

## International Composition Contest

### Call for the creation of a new composition inspired by the Sergio Atzeni novel “Passavamo sulla terra leggeri”

The Fondazione Teatro Lirico di Cagliari, in reference to the Smart Business Factory Program Agreement, is publishing a call for a new musical composition freely based on the novel " Passavamo sulla terra leggeri " by Sergio Atzeni, Ilisso publisher.

#### Rules

##### Article 1

The Fondazione Teatro Lirico di Cagliari, in reference to the Smart Business Factory Program Agreement, publishes a call for a new musical composition freely based on the novel " Passavamo sulla terra leggeri" by Sergio Atzeni, Ilisso publisher.

##### Article 2

The competition is open to composers of any nationality and age.

##### Article 3

The competition is divided into three phases.

- **Phase one:** presentation and selection of projects (December 15, 2014 - Feb. 28, 2015). Composers will illustrate their ideas, describing their structure and the ways they will be developed..
- **Phase two:** drafting of the score; if the proposal is selected by the Jury, composers must realize their scores which should be submitted to the Teatro Lirico di Cagliari no later than September 30, 2015.
- **Phase three:** evaluation and designation of the winners selected by the jury.

Composers can participate in the selection with a single project, as per articles 4-6 and 6bis of this call.

# TEATRO LIRICO DI CAGLIARI

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## PHASE ONE: INTRODUCTION AND SELECTION OF PROJECTS

(Submissions from **December 15, 2014** to **February 15, 2015**)

(Selections from **February 16- 28, 2015**)

### Article 4

Competition submissions must be sent to the following address by registered mail with return receipt, by courier or by hand delivery, as per articles 5 and 6 of this Announcement, from December 15, 2014 and no later than February 15, 2015:

#### “Passavamo sulla terra leggeri” Contest

**Fondazione Teatro Lirico**

**Via Efsio Cao di San Marco s.n.c.**

**09128 Cagliari**

Submissions must also be presented in pdf format, by the same deadline, to the following email address:

**protocollo@teatroliricodicagliari.it**

Non-receipt of the application is the complete and exclusive responsibility of the competitor, with no liability to be attributed to the Foundation.

Non-compliance with the deadline terms is cause for immediate exclusion from the contest.

### Article 5

No fee is due to the Foundation for participating in the contest.

### Article 6

Applications must contain the following documents:

- A) a complete project for the composition of a score of from 20 to 75 minutes.
  - 1. genesis of the project and inspiring idea, with details and clear references to the Sergio Atzeni novel.
  - 2. technical development: instrumental and / or vocal ensemble.
  - 3. musical elements: musical fragments of orchestral score based on the project proposal.

Additional explanatory drawings, sketches or other graphics can be included in the text.

- B) detailed curriculum vitae;
- C) application form attached to the call (see form attached) completely compiled and hand-signed legibly;
- D) copy of a valid identity document.

### Article 6 bis

- The composition can be written by choosing exclusively from the genres listed as follows:

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- Vocal-scenic action for a maximum of six soloists, orchestra (from 20 to a maximum of 64 performers), and possible Mixed Choir S-MS-TB-BS (from 20 to a maximum of 64 members);
- Symphonic Poem for Orchestra, composed of from 20 to 64 performers;;
- Melologue, composed for a maximum of four voices and Orchestra (from 20 to a maximum 64 performers);
- Cantata for Choir and Orchestra, with the same numbers as above (from a minimum of 20 to a maximum of 64 performers, both for chorus and for orchestra). The future score resulting from the project proposal must provide for all or part of the following orchestra components:
  - 2 flutes (the second must be a piccolo)
  - 2 oboes (the second must be an English horn)
  - 2 clarinets
  - 2 bassoons
  - 1 contrabassoon
  - 4 horns
  - 2 trumpets
  - 3 trombones
  - timpani
  - 2 percussions
  - harp
  - Strings (12-10-8-7-5)

It is to be emphasized that any vocal ensemble should provide up to a maximum of six solo voices; when a Chorus is present, it must be mixed and be composed of a minimum of 20 to a maximum of 64 elements; the melologues with a maximum of four voices.

## **Article 7**

Submissions that do not contain all the documents listed above, or that do not meet the specifications requested will be excluded from the contest.

## **Article 8**

A jury of renowned musicians will be chaired by Azio Corghi.

## **Article 8bis**

Projects submitted will be screened and selected by the Contest Jury even in Phase One.

**The jury, even during Phase One, has the right to contact the composers participating in the selection, to request additional musical material and / or information regarding the projects submitted.**

Phase One will terminate by **February 28, 2015**.

Results will be communicated to the selected composers by e-mail and will be published in a special section on the website [www.teatroliricodicagliari.it](http://www.teatroliricodicagliari.it).

**Jury decisions are final.**

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**PHASE TWO: DRAFTING THE SCORE**  
(Deadline for submission: **September 30, 2015**)

**Article 9**

The selected composers will create a score of from 20 to 75 minutes in length.

**Article 10**

Selected composers will submit the score and its components no later than September 30, 2015 by registered mail with return receipt, courier or by hand delivery to the following address:

**“Passavamo sulla terra leggeri” Contest**

**Fondazione Teatro Lirico**

**Via Efsio Cao di San Marco s.n.c.**

**09128 Cagliari**

Score and parts will also be sent, by the same deadline, in pdf format to the following email address:

**protocollo@teatroliricodicagliari.it**

Non-receipt of the application is the complete and exclusive responsibility of the competitor, with no liability to be attributed to the Foundation.

Non-compliance with deadline terms determines immediate exclusion from the contest.

**PHASE THREE: EVALUATION AND DESIGNATION OF THE WINNER**

The Jury will meet to analyze the scores and comment on them. Winners will be announced no later than December 31, 2015 after a public performance of the compositions deemed suitable.

**Jury decisions are final.**

**Ex-aequo prizes can be assigned.**

**The Foundation reserves the right to replace members of the Jury for impediments due to force majeure.**

**Article 11**

1st prize: € 30,000;

2nd prize: € 15,000;

3rd prize: € 5,000;

# TEATRO LIRICO DI CAGLIARI

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The Teatro Lirico di Cagliari will include the winning composition or other prize-winning compositions in its musical program, on- or off-site.

The Foundation also reserves the right to include in its program any additional works presented, deemed suitable for this purpose, without having necessarily been awarded any prize.

La Fondazione si riserva peraltro di inserire nelle proprie rassegne musicali eventuali ulteriori lavori presentati, che pur se non vincitori di premi, siano giudicati idonei a tale scopo.

## **Article 12**

The musical material in print will remain the exclusive property of the Foundation, subject to copyright and intellectual property laws.

The winners of the competition grants the Foundation exclusive rights for 3 (three) years.

## **Article 13**

Any television, radio and audio recordings, as part of the initiatives promoted during the Contest, are authorized by the composers with no additional onus on the Foundation, including streaming via web.

## **Article 14**

By submitting the proposals, participants accept all conditions expressed in this call as well as the final decisions of the jury.

## **Article 15**

In case of disputes, the Italian language version of the call is legally valid.

Pursuant to and due to the effects of legislative decree n. 196 dated 30.06.2003, personal data will be entered into Foundation databases and will be treated for all purposes relating to contest management.

For all disputes, the parties elect their domicile at the Court of Cagliari, deemed the only competent forum.