

L. van Beethoven, Sinfonia n. 9

III. Andante moderato

Violino I

16

Stesso tempo
arco
p dolce

100

102 *cresc. dimin.* *p*

105

107

109 *cresc.* *p* 6

111 *meta* *cresc.* 9

113 *p* 9

Detailed description: This page of a musical score for Violino I in the first movement of Beethoven's Ninth Symphony, measures 100-113. The music is in the key of B-flat major and 4/4 time. It features a series of flowing, melodic lines with various articulations and dynamics. Measure 100 begins with a dynamic of *p dolce*. Measures 102-103 show a crescendo followed by a diminuendo. Measures 109-110 feature a crescendo leading to a *p* dynamic. Measures 111-112 include a *meta* (trill) and another crescendo. The score is marked with various performance instructions such as *arco*, *tr*, and *meta*, and includes fingerings and slurs. The page number 16 is in the top left corner.

P. I. Cajkovsky, Lo schiaccianoci op. 71

Ouverture

Violino I

4

134 *cantabile* *p* *pizz.* *p* *grazioso* *p* *p*

142 *cresc.* *f* *arco* *mf* *cantabile* *p*

150 *grazioso* *p* *grazioso* *p* *mp* *mp*

157 *f* *pp* *pp*

163 *cresc.* *cresc.* *ff* *ff*

169 *H* *sempre ff* *sempre ff*

176 *pizz.* *pizz.*

Detailed description: This page of a musical score for Violino I, measures 134 to 176, is written in G minor. The score is divided into systems of two staves each. The first system (measures 134-141) features a *cantabile* melody in the upper staff and a *pizz.* accompaniment in the lower staff, both starting at *p*. The second system (measures 142-149) shows a *cresc.* in the upper staff leading to *f*, followed by an *arco* section in the lower staff at *mf*, and a *cantabile* melody in the upper staff at *p*. The third system (measures 150-156) continues with *grazioso* passages, alternating between *p* and *mp*. The fourth system (measures 157-162) features a *f* dynamic in the upper staff and *pp* in the lower staff. The fifth system (measures 163-168) shows a *cresc.* leading to *ff* in both staves. The sixth system (measures 169-175) is marked *sempre ff* in both staves, with a rehearsal mark *H* at the beginning. The final system (measures 176-178) concludes with *pizz.* in both staves.

W. A. Mozart, Sinfonia n. 39

8

Violino I

FINALE

Allegro

IV

The musical score is written for Violino I in the key of G major (one sharp) and 2/4 time. It begins with a dynamic marking of *p* (piano) and a tempo marking of *Allegro*. The score consists of eight staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 36, and 41 indicated at the start of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (marked with a checkmark) and dynamic markings such as *f* (forte) and *p*. The piece concludes with a final cadence in measure 41.

MADAMA BUTTERFLY

VIOLINO I.º

G. PUCCINI

ATTO 1.º

ALLEGRO

ff *vigoroso*

meno f

2

3

2

1 *tr*

3

G. Puccini, Turandot
Atto I- Finale

Violino I



p ma con calore crescente

119705

Fine dell'Atto I.

Mendelssohn - A Midsummer Night's Dream

8

ALLEGRO I.

Scherzo.
Allegro vivace.

Nº 1.

16

p

A.

cresc.

p

B

cresc.

sf

sf

sf

pp

C

p

cresc.

D

15

E

dim. *al* *pp* *p*

cresc. *f* *cresc.*

sf *dim.* *p*

pizz. *arco*

G. VERDI - La forza del destino

VIOLIN I

N

ppp leggerissimo e tutte staccate

pp

pp

pp

Resta

pp

f

ff

B. BARTOK, CONCERTO PER ORCHESTRA

12

1st VIOLIN

V. FINALE

21 *p* *punta d'arco*
pp poco a poco cresc. al f

28

36

* Always non spiccato, (i.e., legato)

B. & H. 9131

1st VIOLIN

14

1st VIOLIN

88 *ff*

96 *punta d'arco*
4 Soli. div. in 2

cresc.

Violino I

DIE ZAUBERFLÖTE

Eine deutsche Oper in zwei Aufzügen
KV 620

16 **Allegro** 3

22

27

32

36

p *f* *p* *f* *fp* *fp*

fp *fp*

tr

tr

f

Violino I

40

44

48

53

57

61

65

70

76

81

86

91

sf

sf

sf

sf

p

f

sf

f

sf

sf

sf

p

cresc.

f

Detailed description: This is a page of a musical score for Violino I, page 3. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music begins at measure 40. The first staff (measures 40-43) features a melodic line with eighth-note patterns and a half-note chord. The second staff (measures 44-47) continues the melodic line with a dynamic marking of *sf* at the end. The third staff (measures 48-52) has four measures, each with a dynamic marking of *sf*. The fourth staff (measures 53-56) continues the melodic line with a dynamic marking of *p* at the beginning. The fifth staff (measures 57-60) continues the melodic line. The sixth staff (measures 61-64) continues the melodic line. The seventh staff (measures 65-69) has a dynamic marking of *f* at the beginning and *sf* at the end. The eighth staff (measures 70-75) has dynamic markings of *sf*, *sf*, and *p*. The ninth staff (measures 76-80) has dynamic markings of *f*, *sf*, and *sf*. The tenth staff (measures 81-85) has dynamic markings of *sf* and *p*. The eleventh staff (measures 86-90) has a dynamic marking of *cresc.* and *f*. The twelfth staff (measures 91-94) continues the melodic line.

Symphonie Nr. 4

(Italienische Symphonie)

A-dur

Felix Mendelssohn Bartholdy op. 90

Violine I

Allegro vivace

The musical score is written for Violin I in A major, 3/4 time, with a tempo of Allegro vivace. It consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic of *f*. The second staff includes an *arco* (arco) instruction and a *cresc.* (crescendo) marking. The third staff features dynamics of *p*, *sf*, and *sp*. The fourth staff starts with *p stacc.* (piano staccato). The fifth staff includes *p*, *cresc.*, *mf*, and *f*. The sixth staff has dynamics of *ff*, *sf*, and *sf*. The seventh staff features *sf* dynamics. The eighth staff has a *mf* dynamic. The ninth staff includes *sf stacc.*, *sf*, and *sf*. The tenth staff concludes with *sf* dynamics and a circled letter 'A' above the final measure.

Violine I

89 *fpp* *stacc.*

96 *sempre pp e stacc.*
sempre stacc.

103 *fz*

110

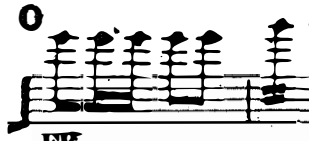
G. Rossini, Guglielmo Tell Ouverture

The image displays a musical score for the Overture of Guglielmo Tell by G. Rossini. It consists of two staves of music. The top staff begins with a dynamic marking of **PP** (pianissimo) and features a melodic line with various rhythmic values. The bottom staff starts with a first ending bracket labeled **1** and includes dynamic markings of **FF** (fortissimo), **P** (piano), and **FF** (fortissimo) throughout the passage. The score concludes with a page number **3** in the bottom right corner.

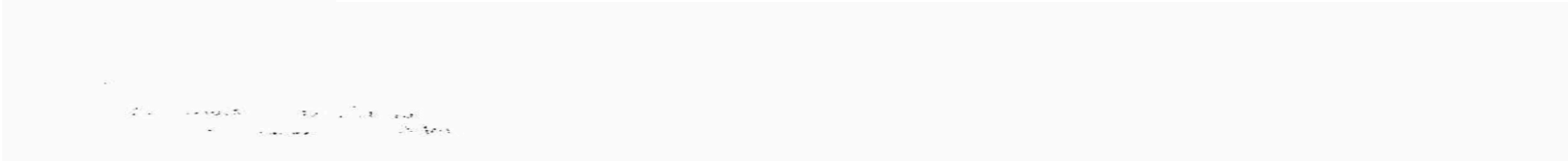
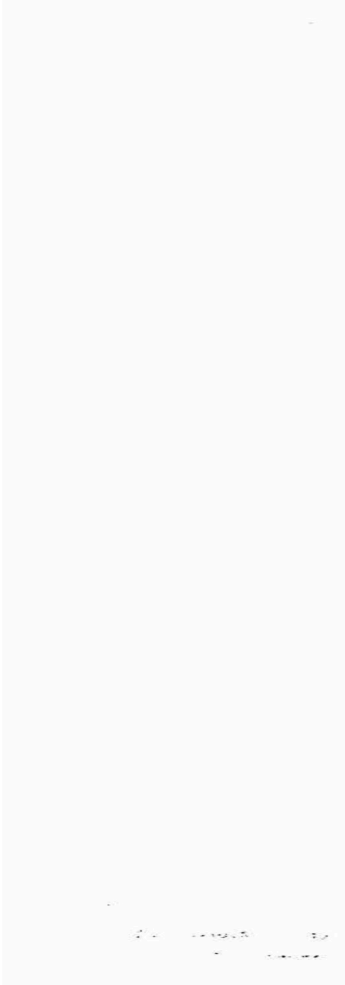
Musical score for a piano piece, consisting of eight staves. The score includes various dynamics and markings:

- Staff 1: *tutta forza* (written below the staff), **M** (written above the staff), and a fermata over a group of notes with a **7** below it.
- Staff 2: A double bar line with a slash through it, indicating a section break.
- Staff 3: **P** (written below the staff).
- Staff 4: **N** (written above the staff) and **pp** (written below the staff).
- Staff 5: **ff** (written below the staff).
- Staff 6: **ff** (written below the staff).
- Staff 7: **ff** (written below the staff).
- Staff 8: **ff** (written below the staff).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The key signature has one sharp (F#).



FF



1

0

G. Puccini, La bohème
Atto II

Violino I

ALL. MOD. to
classical
(16) *con!*

ff con fuoco brillante

PIZZ.

PIZZ.

ARCO

(17) *Gardez pour le tête à tête Ces Tali nomignoli prègo ser -*

f ten.

Violin I

1 *nome batelli*

f p leggero cres. f pp

2 *J'aimé mieux ma gré - Gli angeli vanno*

pp leggerissima PIZZ. pp

sostenendo appena (18)

PIZZ. pp

Et comme la chom - elle, ... Si je pouvais cri - cri! Griffer, é - gra - ti - gnert Par - in - atimet de è come là ci - vetta ... Se potessi pic - chiar! è ucc llo sangui - nario; il suo cibo ordi -

ritenendo a Tempo

- vo - na - rio.

PIZZ.

Tant pte! Elle me l'a pte! (19) tout! a Tempo

Aspetta Per questo io non ne ho più!

PIZZ. f PIZZ. f

1

f ff ff

Handwritten musical score for violin, page 30. The score consists of seven staves of music in a single system, all in treble clef and a key signature of two flats (B-flat and E-flat). The music is heavily annotated with performance instructions and technical markings.

- Staff 1:** Starts with a dynamic marking of *p*. Includes a *V* marking above the staff. Ends with *ARCO* and *p dolce*.
- Staff 2:** Includes a *V* marking above the staff.
- Staff 3:** Starts with *spigliato* and a *f* dynamic marking. Includes a *V* marking above the staff. Ends with *espressivo*.
- Staff 4:** Includes a *V* marking above the staff. Ends with *leggero*.
- Staff 5:** Includes a *V* marking above the staff.
- Staff 6:** Includes a *V* marking above the staff.
- Staff 7:** Starts with *Punta d'ARCO* and *ppp leggero*. Includes a *V* marking above the staff.

Other annotations include various fingerings (1, 2, 3, 4), accents, and slurs throughout the piece.

Violin I

Handwritten signature
31

f deciso

2 1 ✓

La comédie est bouf. (20) *f* UN POCO MENO

La commedia è stu - - penda! ✓

a piacere

p

The image shows a musical score for Violin I. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style with various note values and rests. There are several performance markings: 'f deciso' at the beginning, 'a piacere' in the middle, and 'p' at the end. Above the staff, there are handwritten numbers '2' and '1' with arrows pointing to specific notes, and checkmarks. The lyrics are in French and Italian: 'La comédie est bouf. (20) UN POCO MENO' and 'La commedia è stu - - penda!'. A large handwritten signature and the number '31' are in the upper right corner.

R. Strauss, Don Juan
Violino I

Allegro, molto con brio

The musical score is written for Violino I and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked "Allegro, molto con brio".

The score includes the following performance markings and dynamics:

- Staff 1:** *ff* (fortissimo), *ff* (fortissimo)
- Staff 2:** *ff* (fortissimo)
- Staff 3:** *mf* (mezzo-forte), *ff* (fortissimo), *ff* (fortissimo)
- Staff 4:** *ff* (fortissimo)
- Staff 5:** *fff* (fortississimo)
- Staff 6:** *ff* (fortissimo), *pp* (pianissimo), *ff* (fortissimo)
- Staff 7:** *p* (piano), *trillo* (trillo), *p flebile* (piano, flebile), *f* (forte), *1 C molto vivo* (Crescendo, molto vivo)
- Staff 8:** *p* (piano), *p* (piano), *p* (piano), *cresc.* (crescendo)
- Staff 9:** *ff* (fortissimo)

Section markers **A** and **B** are placed above the staves. The score also features numerous triplets, slurs, and accents throughout.

I VESPERI SICILIANI

VIOLIN I

G. VERDI

4 IN 2

ARCO *pp* *cresc.* *p* *cresc.* *mf* *cresc.* *cresc.* *ff* *mf* *ff* *mf*

VIOLIN I

pp

morendo

pp dolce, espress.

Hn 2

PIZZ.

ARCO

rall.

dim.

I a tempo

p

3

3

3

5

R. SCHUMANN, SINFONIA n. 2

8

VIOLINO I

SCHERZO

Allegro vivace $\text{♩} = 144$

mf

5

cresc.

10

f mf p

14

19

poco rit. a tempo Viol. II

26

cresc. f p cresc.

31

36

41

46

p Fl.

51

poco rit. a tempo Viol. II

VIOLINO I

56 

62 

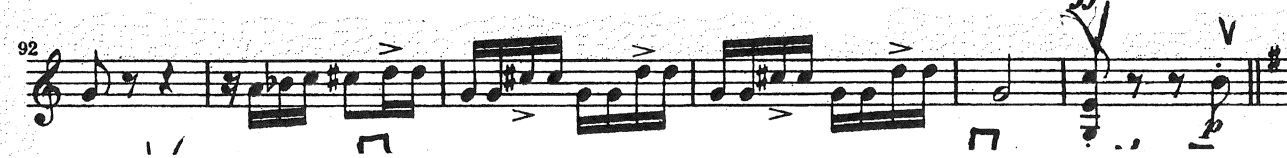
67 

72 

77 

82 

87 

92 

PRELUDE AND
ISOLDE'S LOVE DEATH
from
TRISTAN AND ISOLDE

1

VIOLIN I.

Vorspiel.

Langsam und schmachkend.

Fl. I.

R. Wagner.

1 2 8 1 1 5

23 *poco rall. auf dem G* *riten. a tempo* *cresc.*
p cresc. *f* *dim.* *p* *dim.* *p* *f*

30 *p cresc.* *f* *p più p* *pp* *Hob. I.* *Viola* 6 7

42 *Belebend.* *rall. a tempo* 7 8 9
molto cresc. *ff = p* *Viol. II.* *p cresc.*

58 *f* *p più f* *meno f*

65 *sempre più f* *p* *f*

69 *p* *f* *p più f*

72 *f* *B*

76 *sempre f* *p più f*

81 *f* *p* *f*

83 *ff* *dim.* *p* *p* *allmählich im Zeitmaass etwas zurückhaltend* *C* 1 3

92 *p* *cresc.* *f dim.* *p* *p* *cresc. f* *Basso* *attacca* 10 11