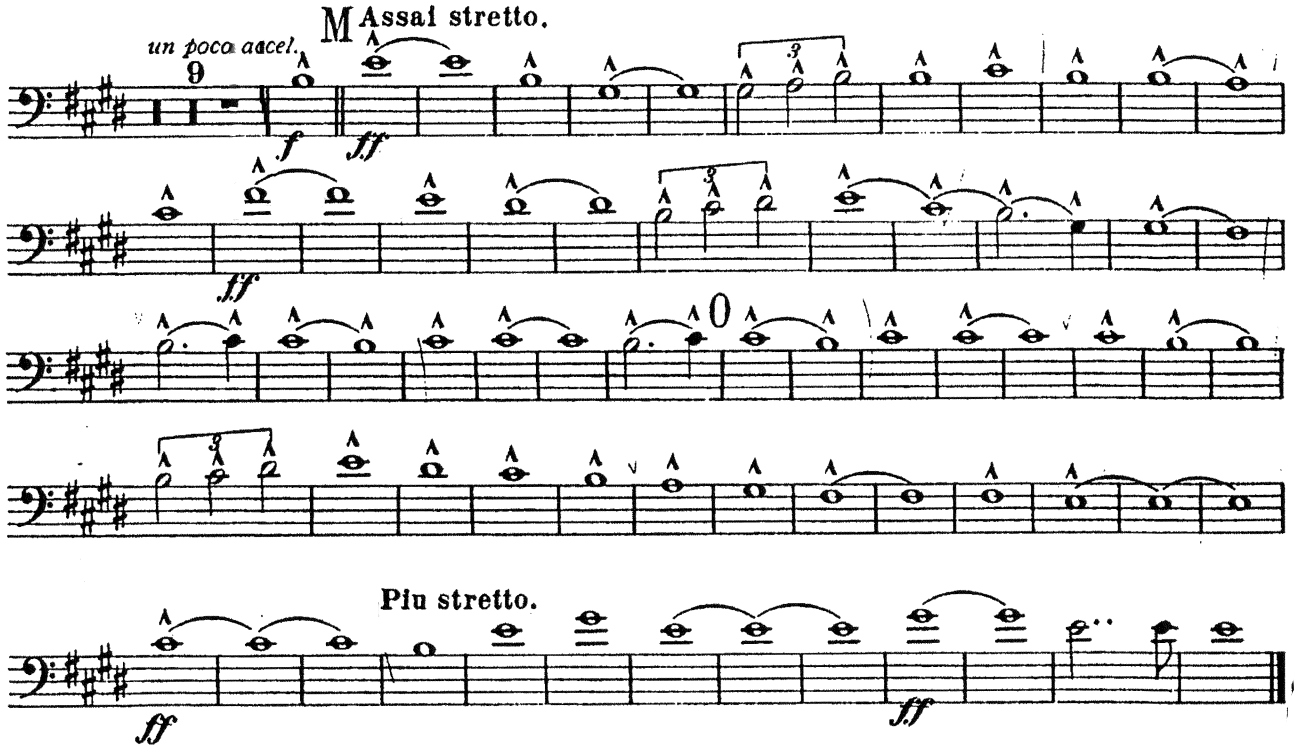
G. Verdi, Otello
Atto I - Tempesta



G. Verdi, Otello
Duetto finale Otello-Jago



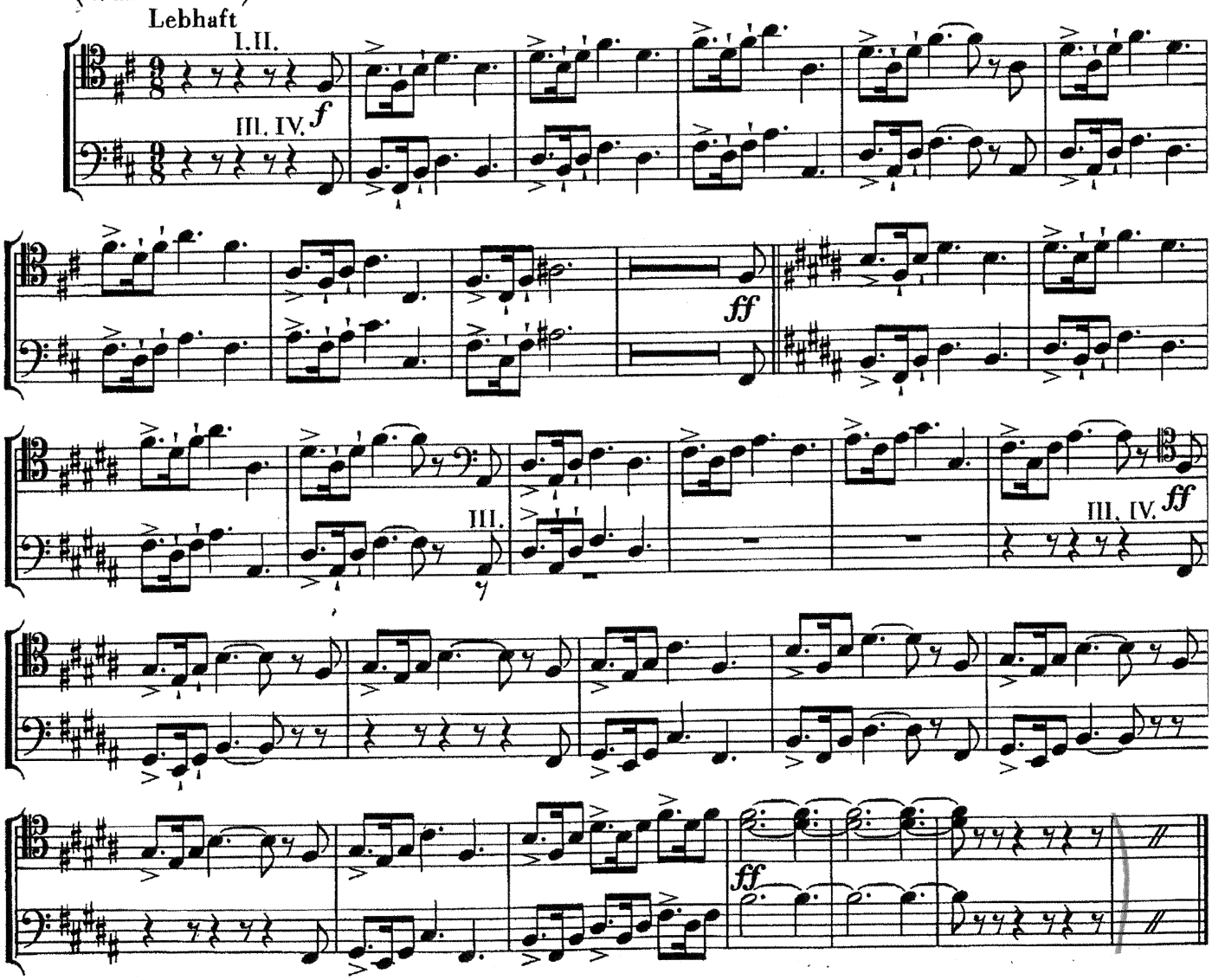
R. Wagner, Tannhäuser



R. Wagner, Die Walküre

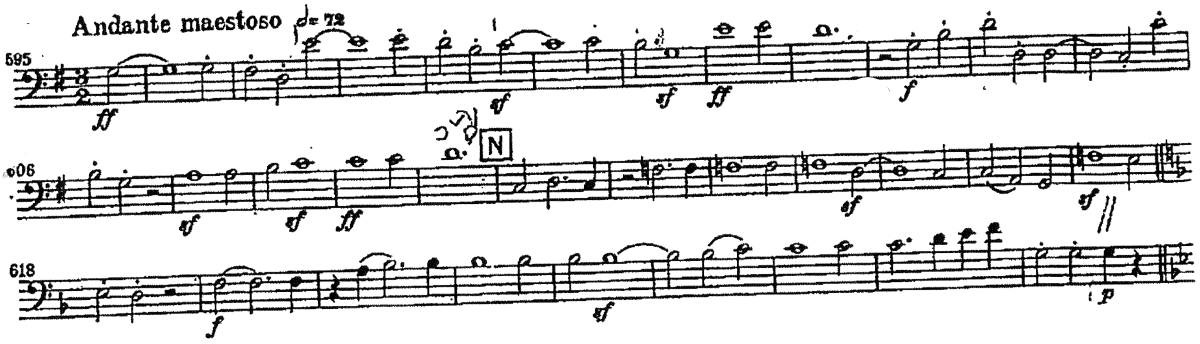
3. Aufzug 1. Szene

(Walkürenritt)



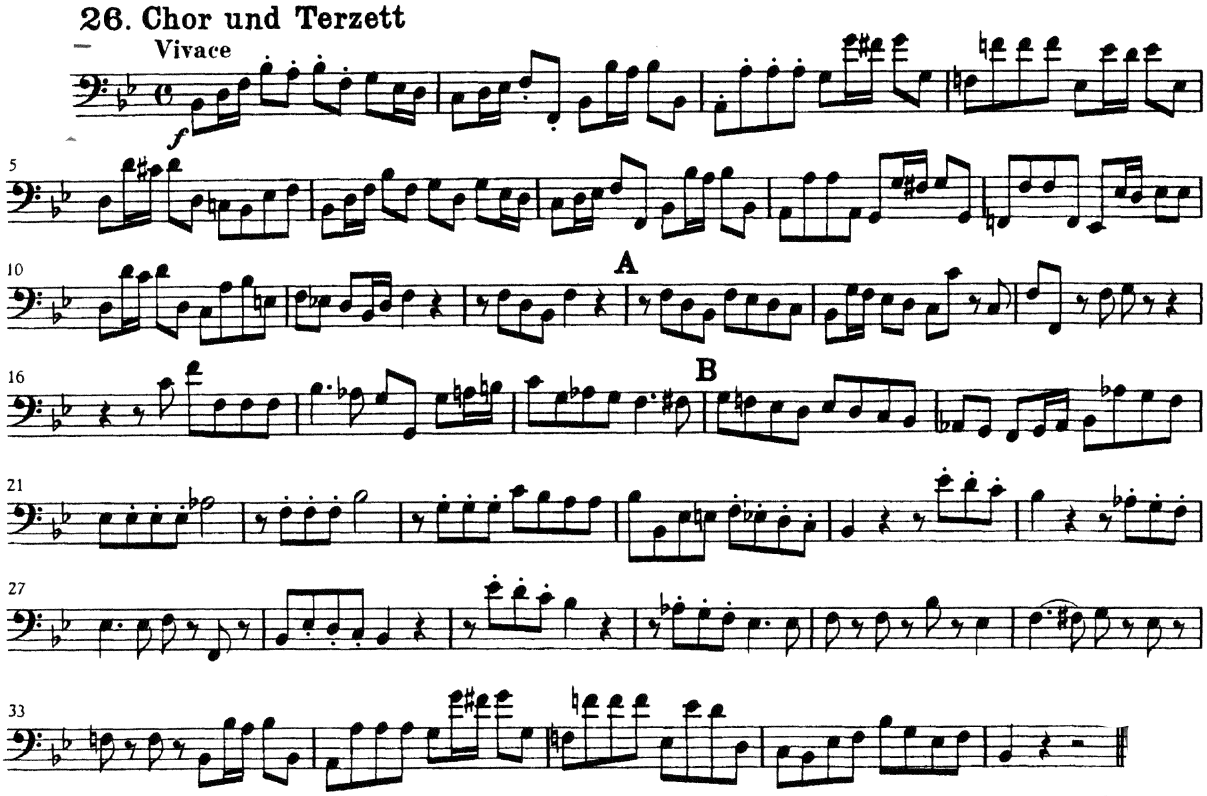
TROMBONE BASSO

L. van Beethoven, Sinfonia n. 9

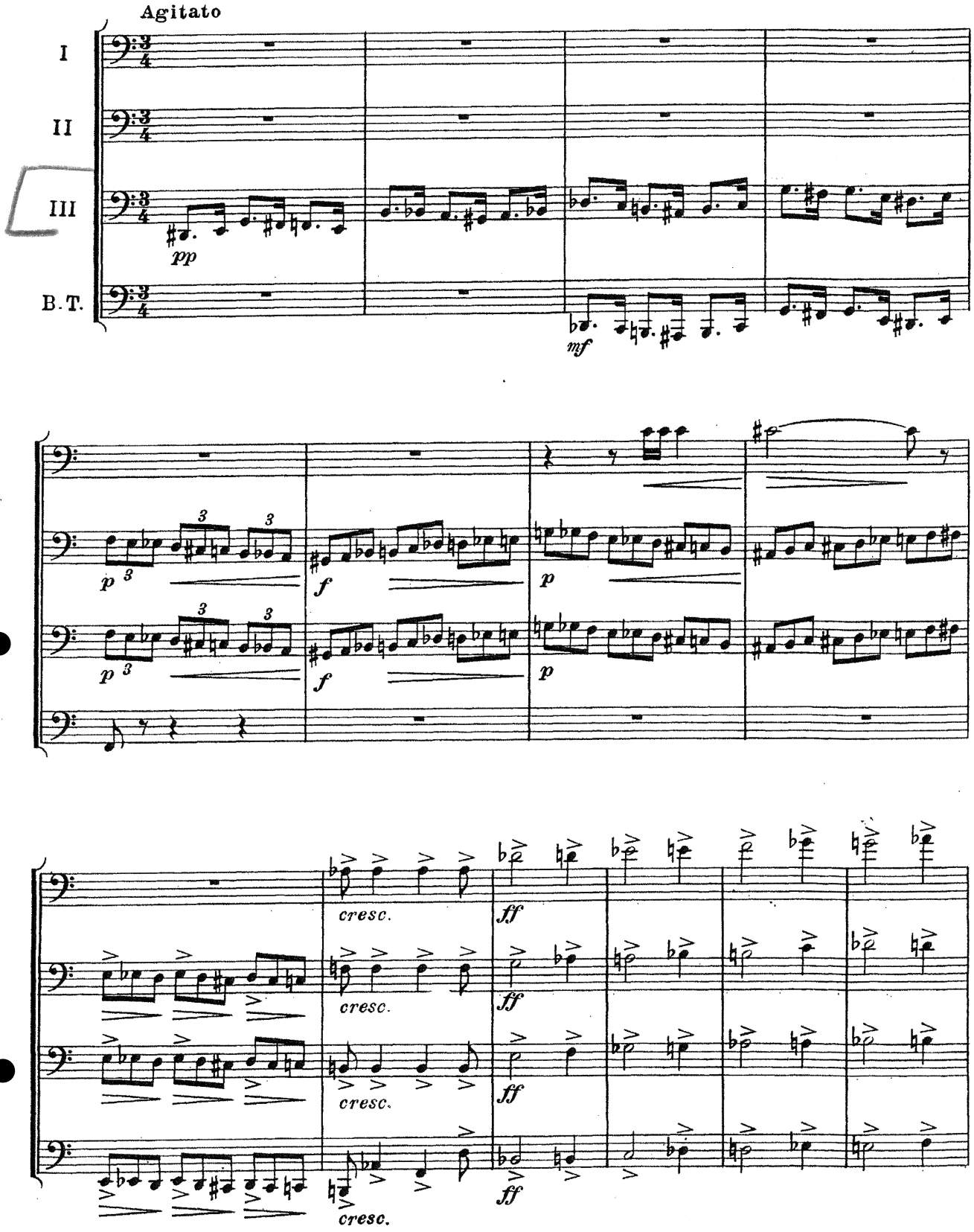


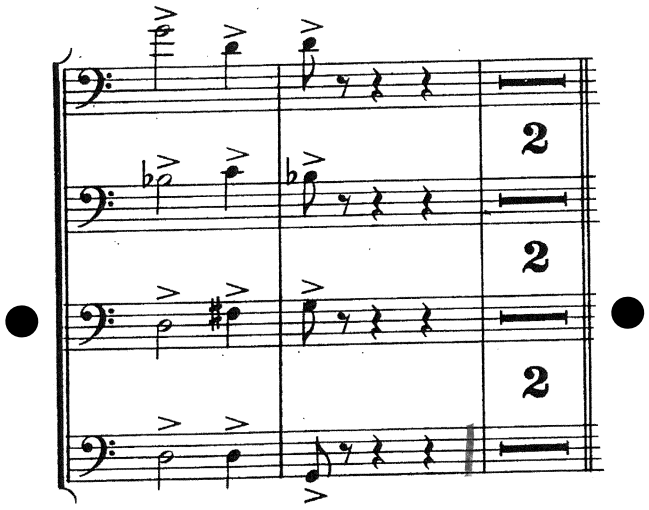
Trombone basso

F. J. Haydn, La Creazione



R. Leoncavallo, Pagliacci

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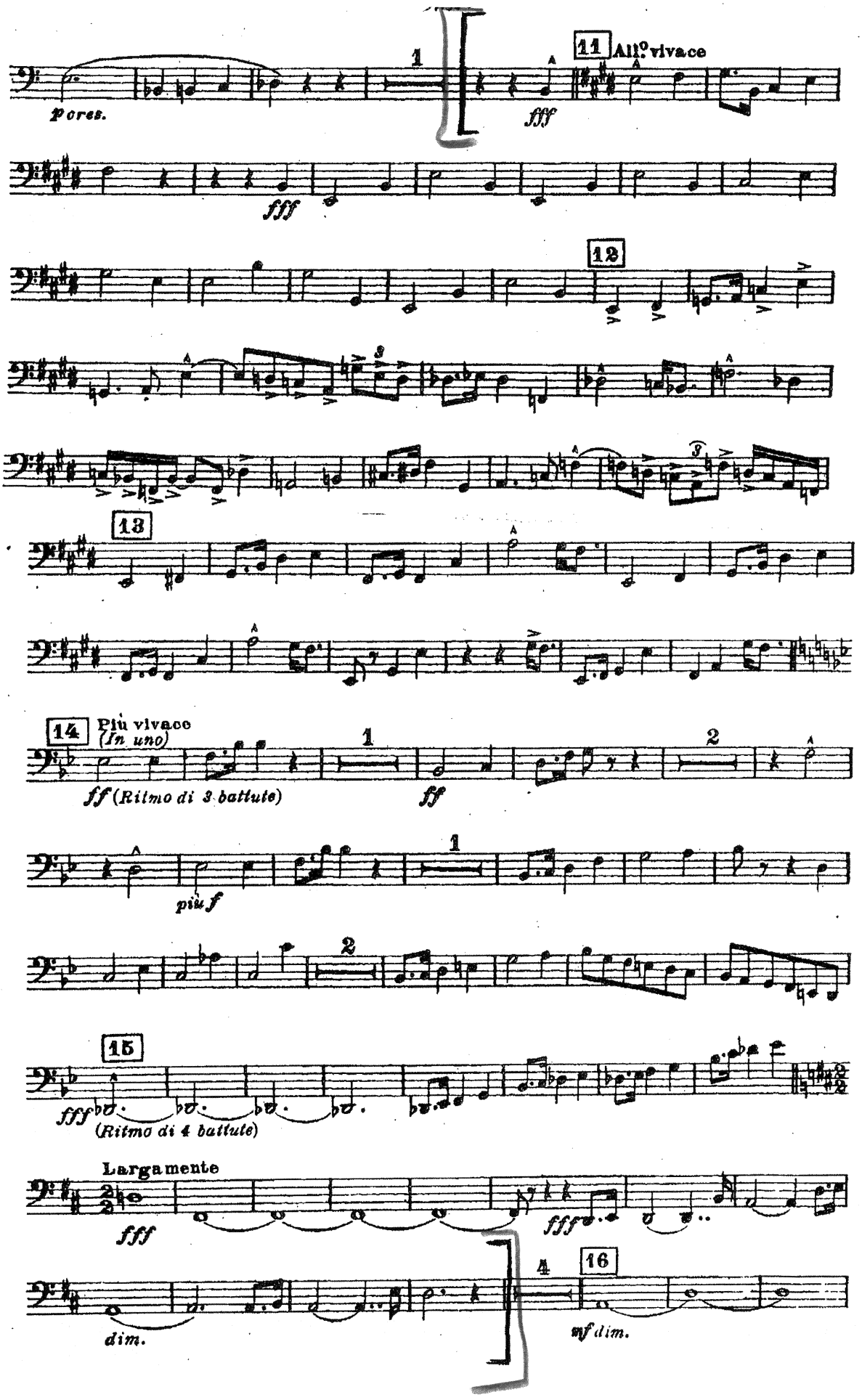
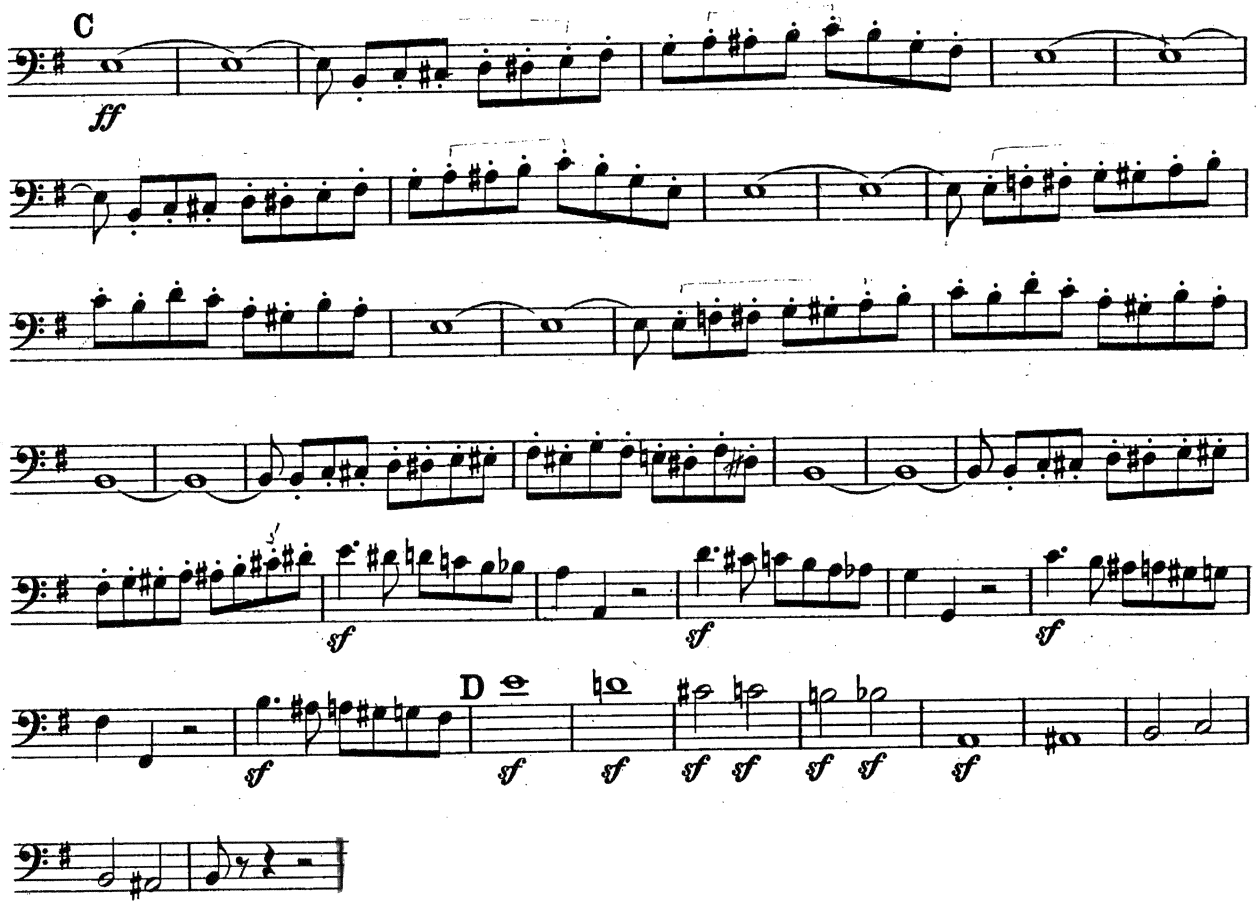
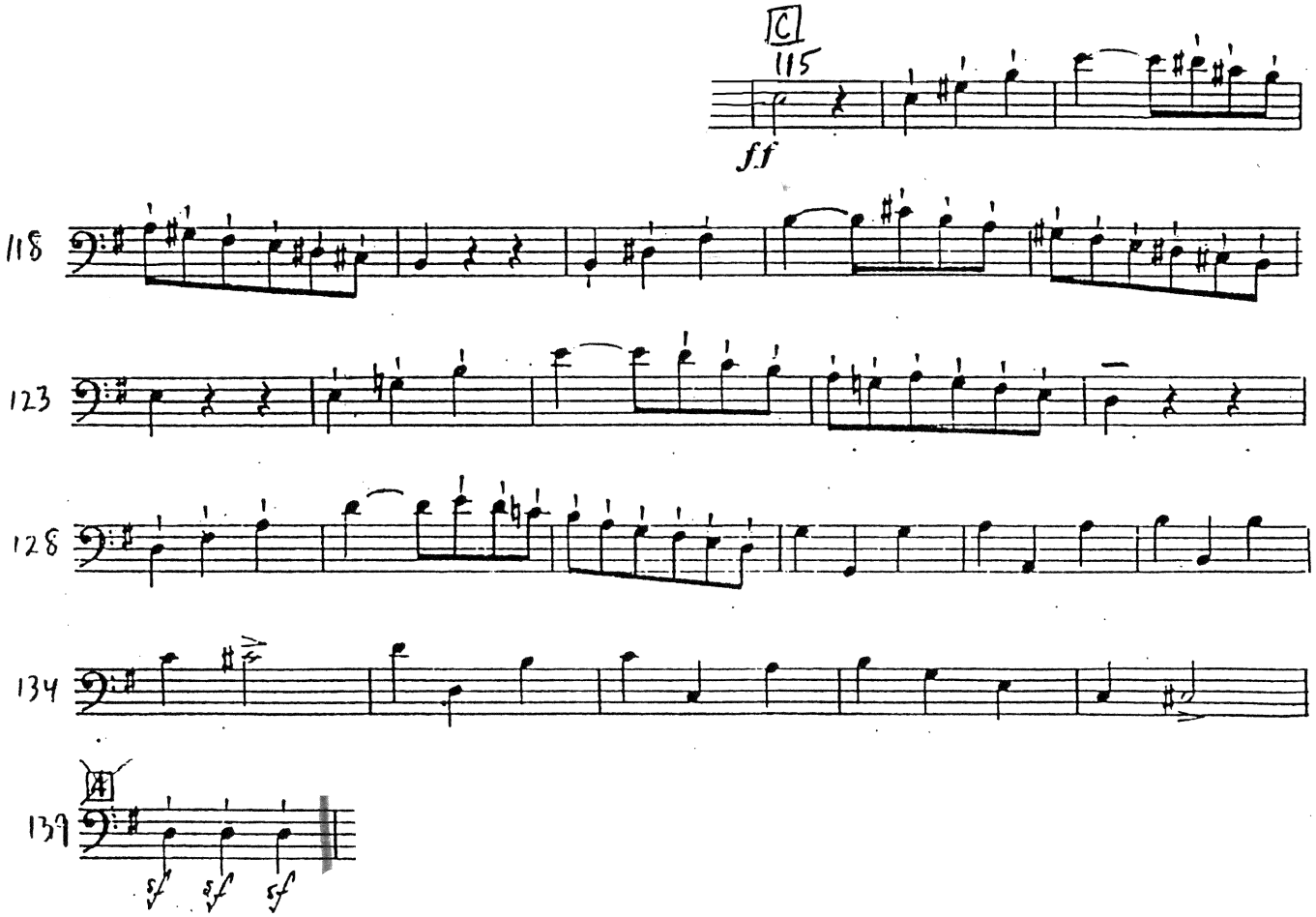
O. Respighi, Fontane di Roma
La fontana di Trevi al meriggio

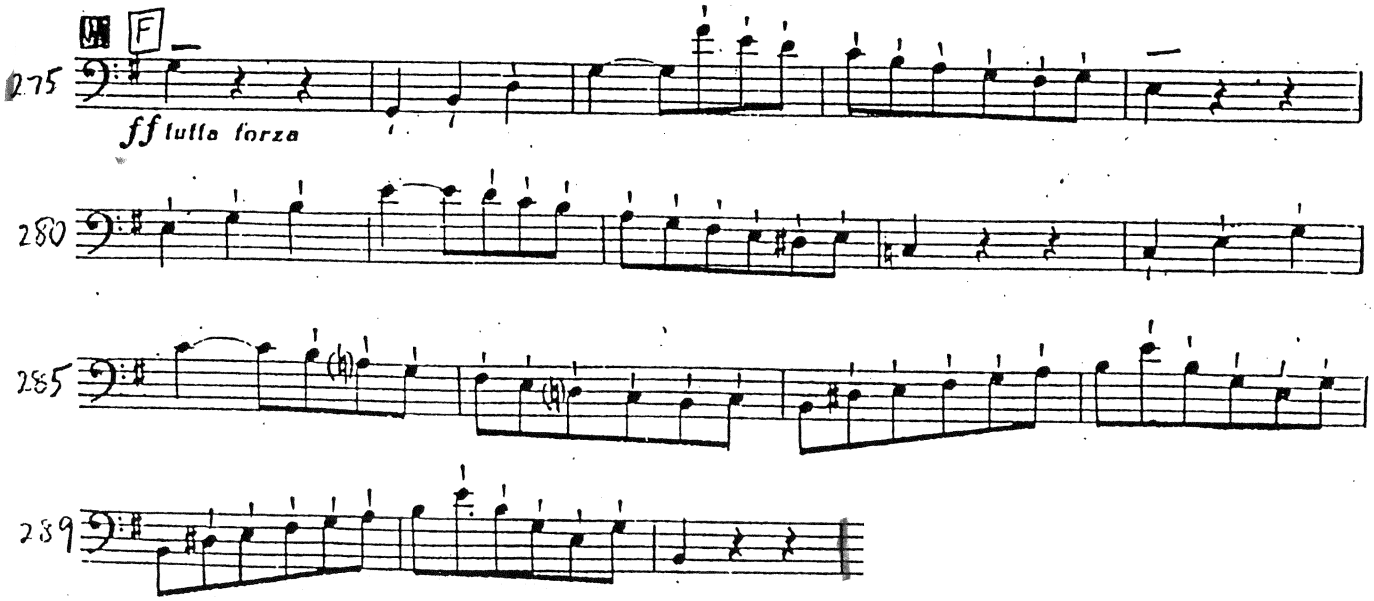


G. Rossini, Guglielmo Tell



G. Rossini, La gazza ladra

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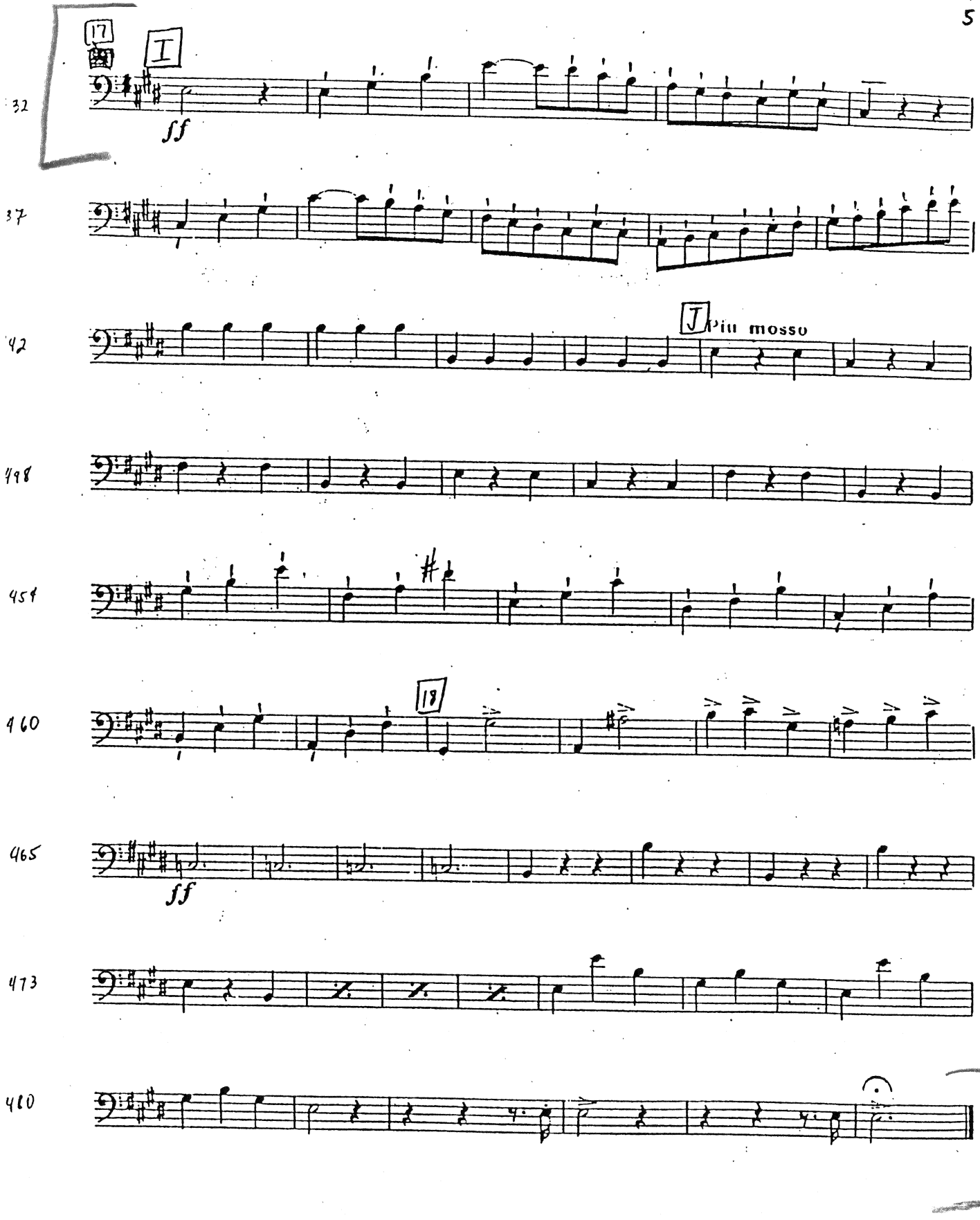
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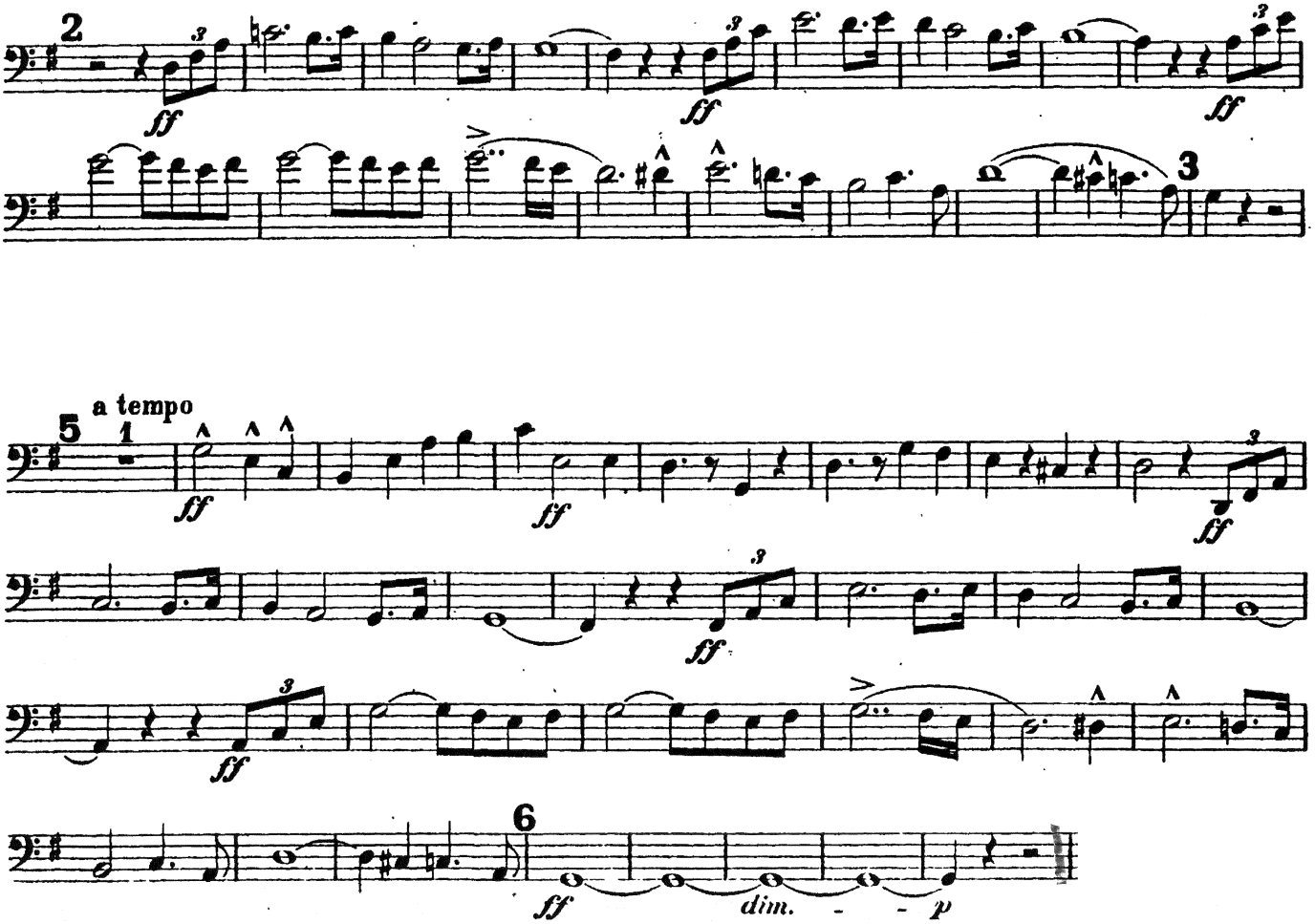
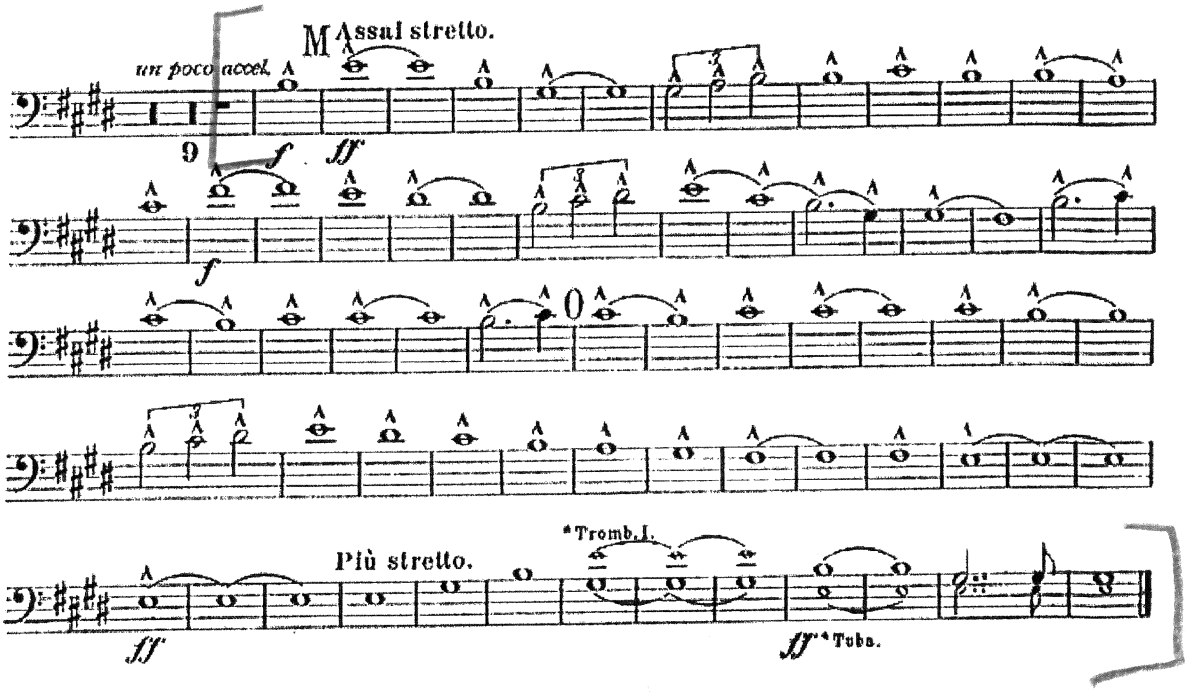
R. Wagner, Lohengrin

A K T III.

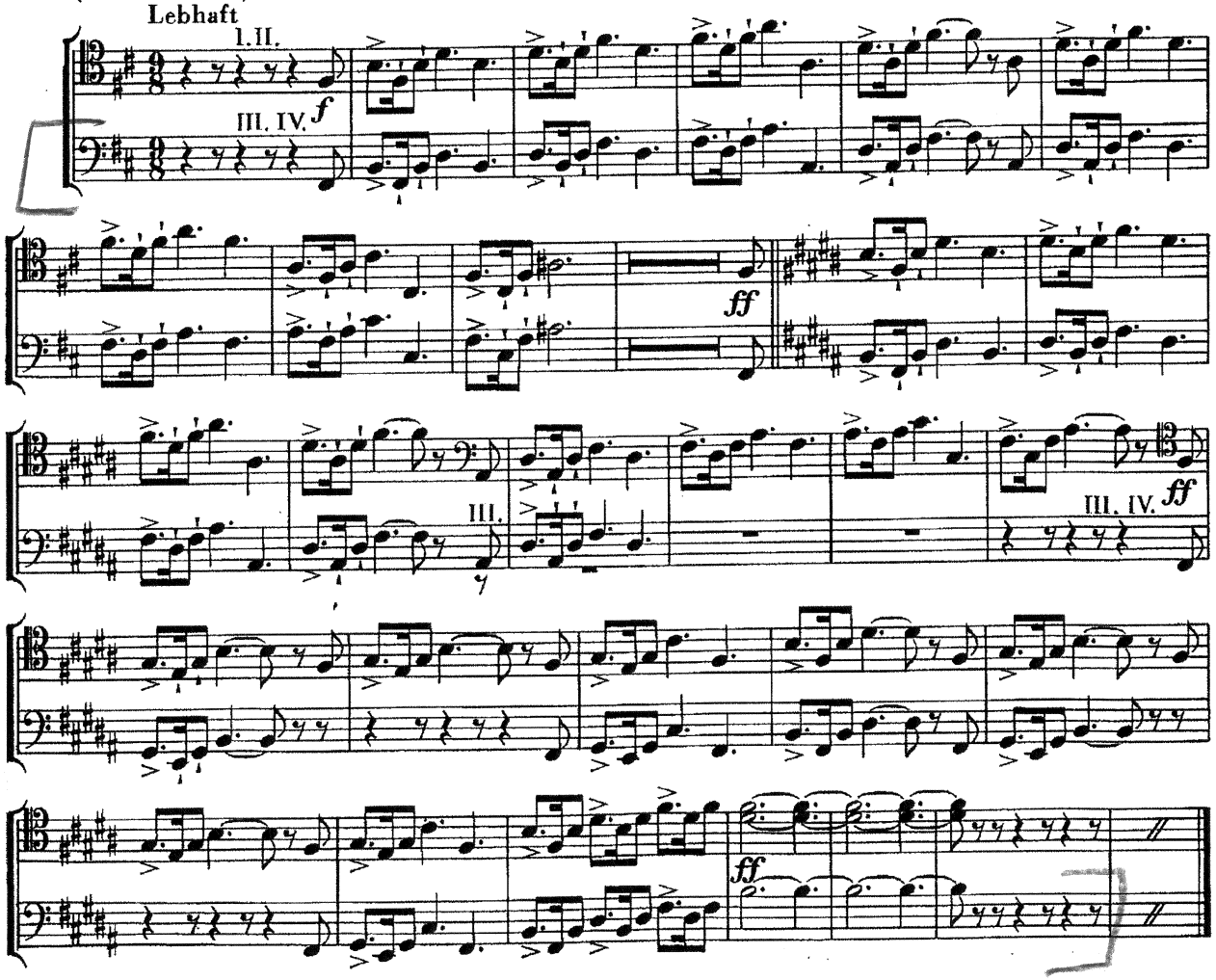
EINLEITUNG.
Sehr lebhaft.



R. Wagner, Tannhäuser



R. Wagner, Die Walküre

3. Aufzug 1. Szene

(Walkürenritt)