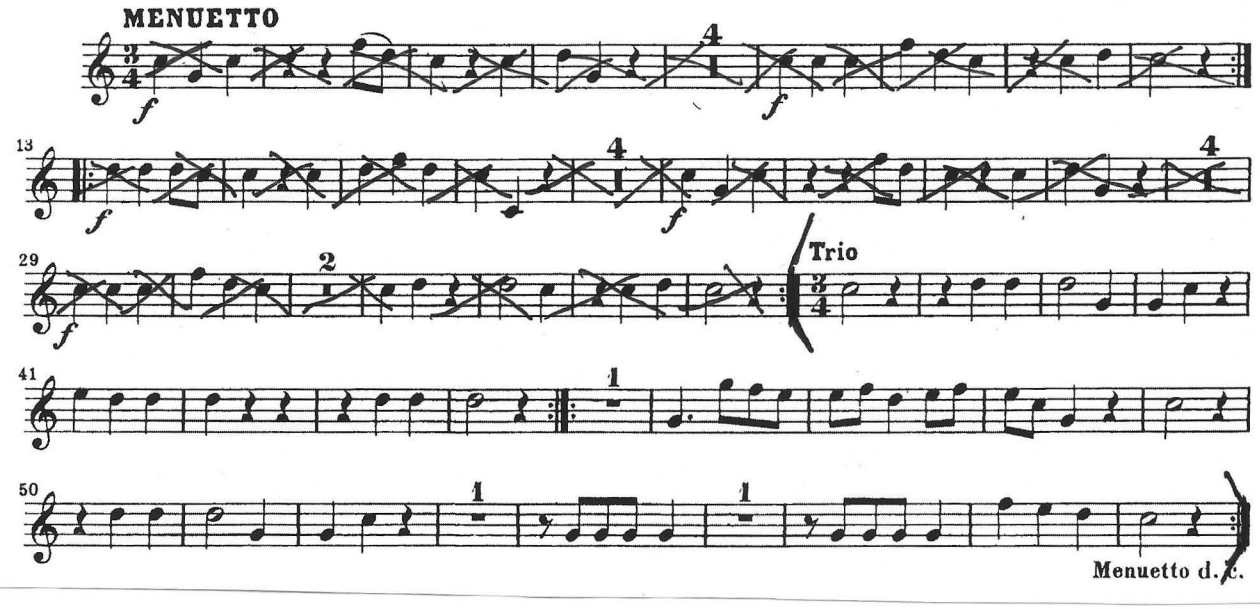
Concorso per 3° e 2 °/4° corno con l'obbligo della fila e dell'assistente al 1° corno

Beethoven	Sonata per corno e pianoforte op. 17
Strauss	Concerto N° 1 op.11

Mozart	Sinf. N°29 - Così fan tutte (2°Corno)
Haydn	Sinf. N°31 (2°corno)
Beethoven	Fidelio (2°corno)
	Sinf, N°3 (2°corno) -7 (2°corno) - 9 (4°corno)
Berlioz	Romeo e Giulietta
Brahms	Concerto per pianoforte N° 1 e 2
	Overture Accademica - Sinf N°2
Bruckner	Sinf. N° 4
Dvorak	Sinf. N° 9
Mahler	Sinf. N° 3 - 5
Mendelssohn	Sinf, N° 3
Prokofiev	Romeo e Giulietta
Saint Saens	Sinf. N° 3
Schostakovich	Sinf. N° 5 -10
Strauss	Till Eulenspiegel -Ein Heldenleben
	Rosenkavalier – Alpensinfonie (2°corno)
	Don Quixote (4°corno)
Verdi	Aida (2°corno)
Wagner	Maestri cantori -Rienzi (2° corno) -
	Oro del Reno (2° corno)
Puccini	Tosca
Schonberg	Kammersinfonie (2° corno)

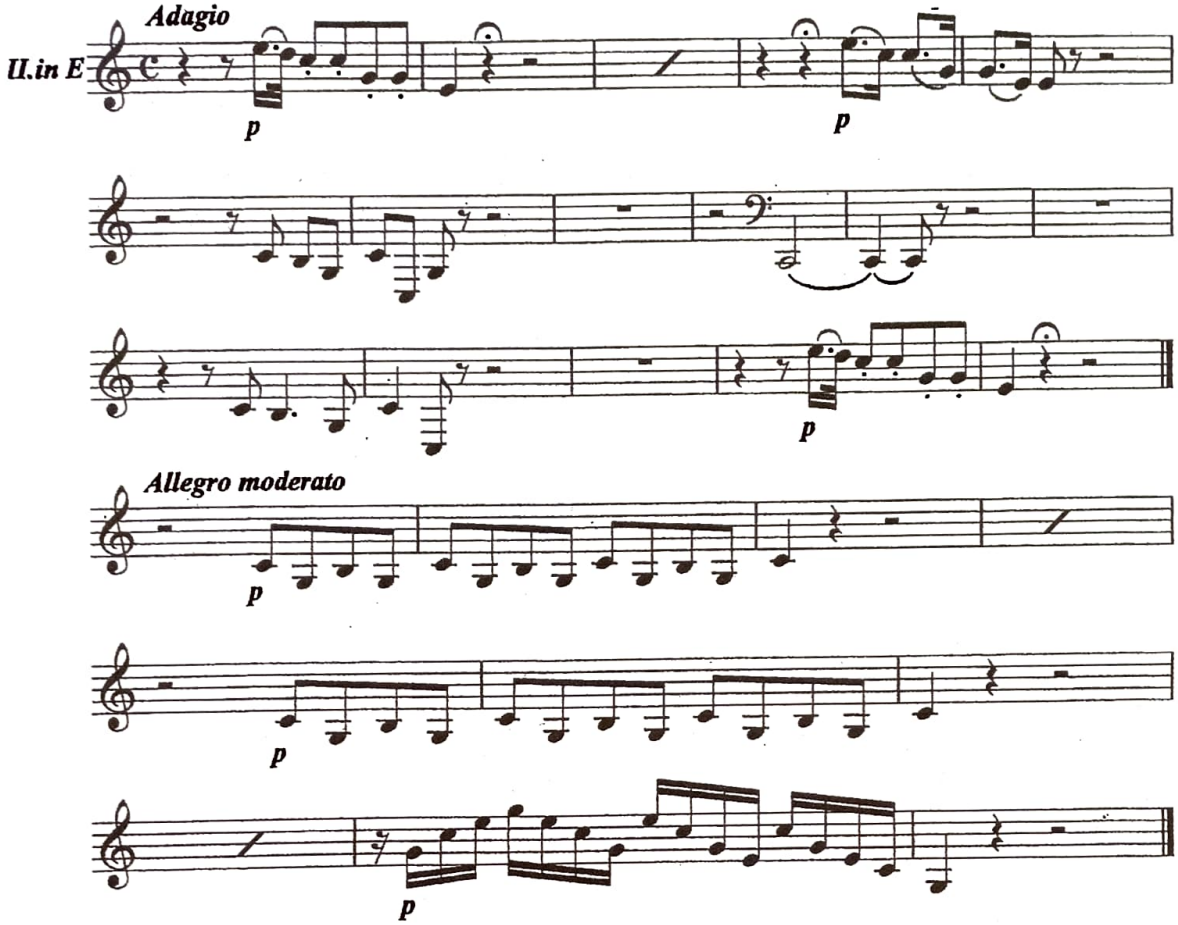
Lettura a prima vista

CORNO III in G



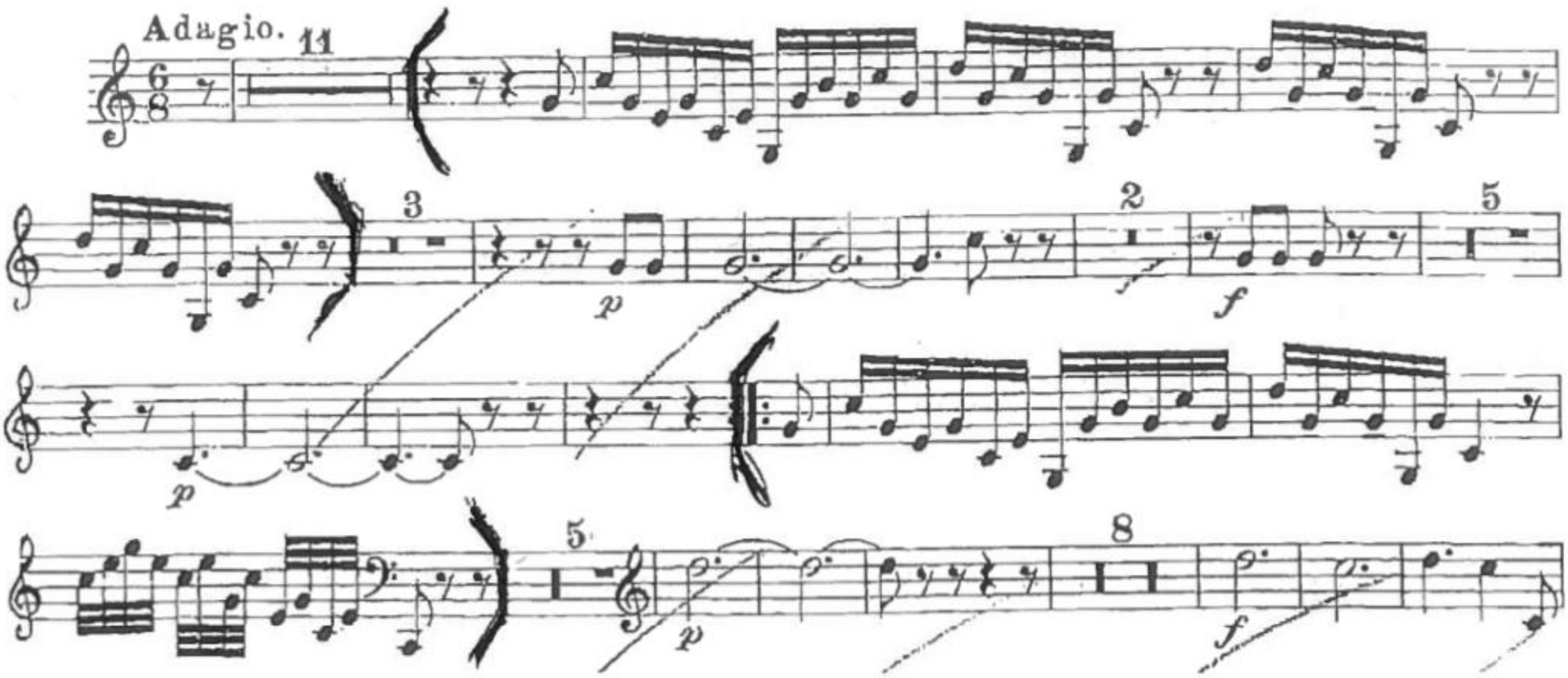
Cosi fan tutte

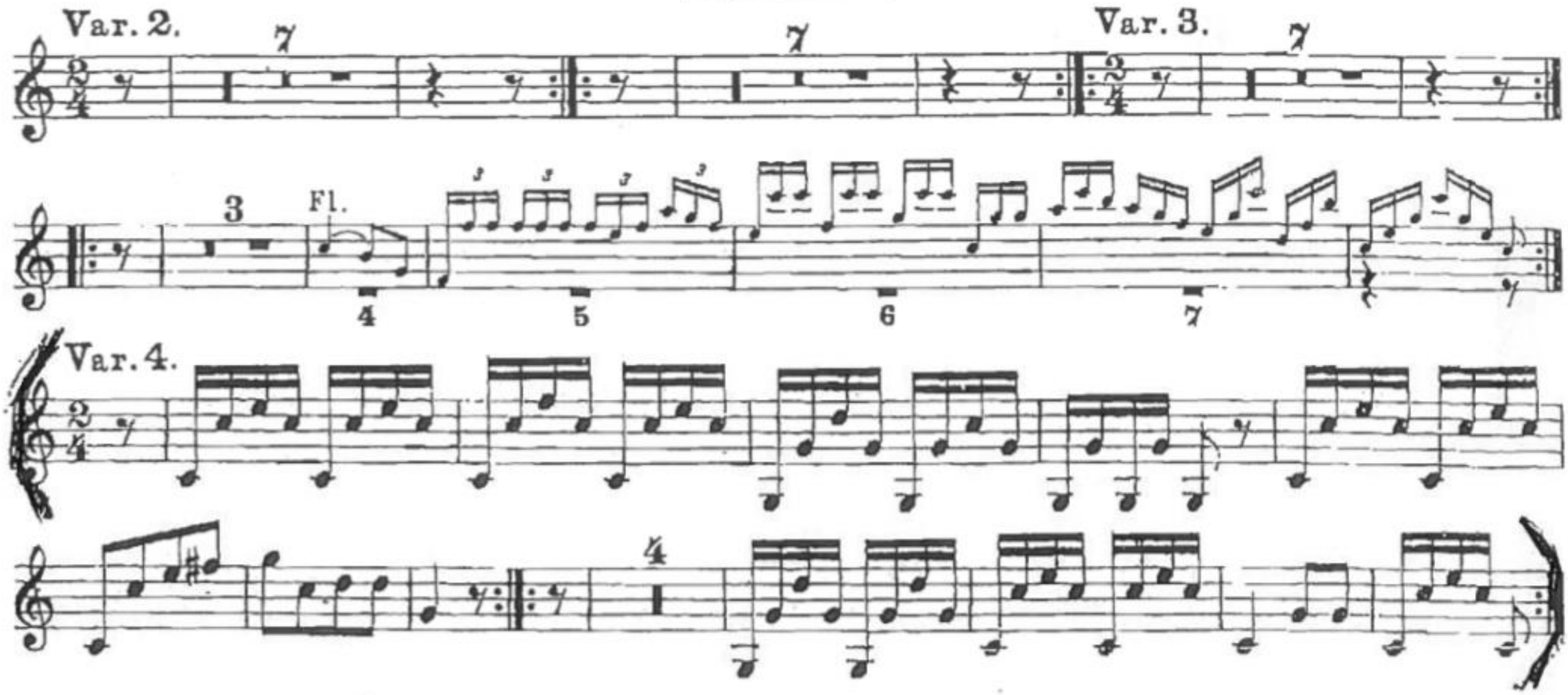
2. Akt, Aria Nr. 25



Haydn, Symphonie n°31 "Hornsignal"

HORN II in D
(Original Notation)

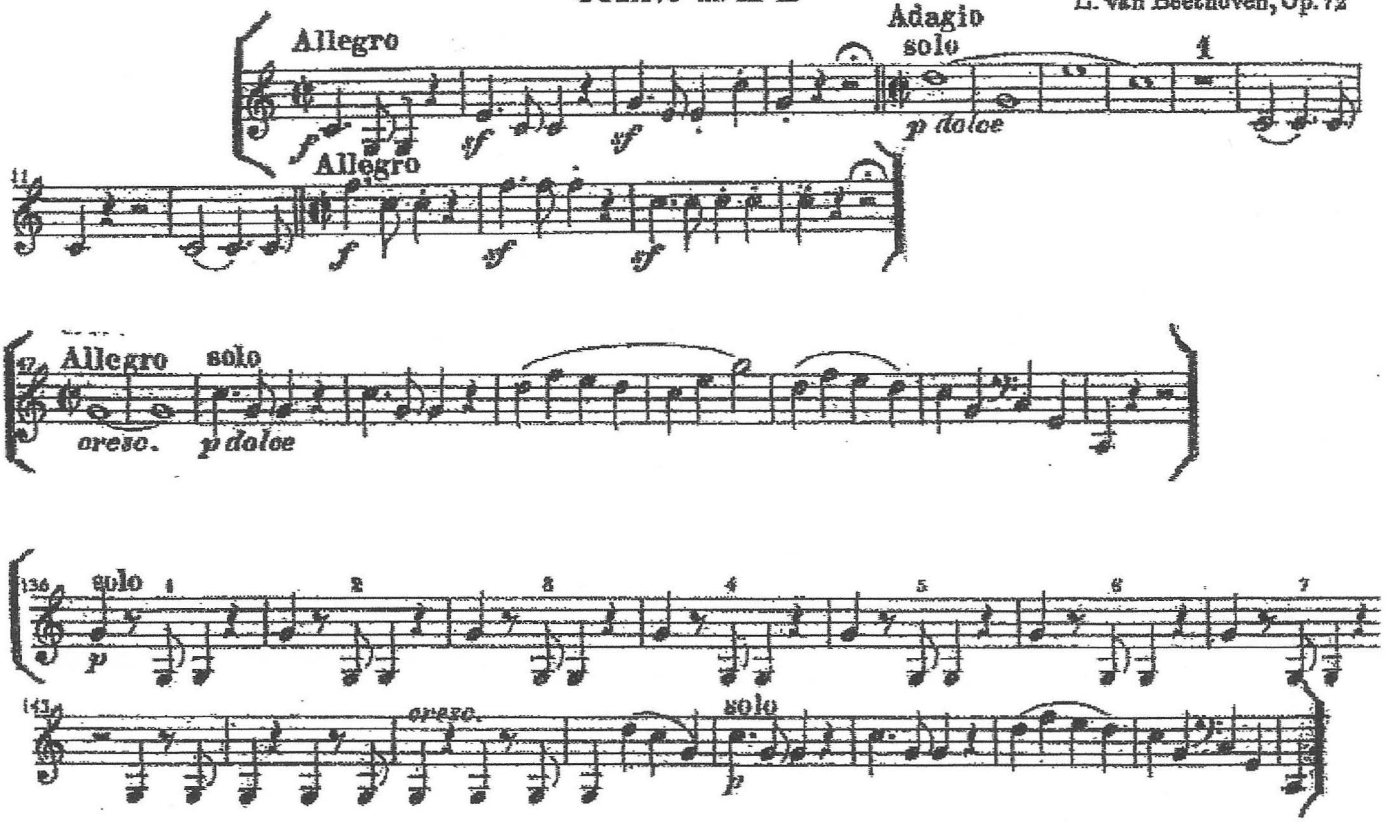




Ouvertüre
zur Oper „Fidelio" („Leonore")

CORNO II in E

L. van Beethoven, Op. 72



ín Es **SCHERZO**
Allegro vivace (♩.=116)

TRIO

171 *sf* *cresc.*

182 *f* *sf*

194 *cresc.* *f* *f*

Viola Bässe Viola Bässe

224 *sf* *cresc.*

238 *sf* 3 *sf* 3

255 1. 2. *sf* *pp* *f* *pp*

18

Viol. I

25

294 47 Viol. I Fag. I *p* 6 Fag. I, Kl. I

Presto (♩ =116)

433 *ff* 2 *sf*

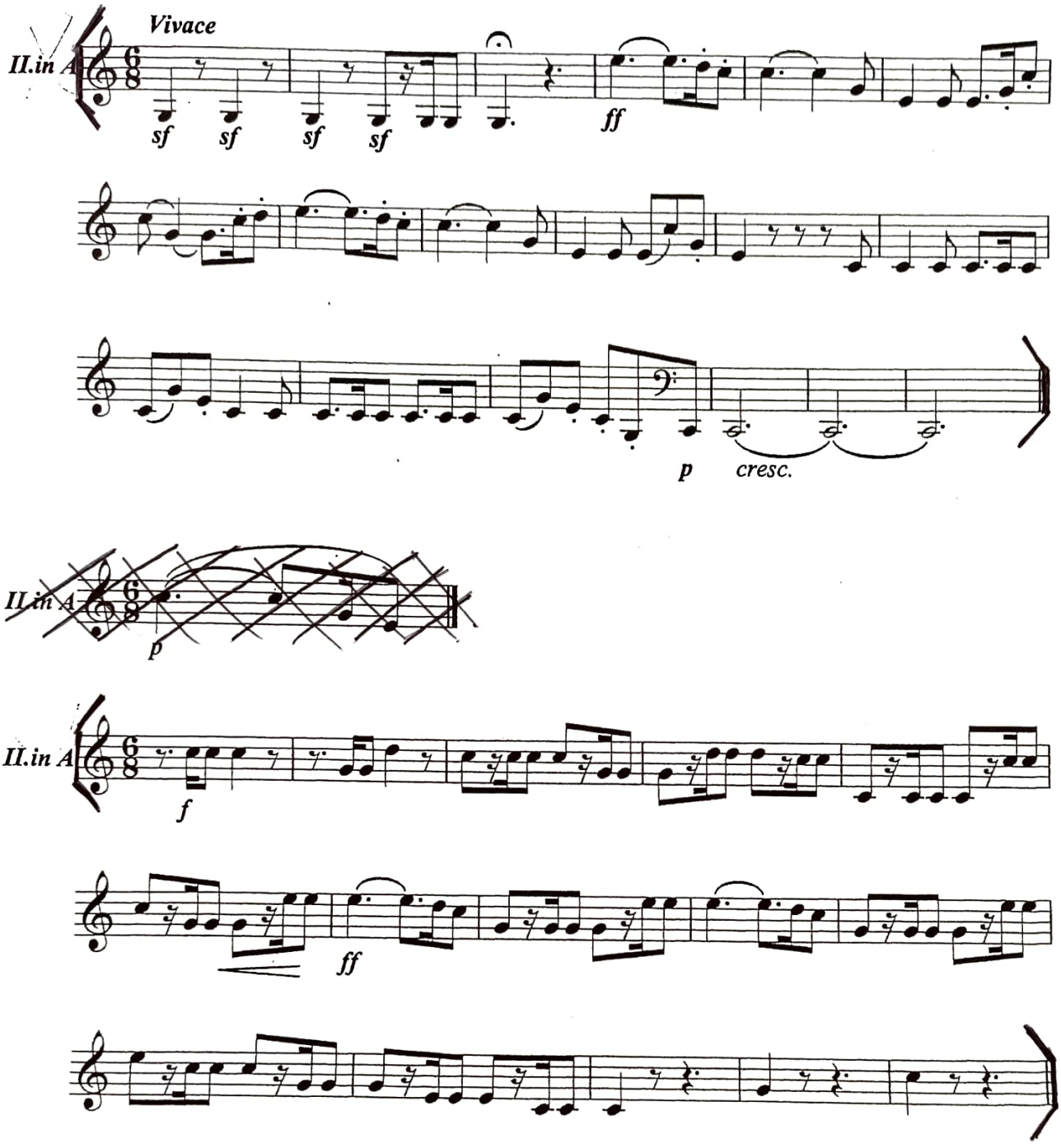
443 *sf*

455 *sempre più f* *ff*

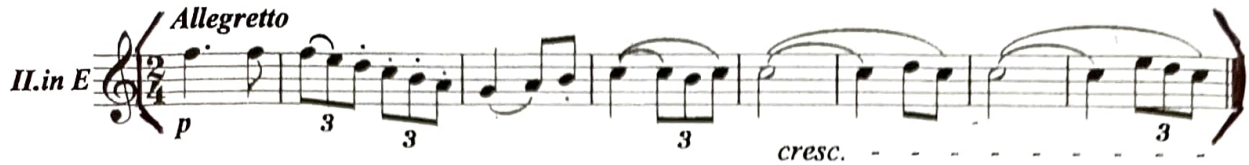
465

7. Sinfonie

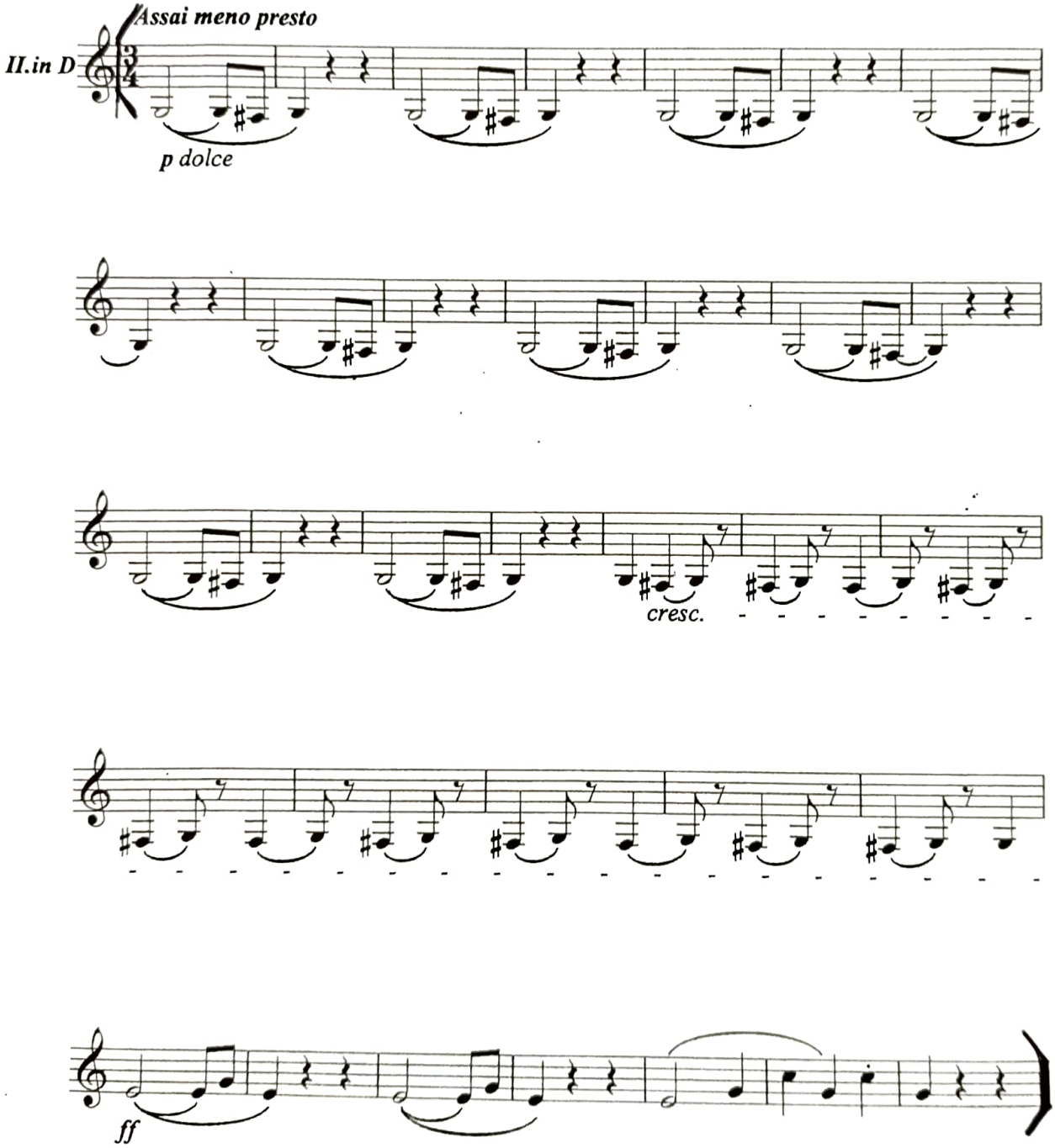
1. Satz



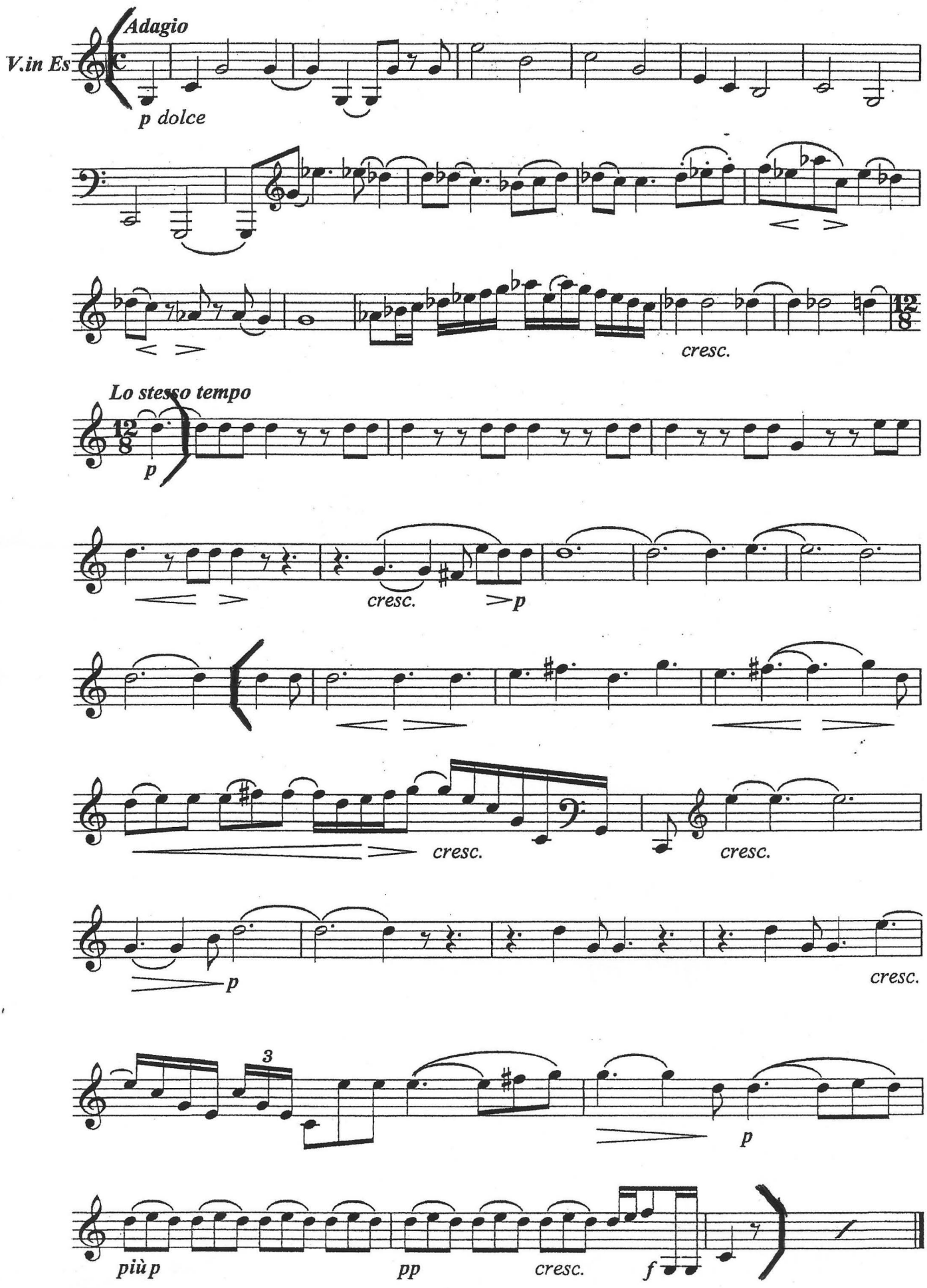
2. Satz


Allegretto
II.in E
p
3
3
3
cresc.
3

3. Satz

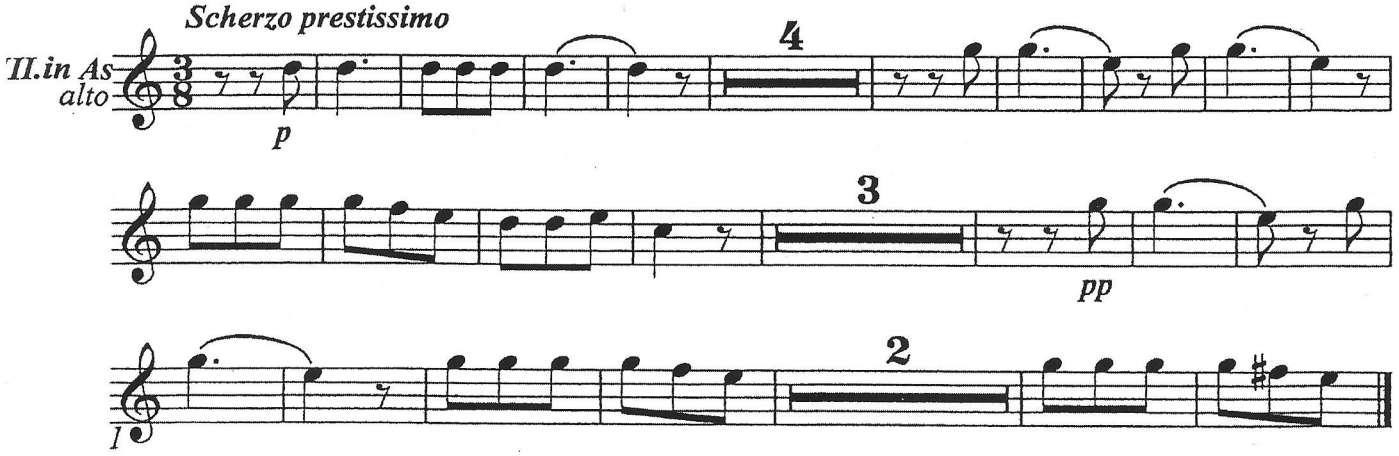

Assai meno presto
II.in D
p dolce
cresc.
ff

3. Satz


V.in Es
Adagio
p dolce
cresc.
Lo stesso tempo
p
cresc.
p
cresc.
cresc.
p
cresc.
3
p
più p
pp
cresc.
f

BERLIOZ : Romeo und Julia

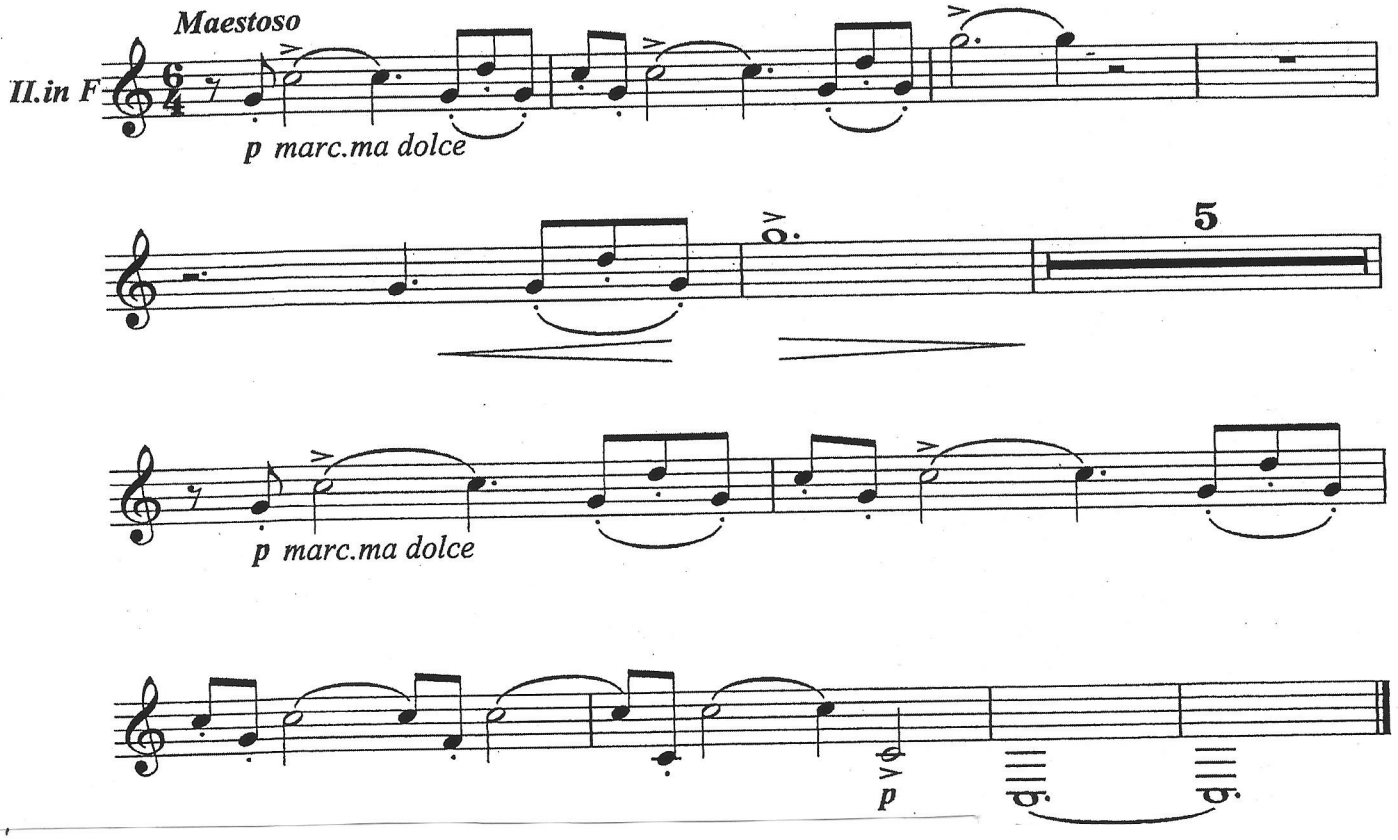
4. Teil



J.Brahms

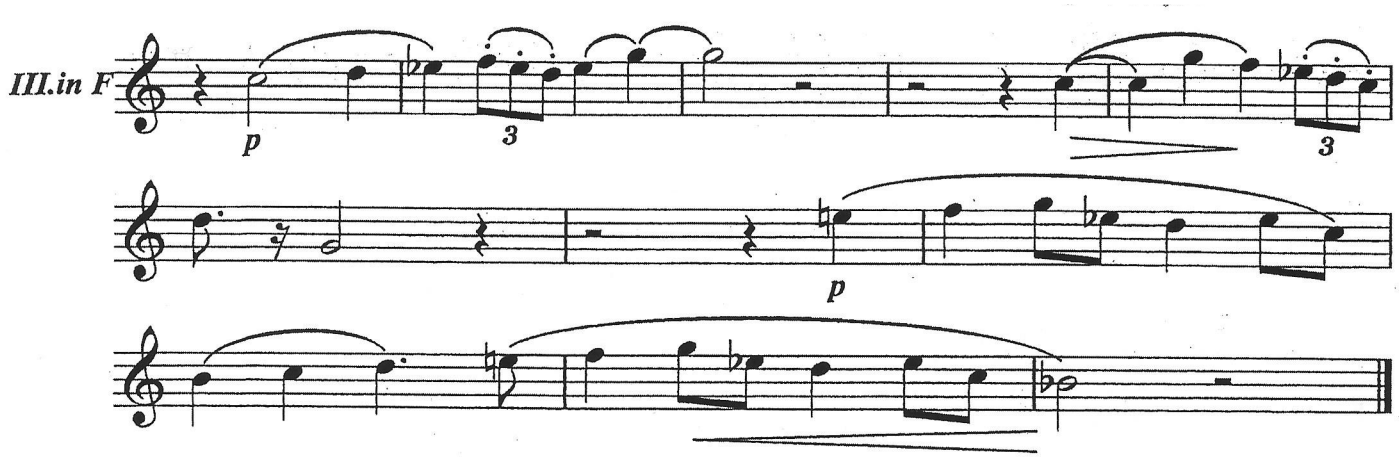
1. Klavierkonzert

1. Satz

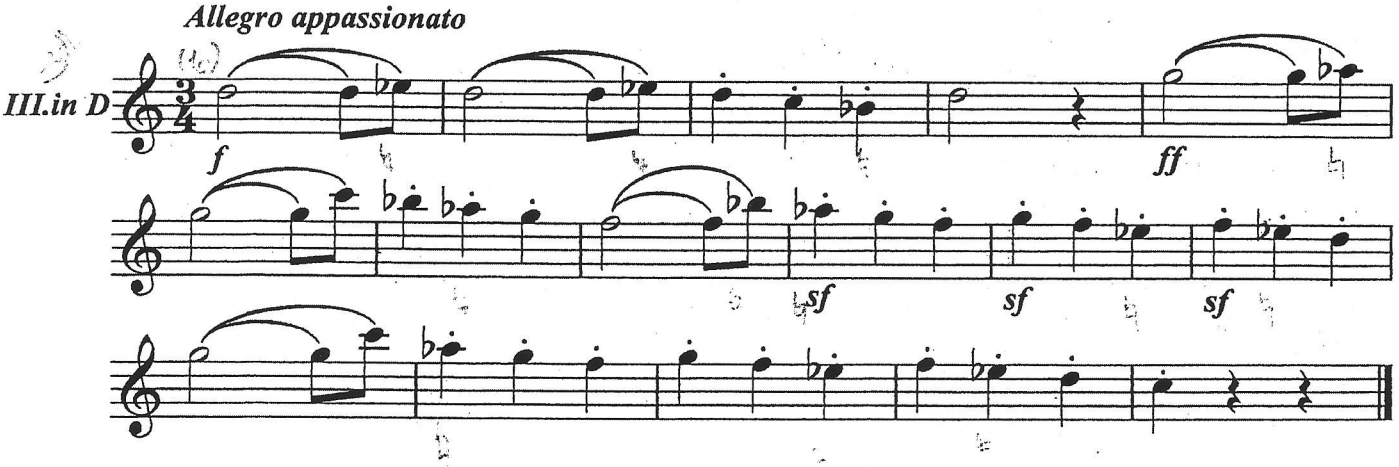


2. Klavierkonzert

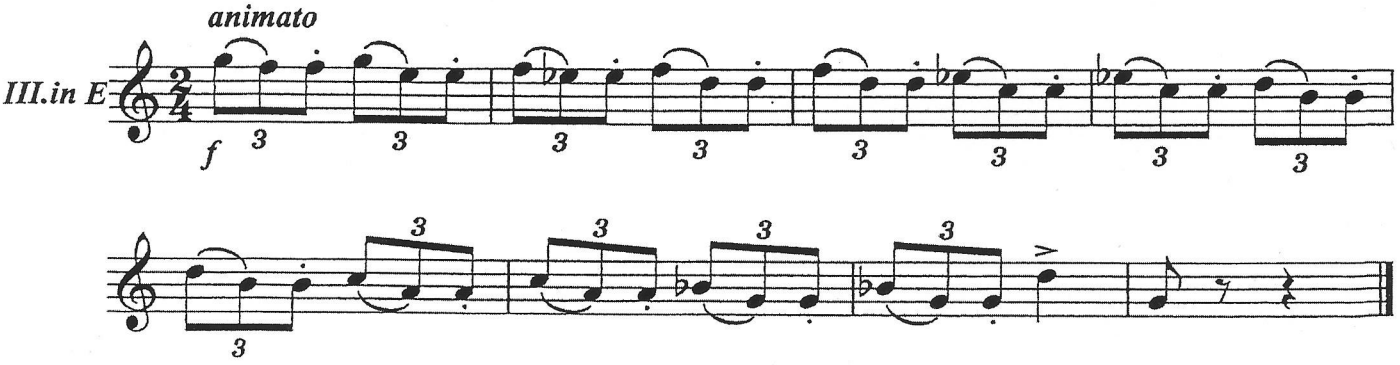
1. Satz



2. Satz



Akademische Festouverture



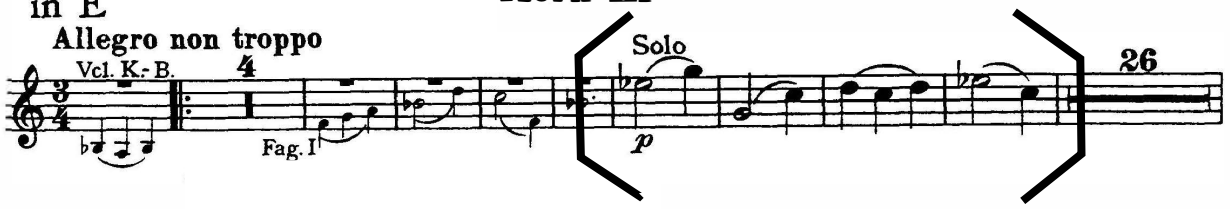
Johannes Brahms

Symphony No. 2 in D Major, Op. 73

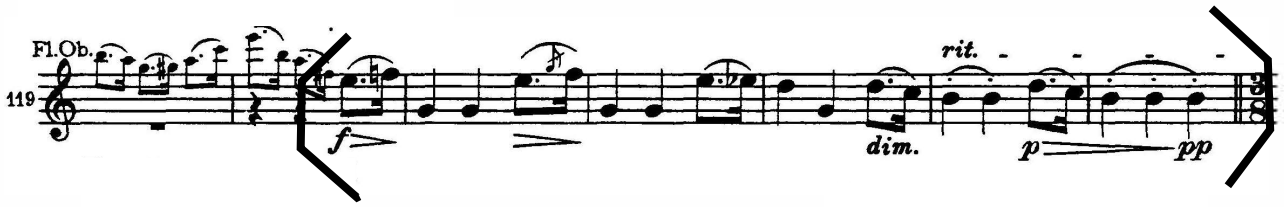
Horn III

in E

Allegro non troppo

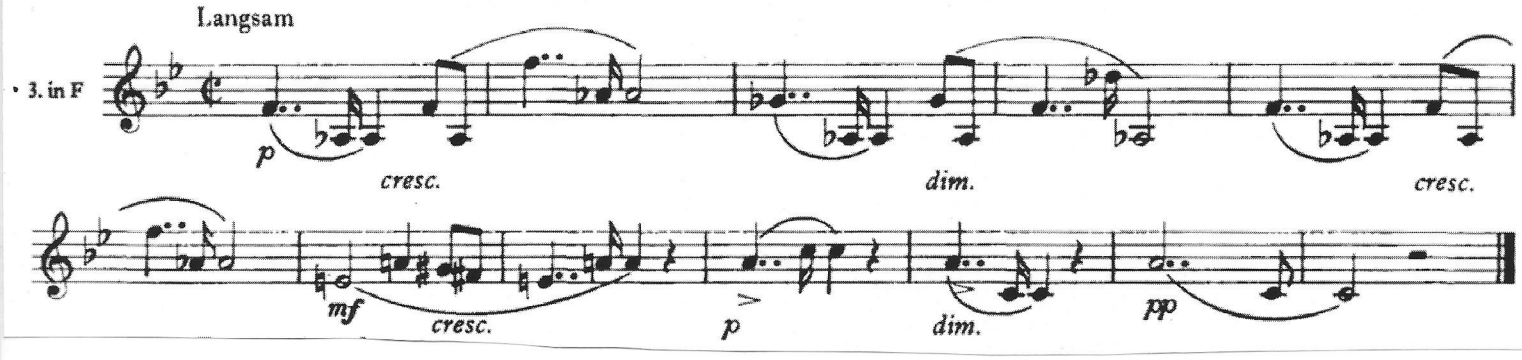


in C basso



A. Bruckner

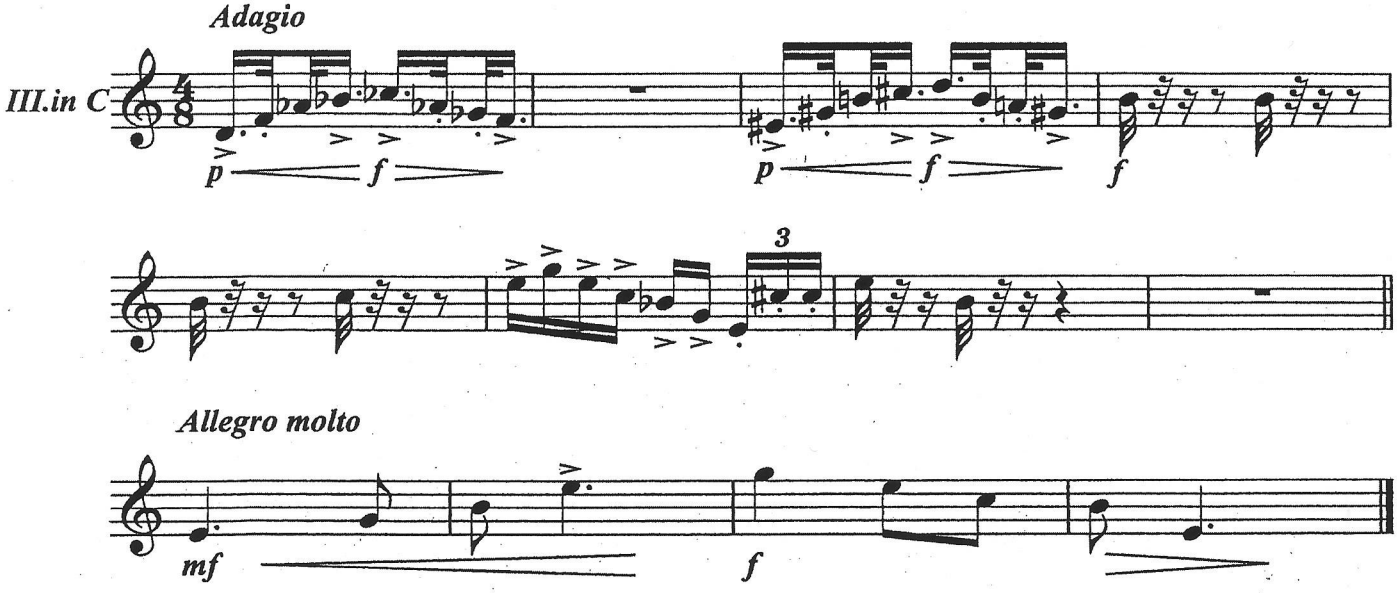
Sinfonia n°4



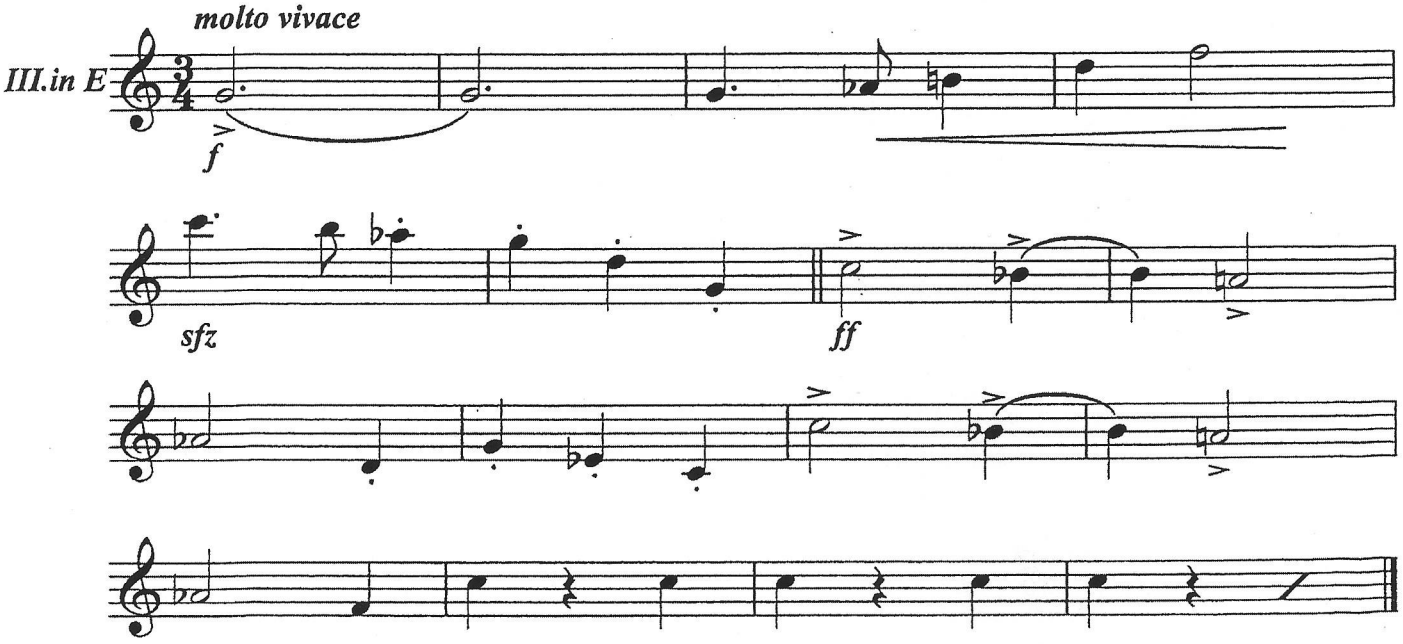
A. Dvorak

9. Sinfonie

1. Satz

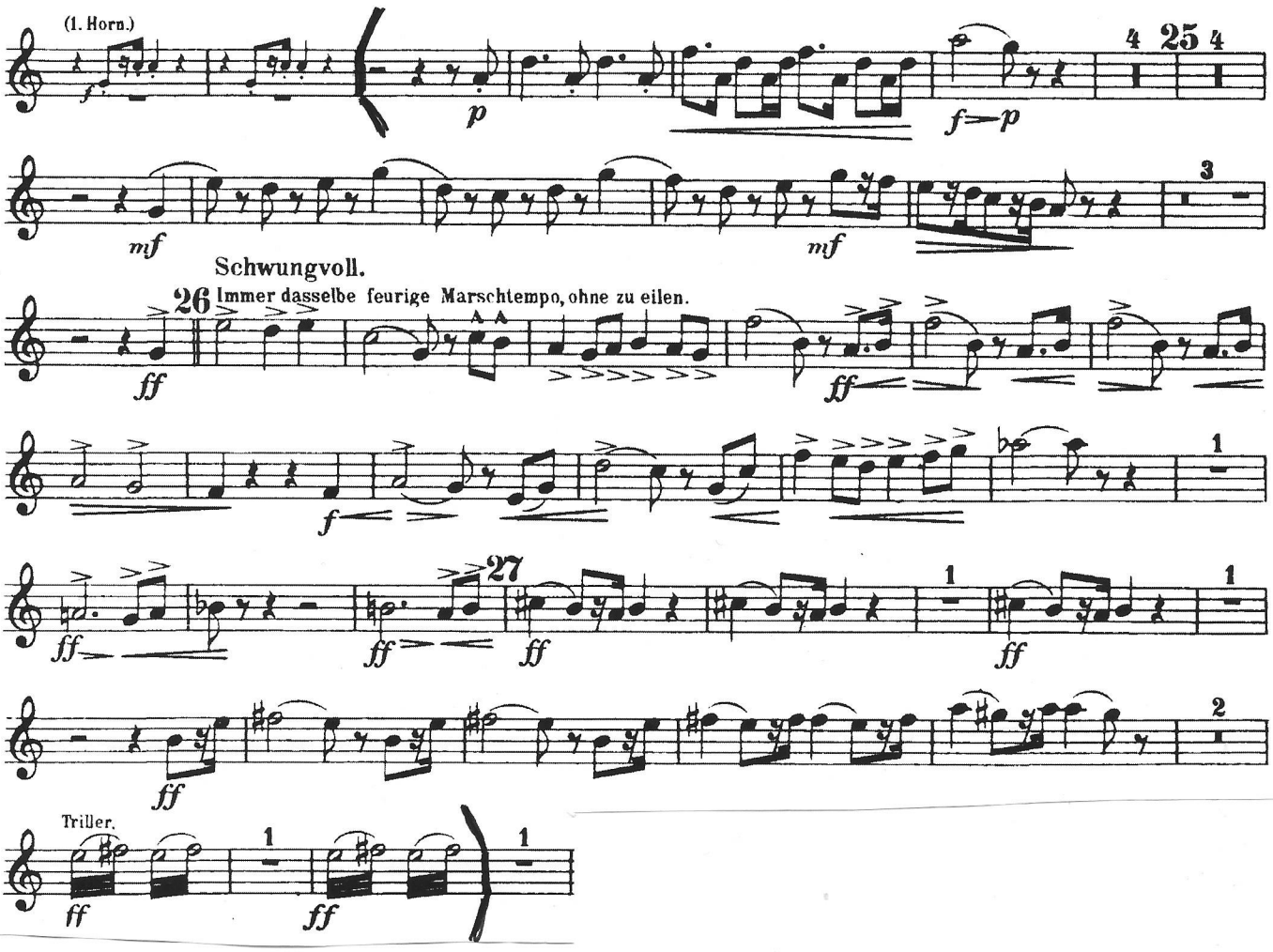


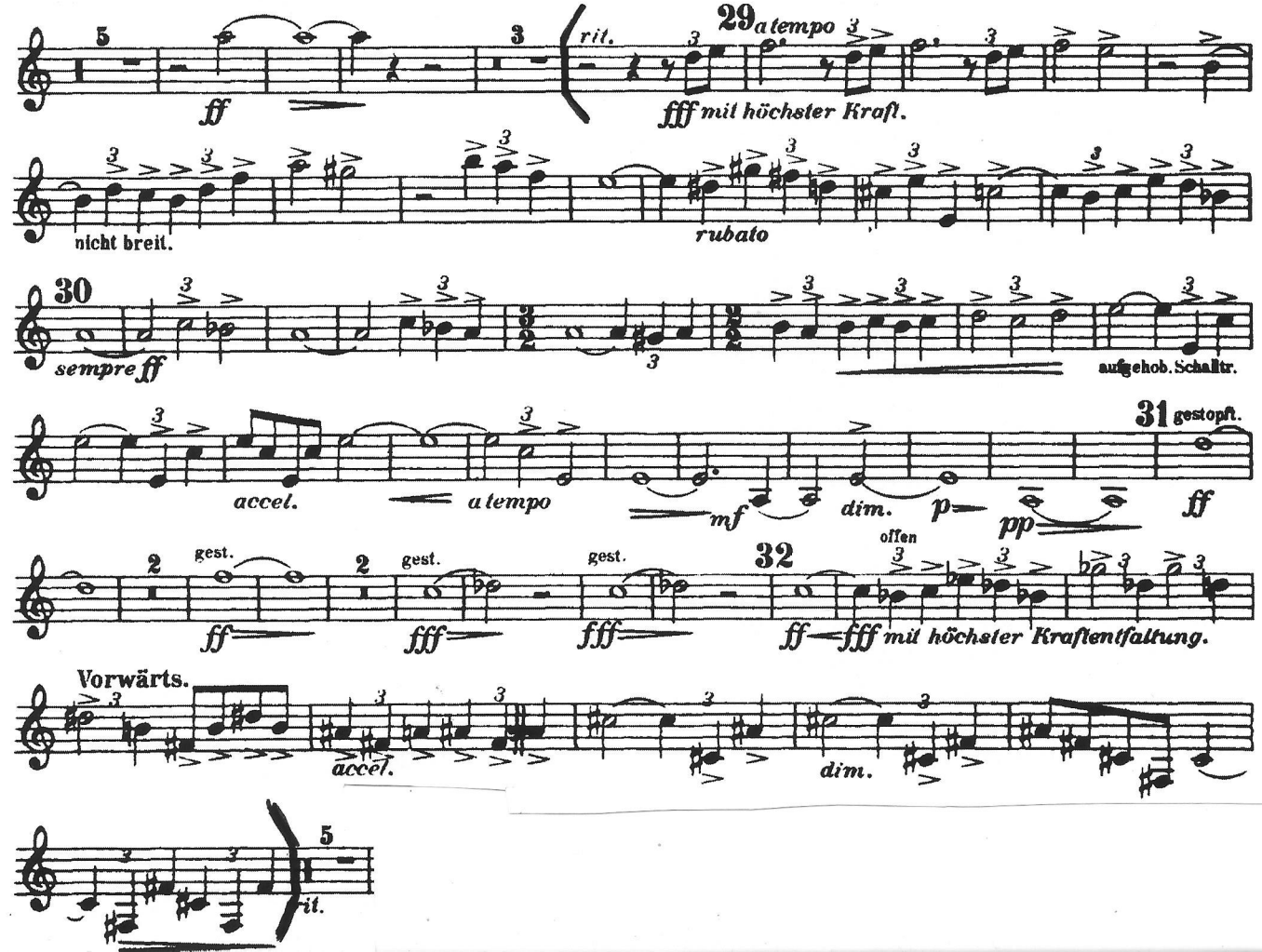
3. Satz



Mahler — Symphony No. 3 in D Minor

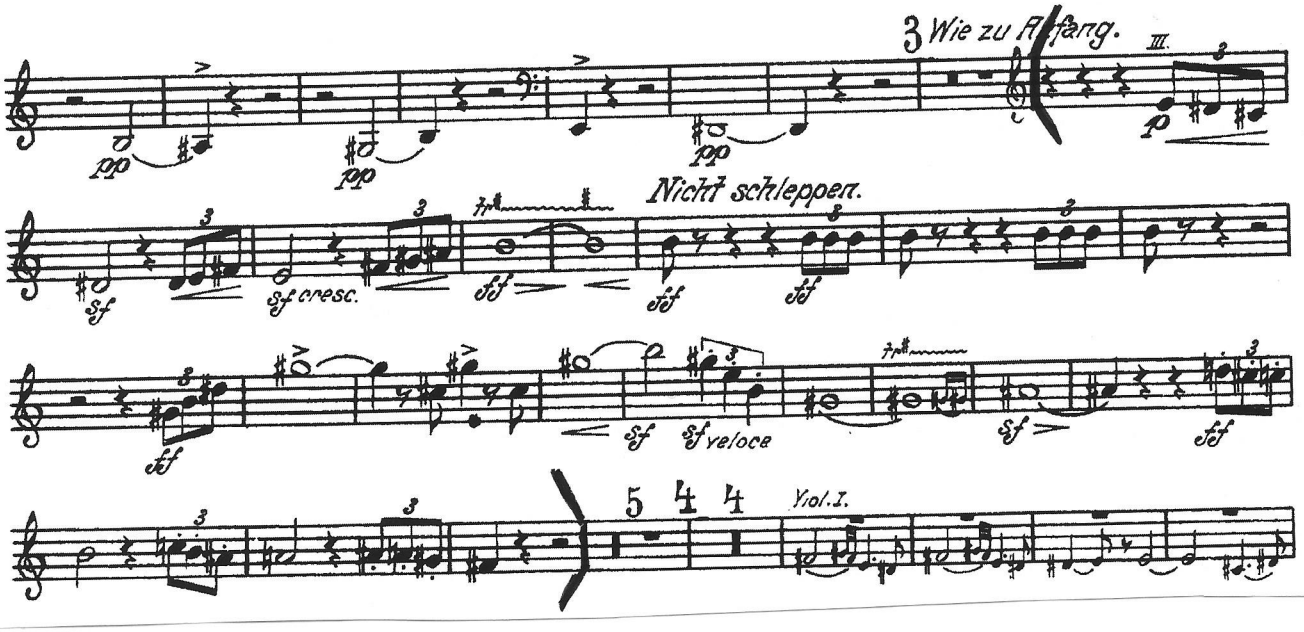
3. Horn in F.

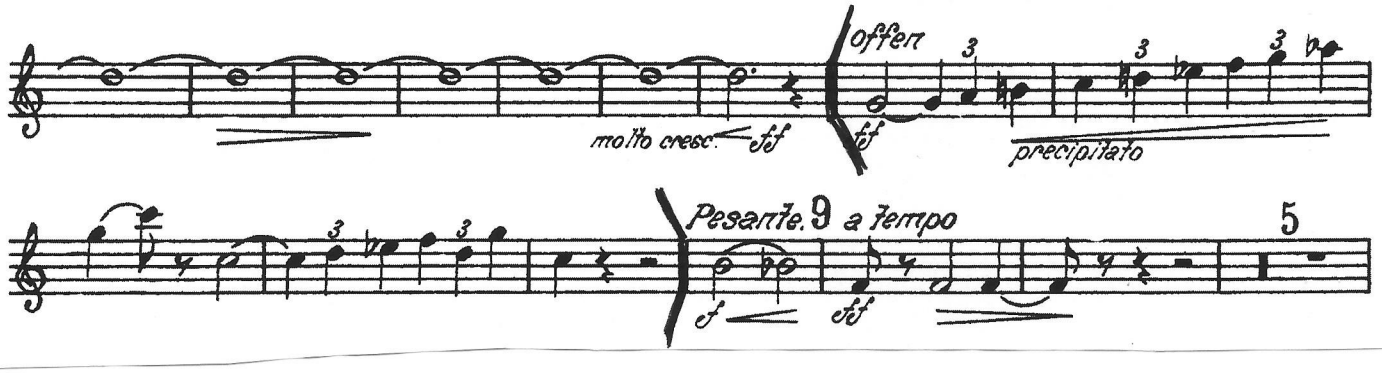


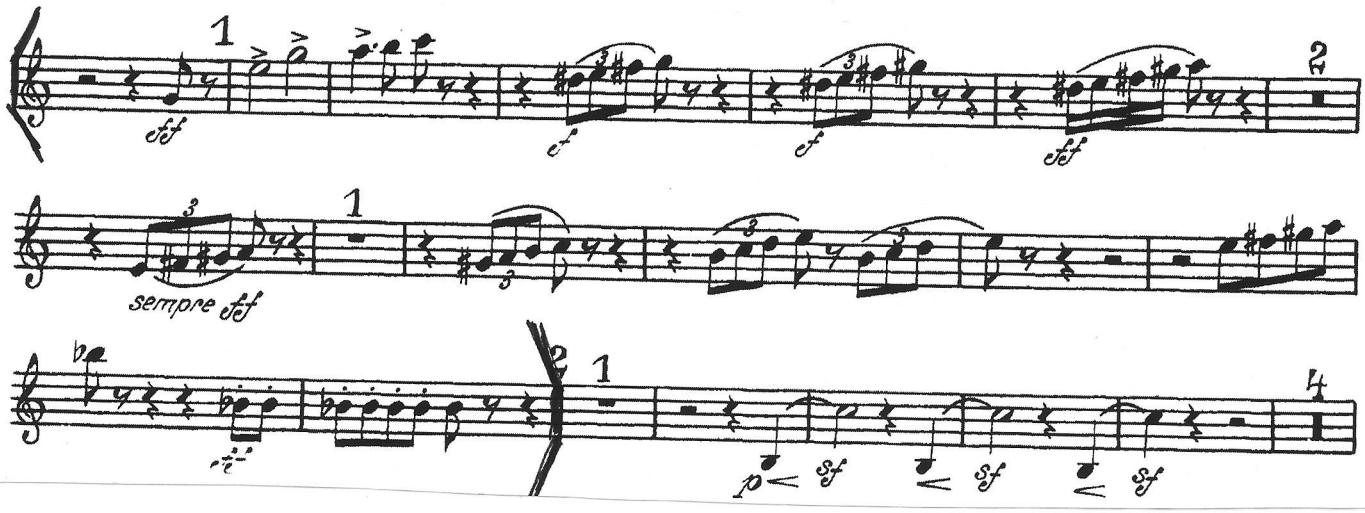


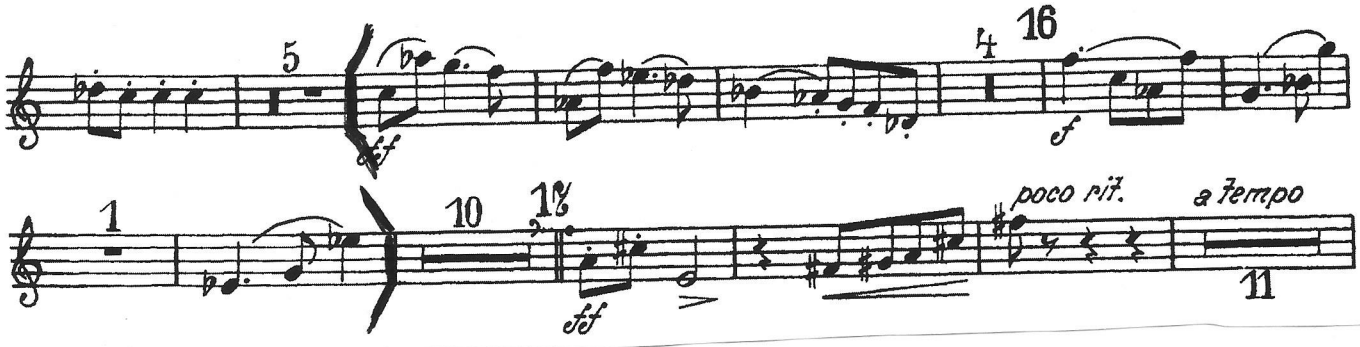
Gustav Mahler
Symphony No. 5 in C# Minor

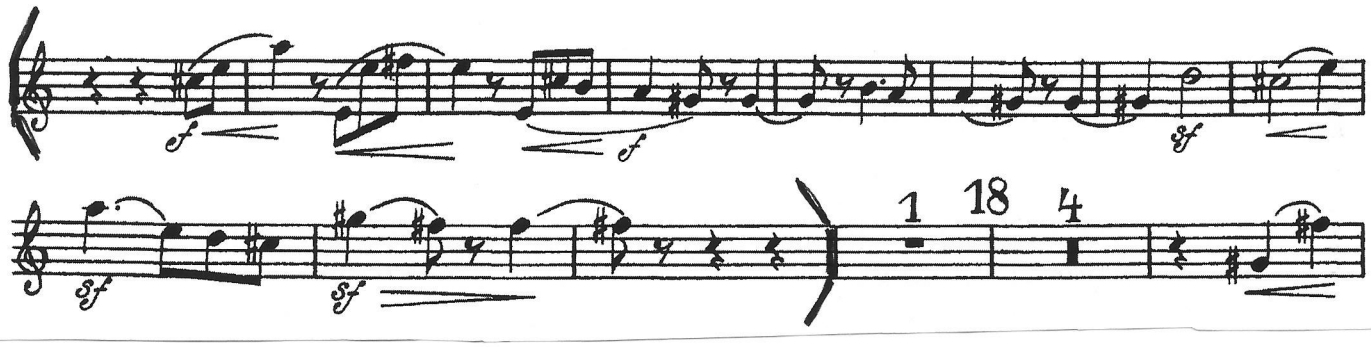
Horn III.

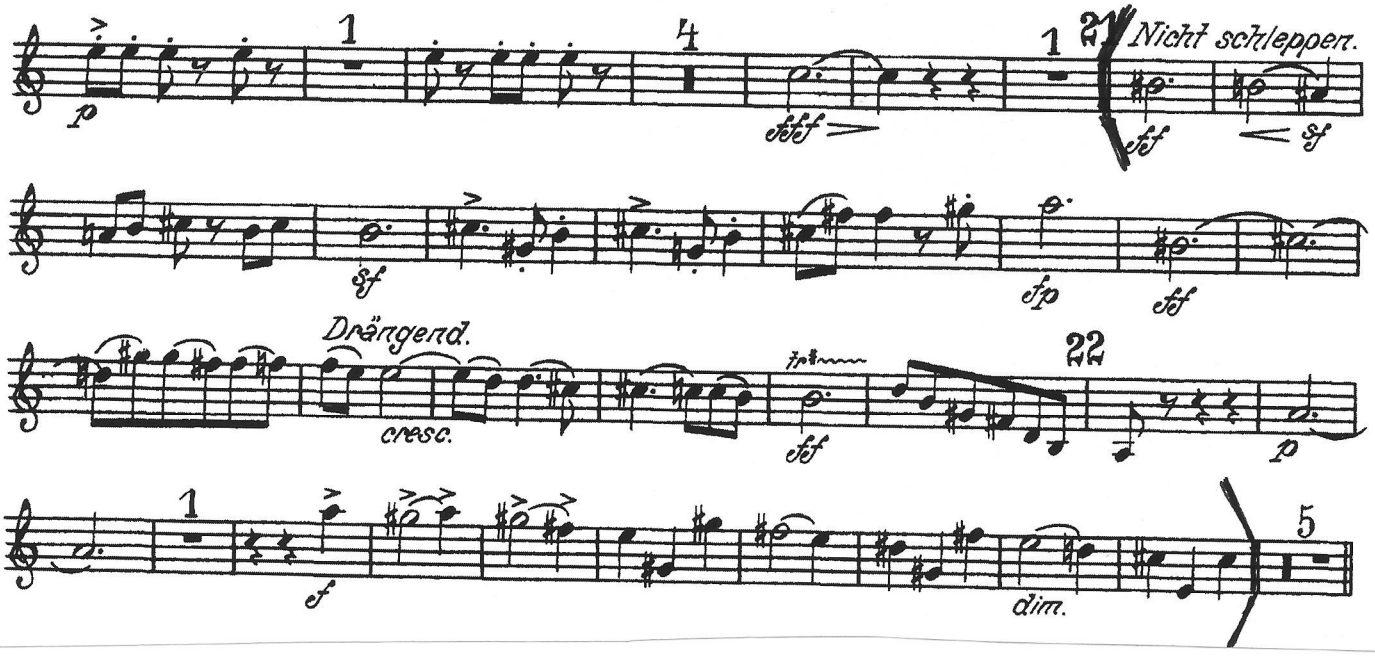


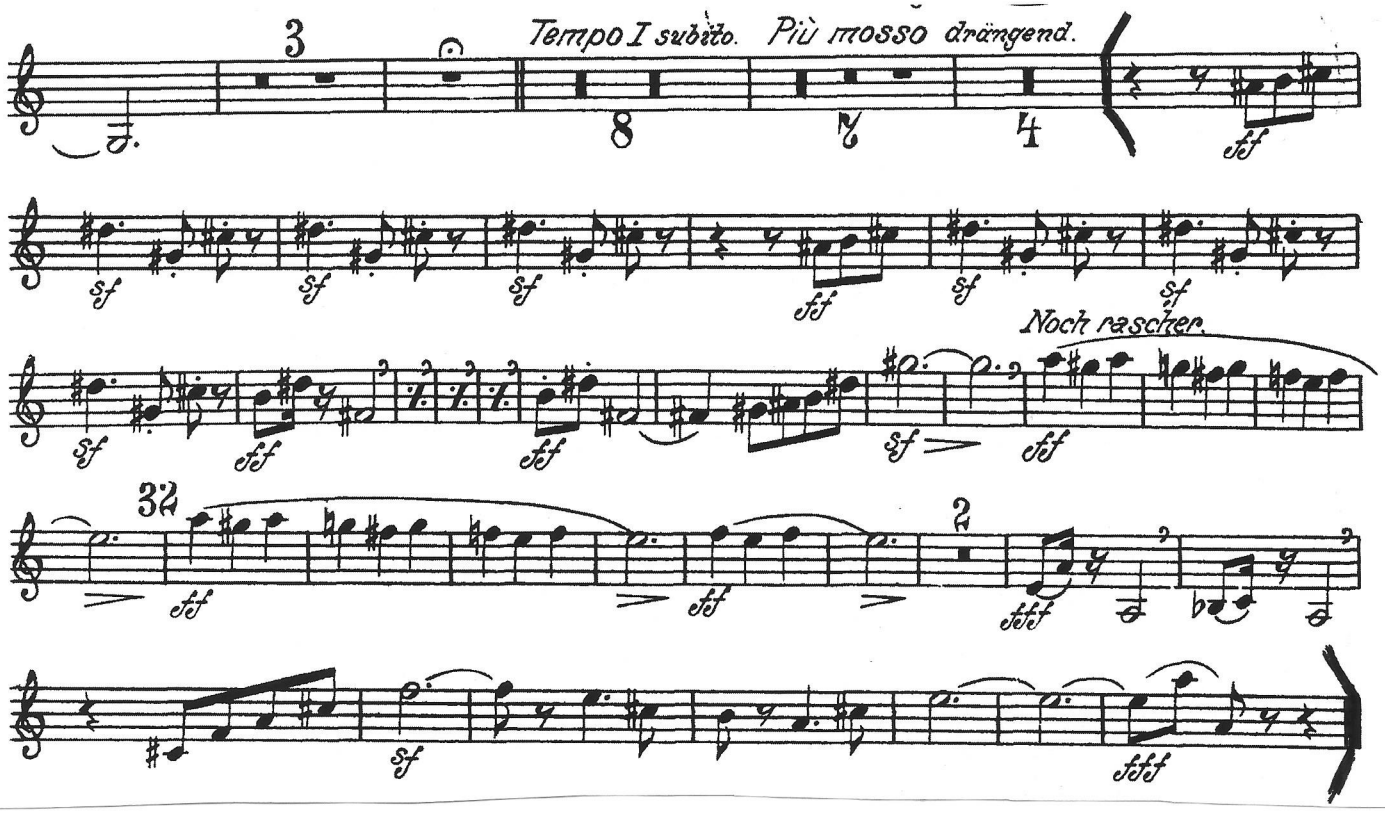





5
4
16
f
1
10
1½
sff
poco rit.
a Tempo
11

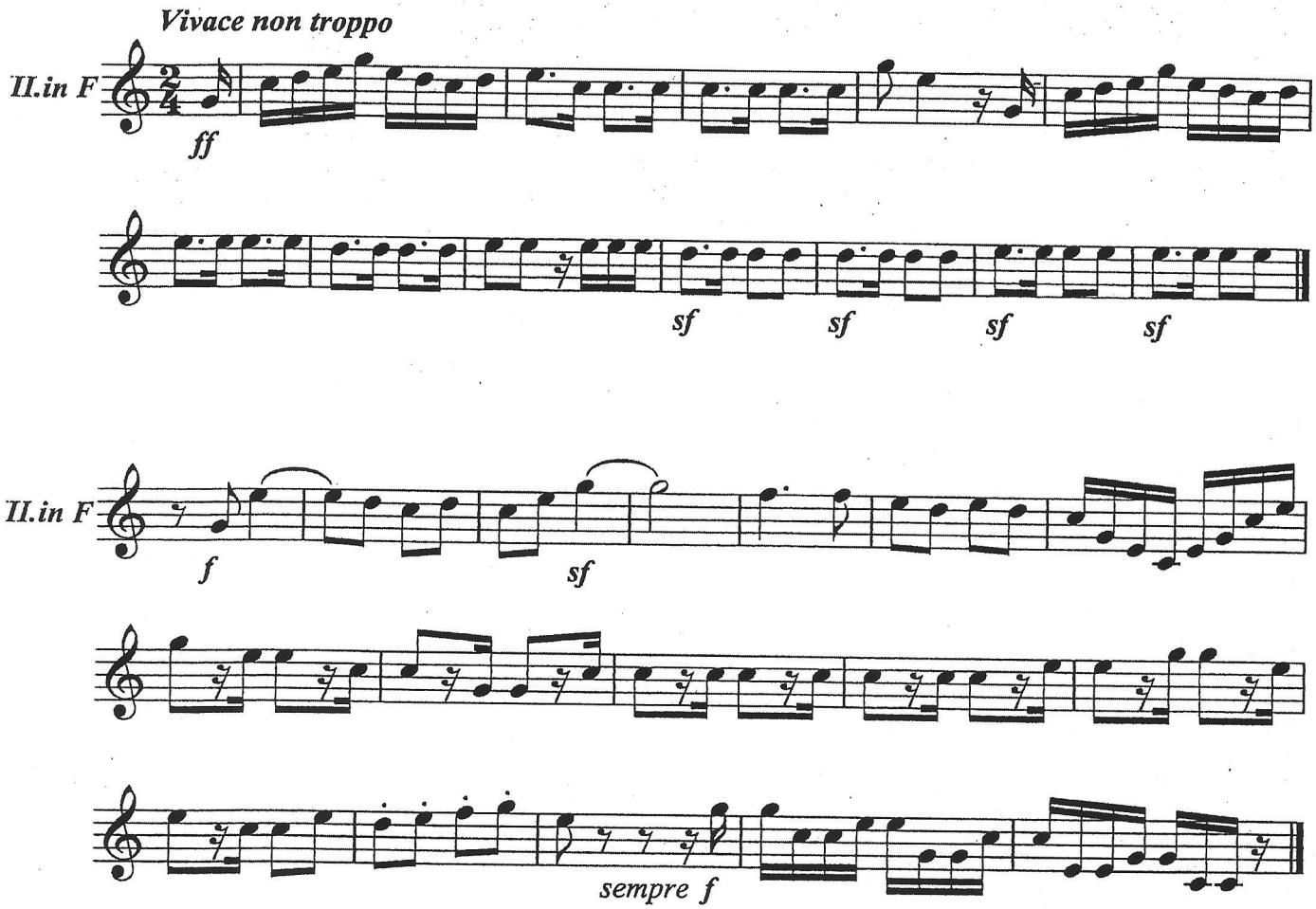

sf
sf
sf
sf
sf
1
18
4


p
1
4
sfzf
1
21
Nicht schleppen.
sff
sf
sf
fp
sff
Drängend.
cresc.
sff
22
p
1
f
dim.
5

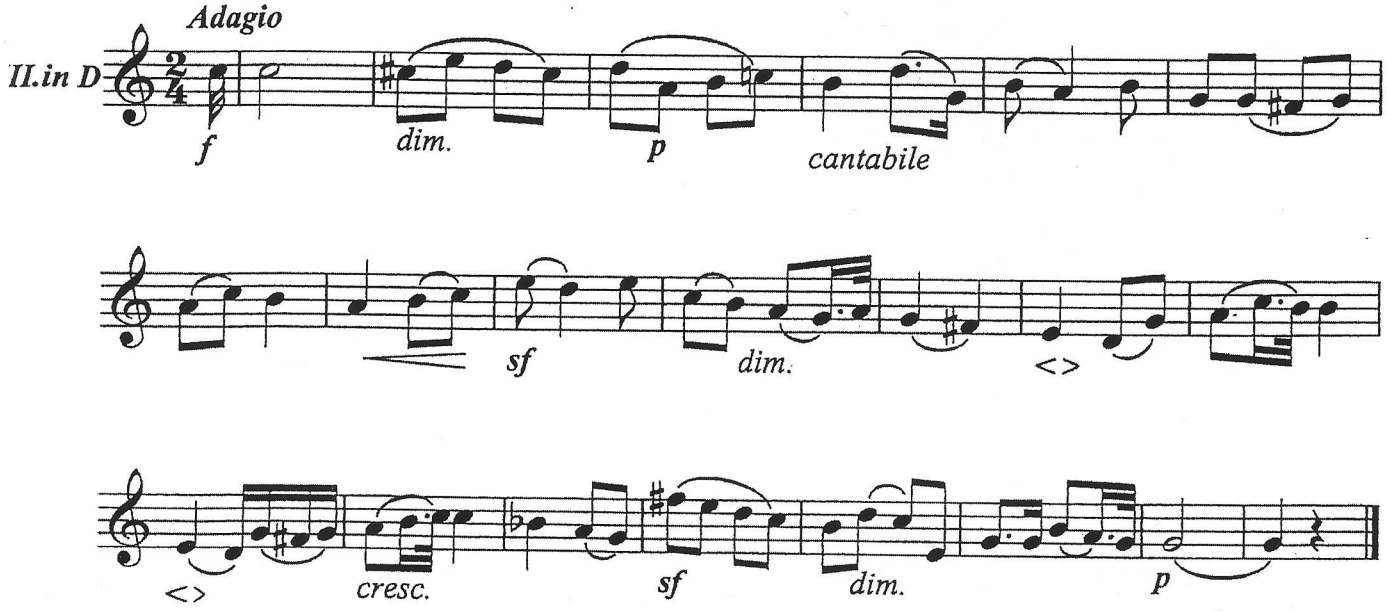

3
Tempo I subito. Più mosso drängend.
8
4
sf
fff
Noch rascher.
32
2
fff
ffff

MENDELSSOHN : 3. Sinfonie "Schottische"

2. Satz

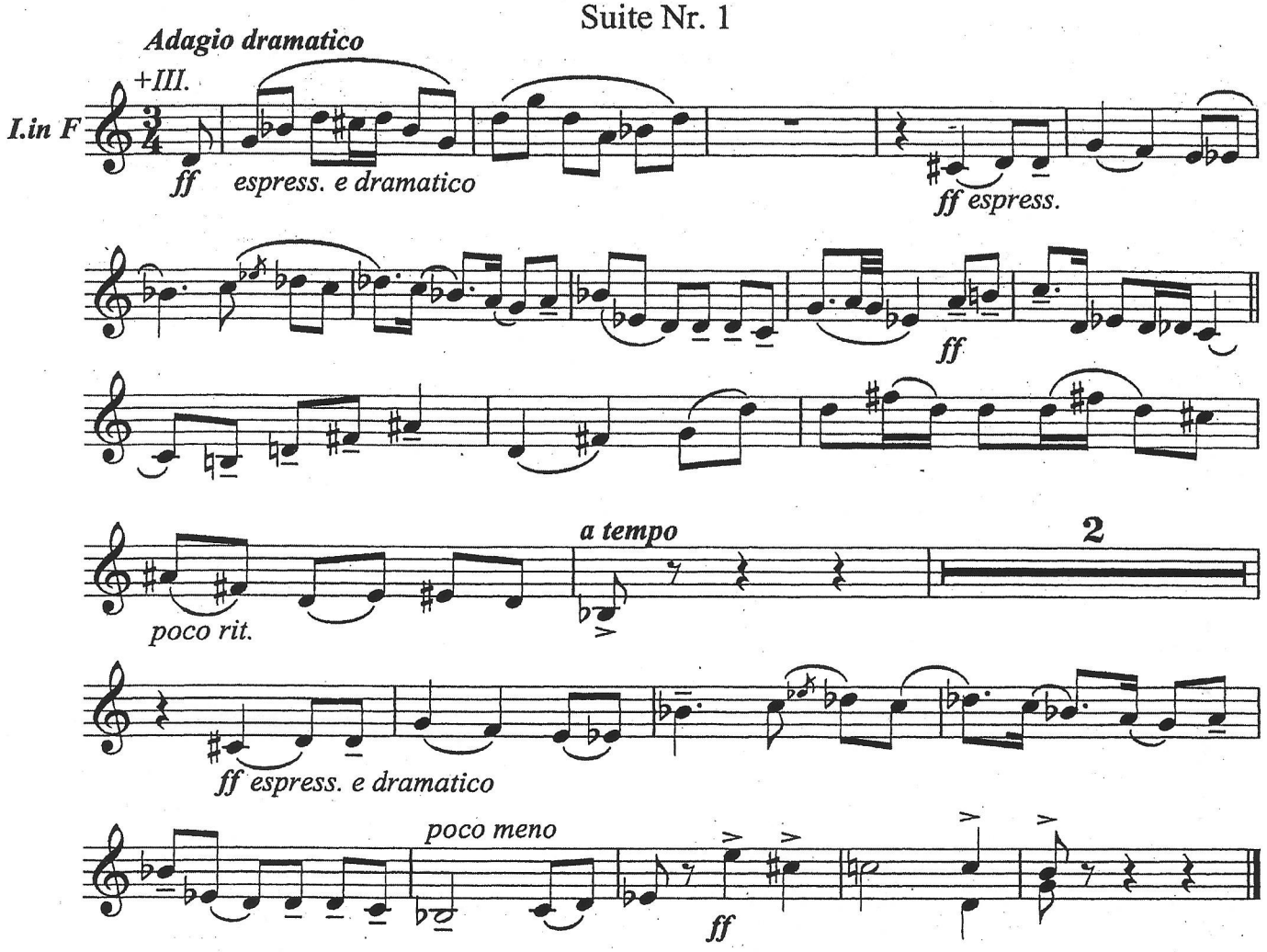


3. Satz

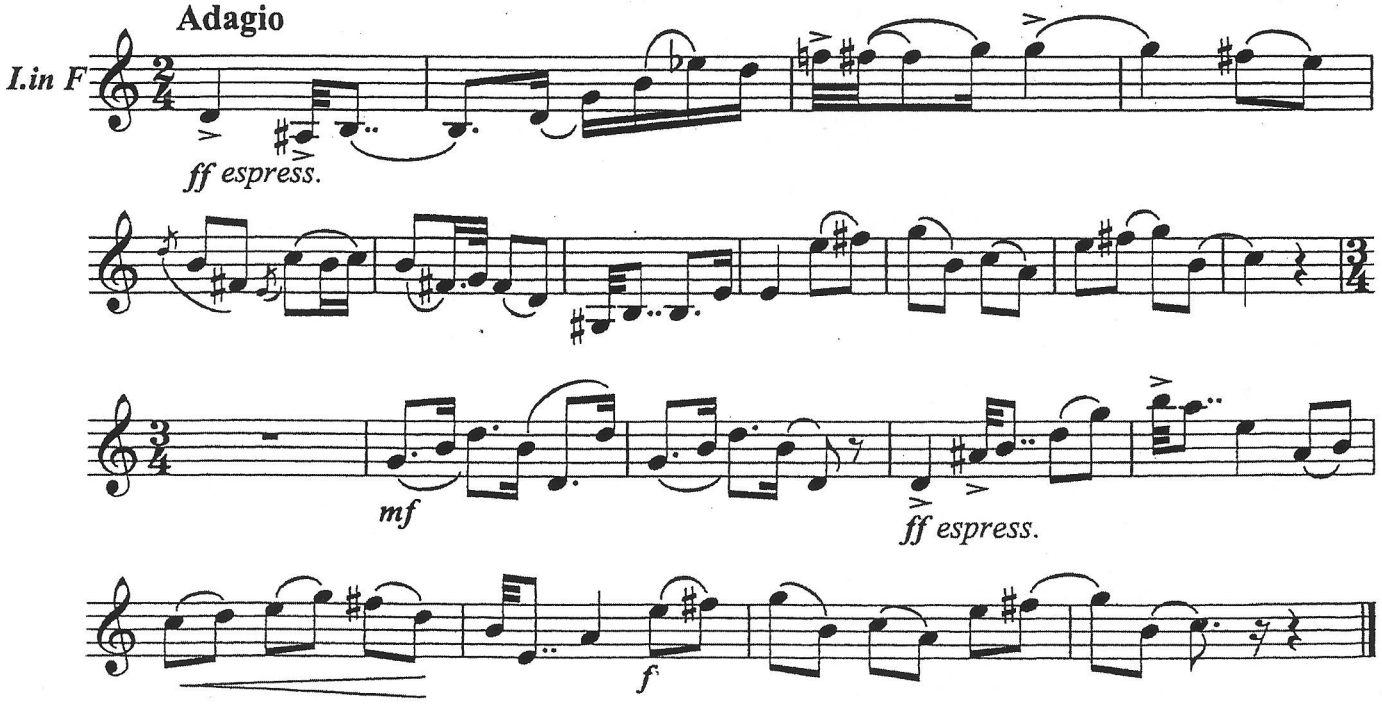


PROKOFIEFF : Romeo und Julia

Suite Nr. 1

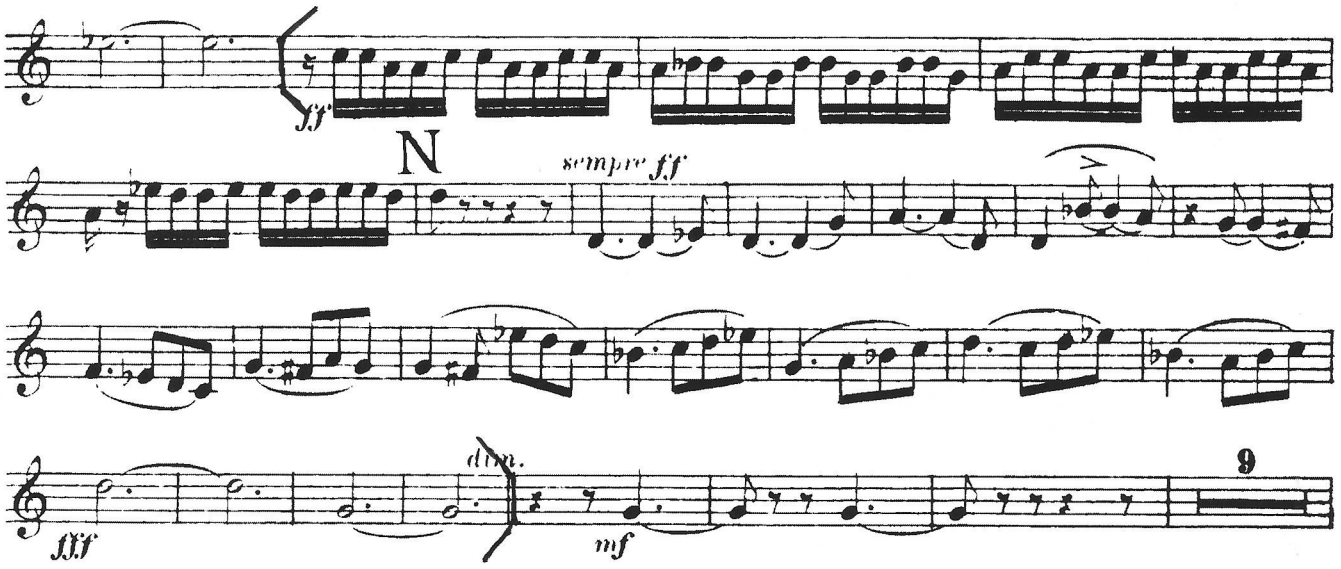


Suite Nr. 2

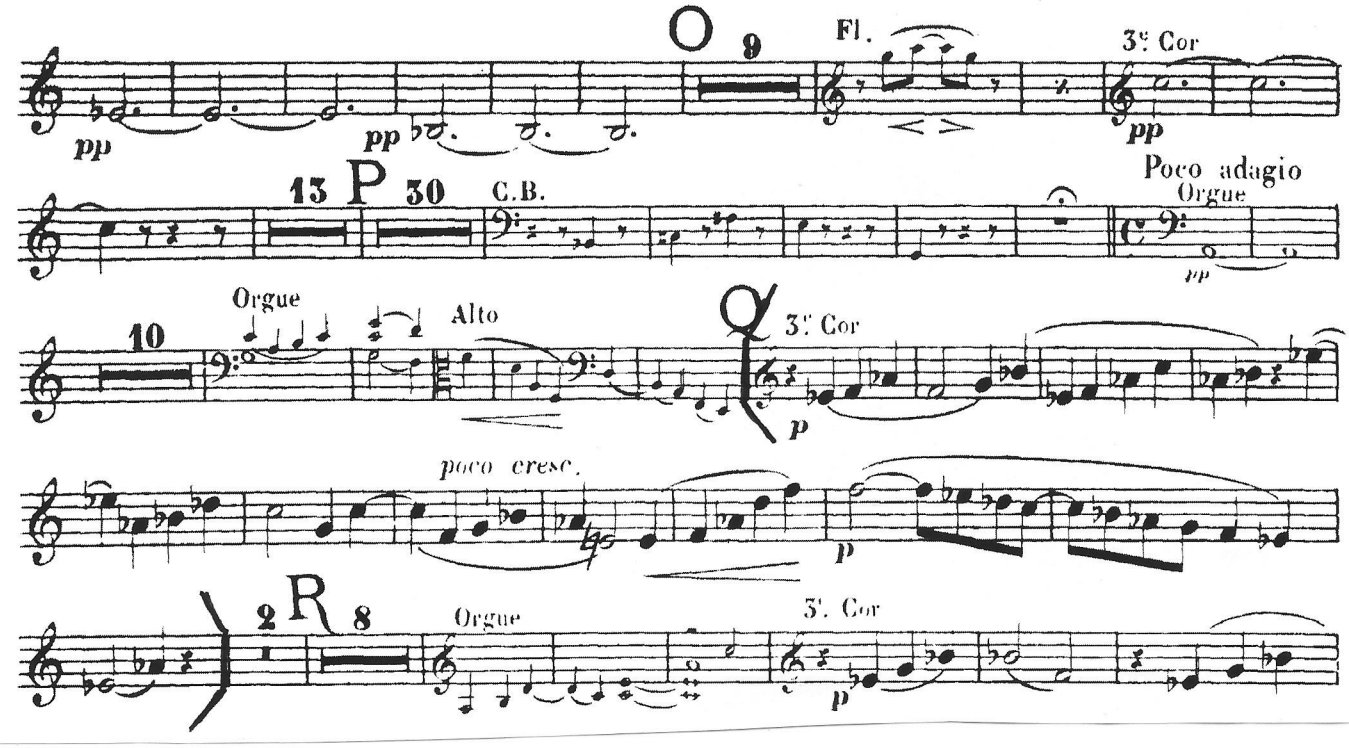


Saint-Saens — Symphony No. 3 in C Minor

IN FA

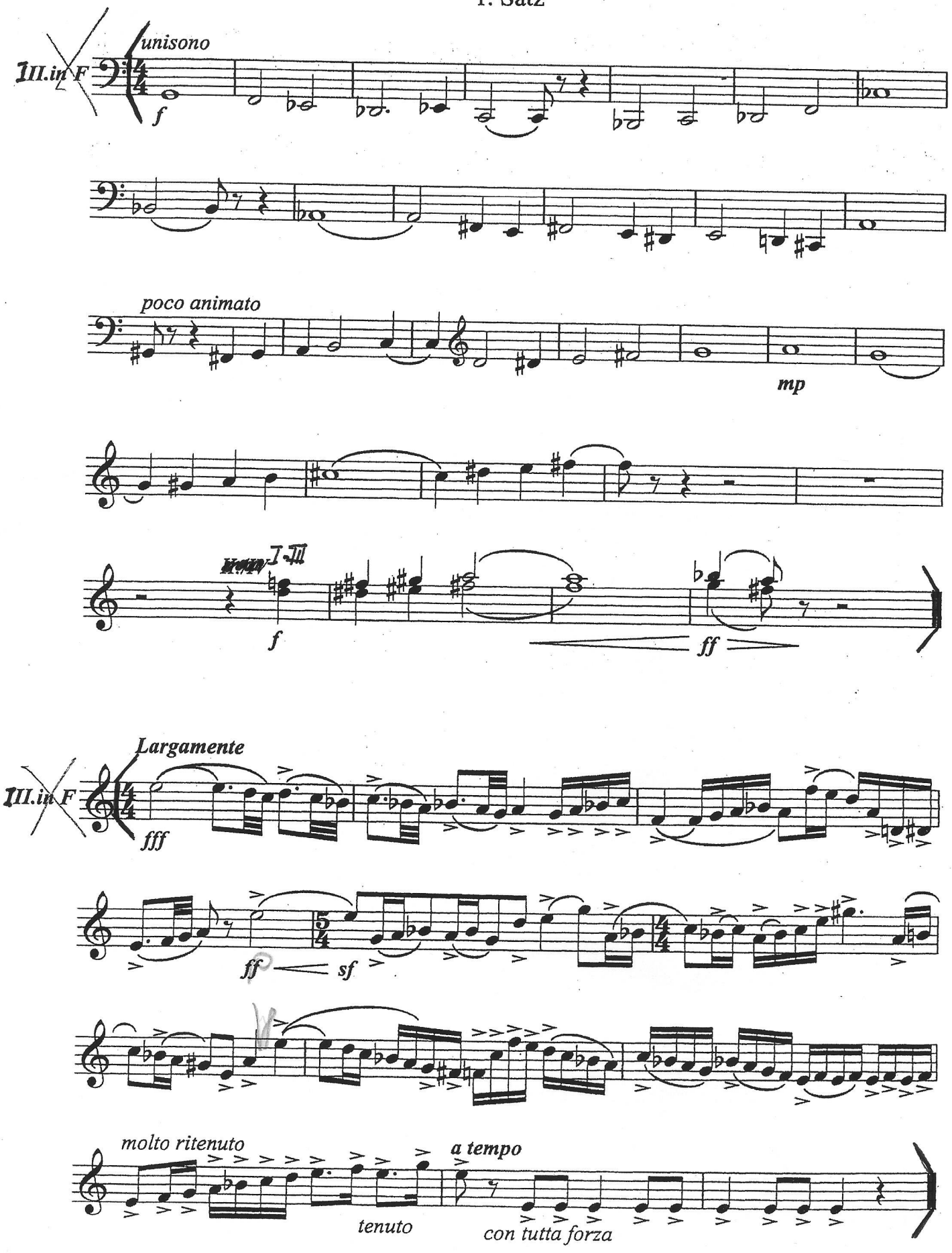


IN FA



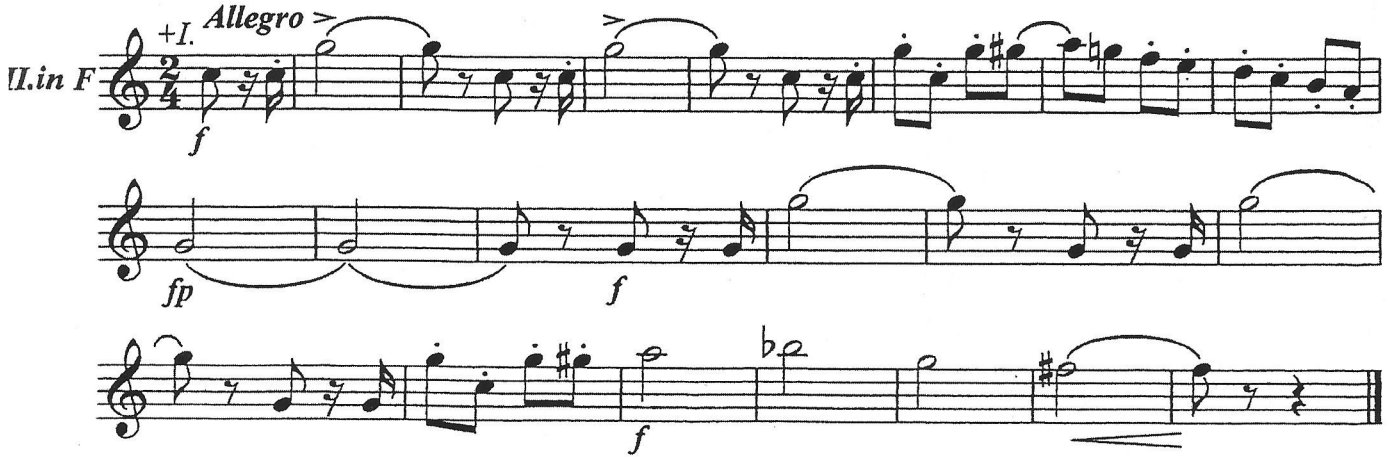
SCHOSTAKOWITSCH : 5. Sinfonie

1. Satz



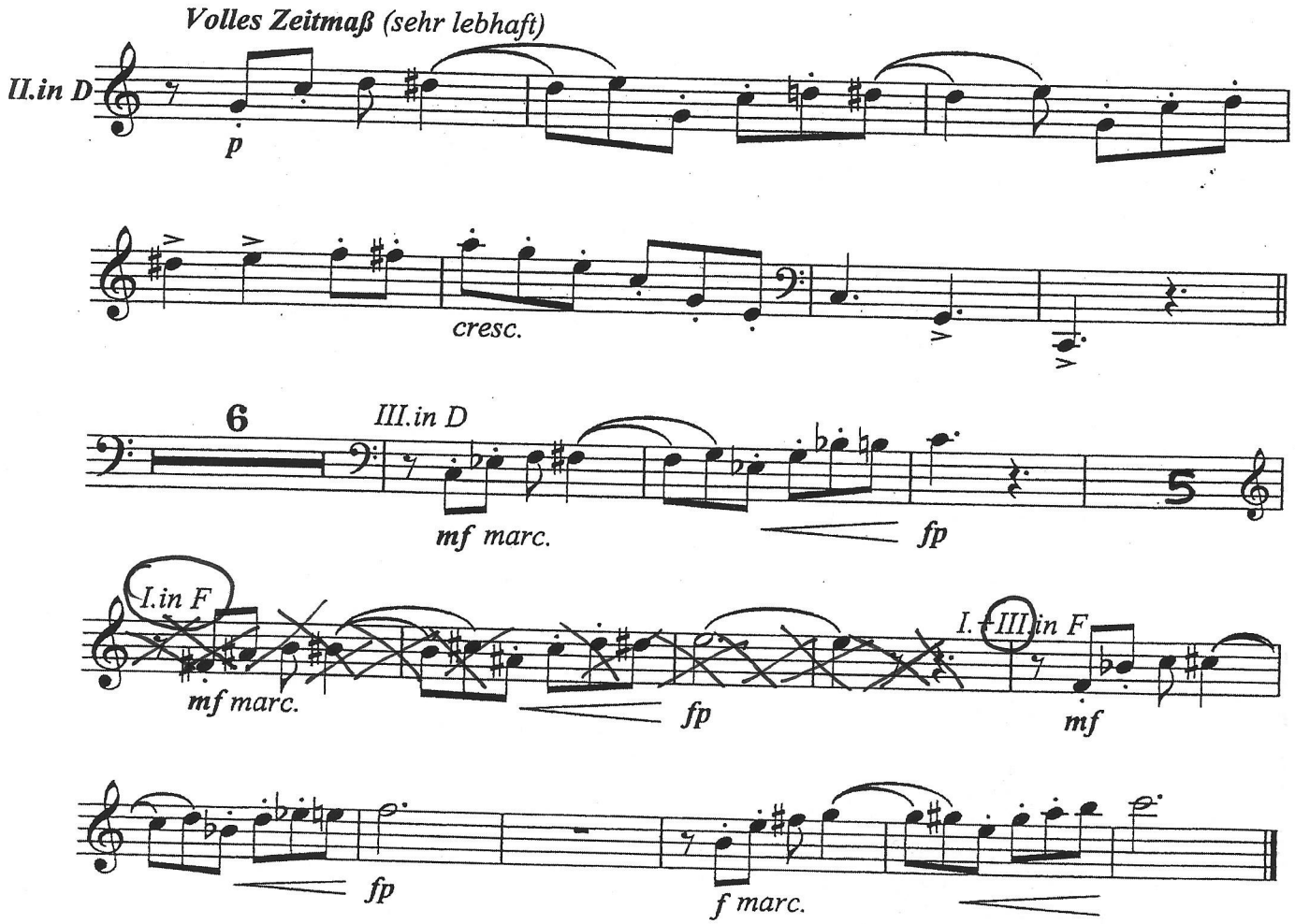
10. Sinfonie

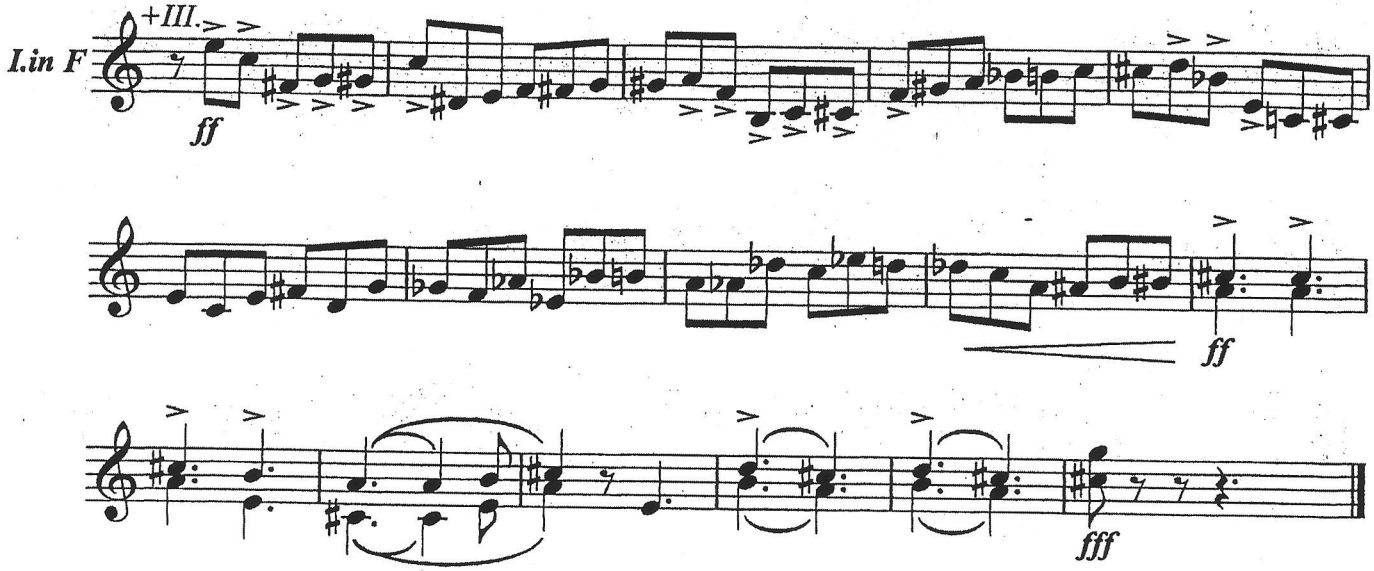
4. Satz



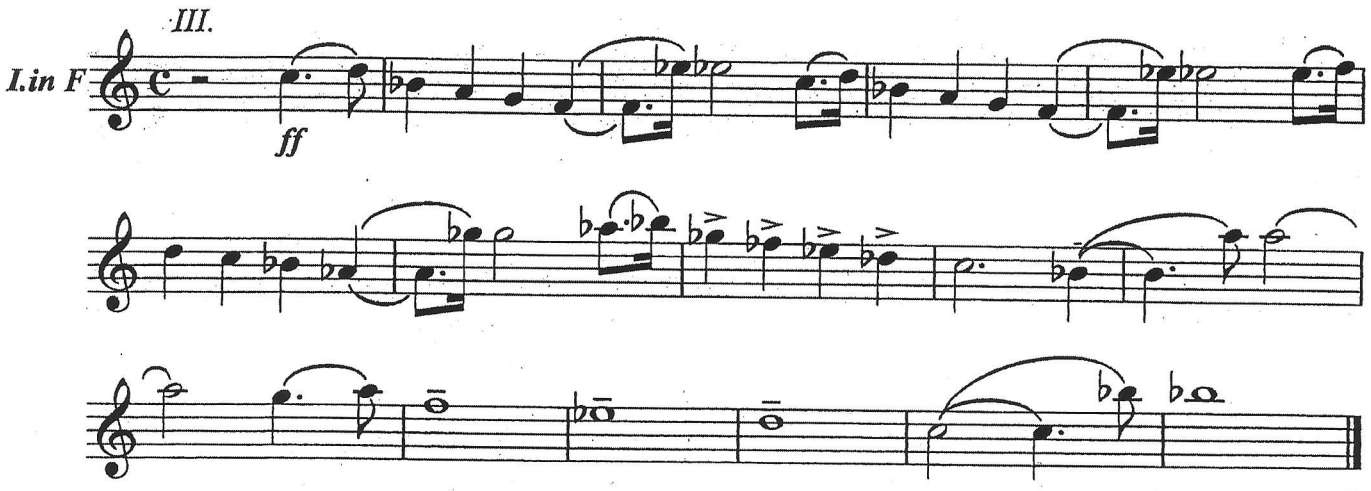
R. Strauss

Till Eulenspiegel



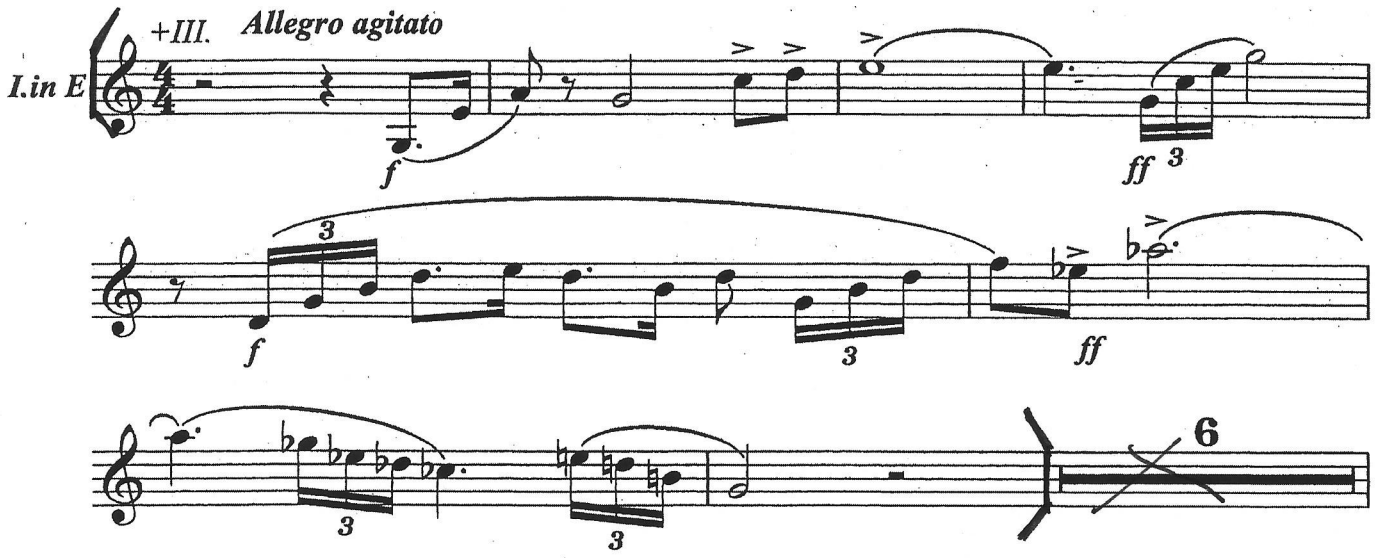


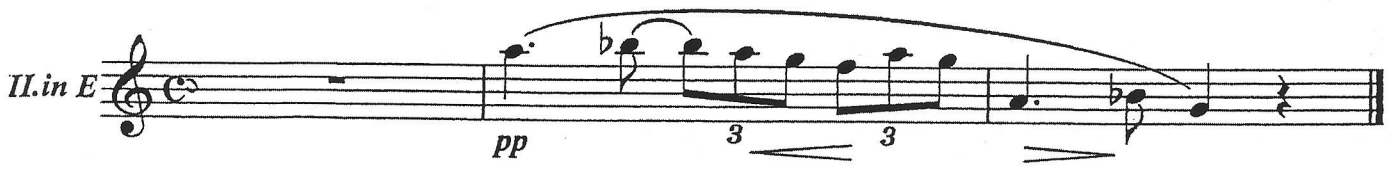
Ein Heldenleben

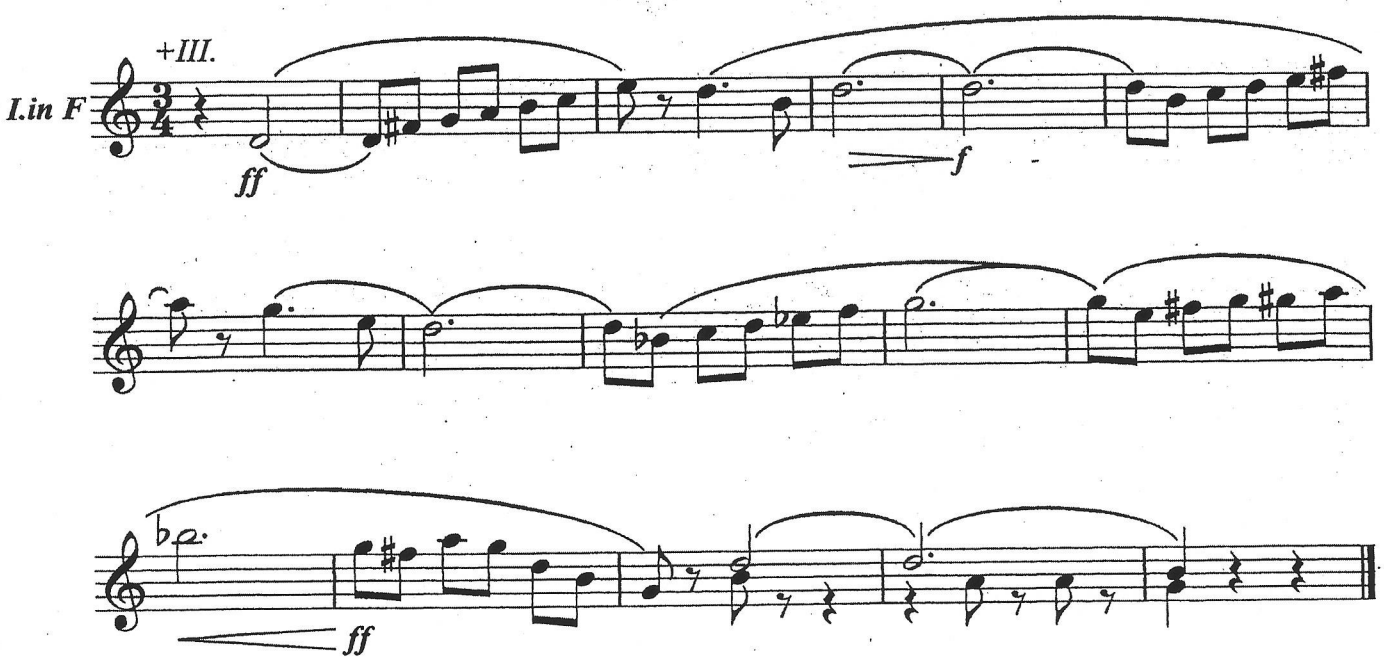


Der Rosenkavalier

Einleitung

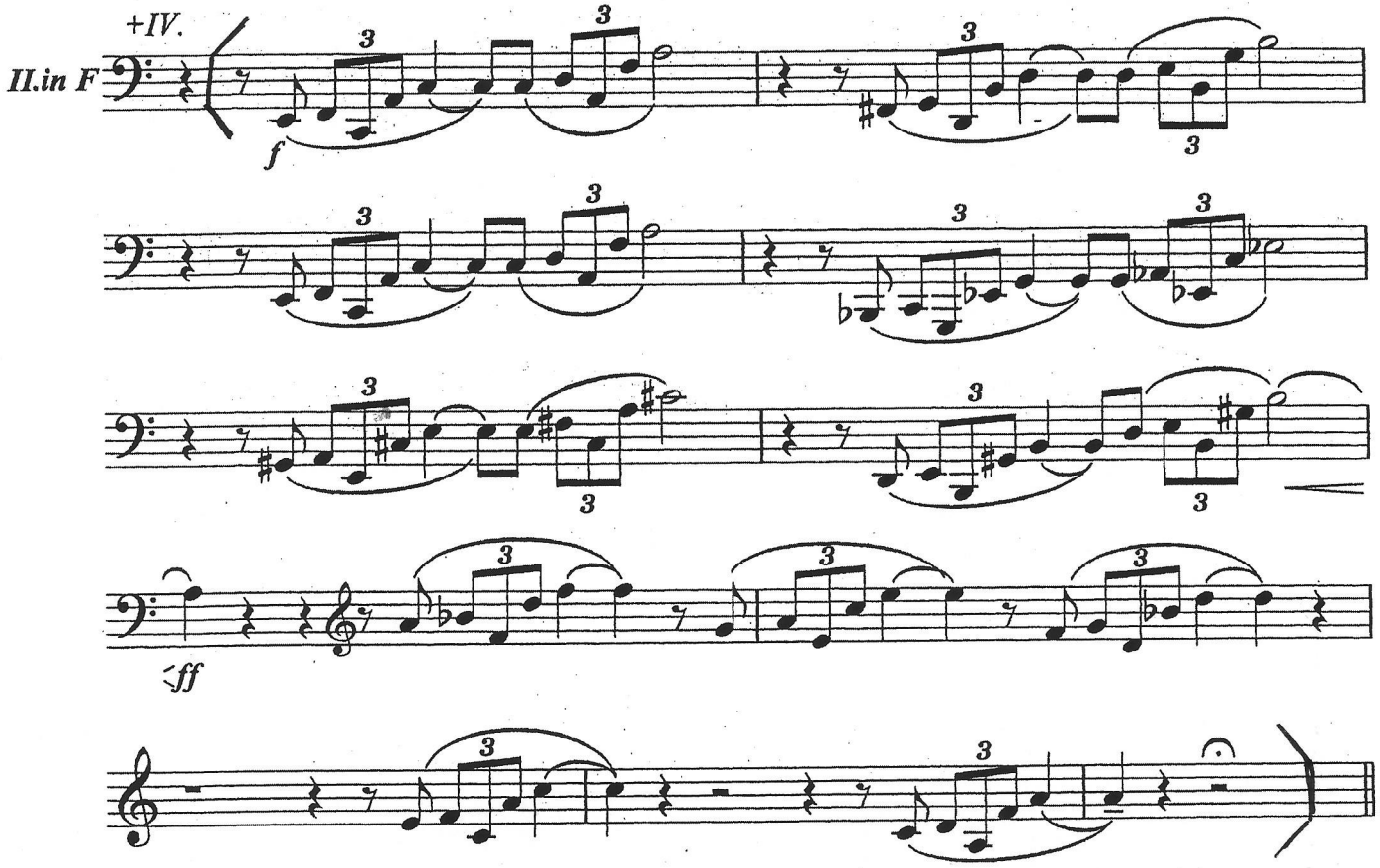




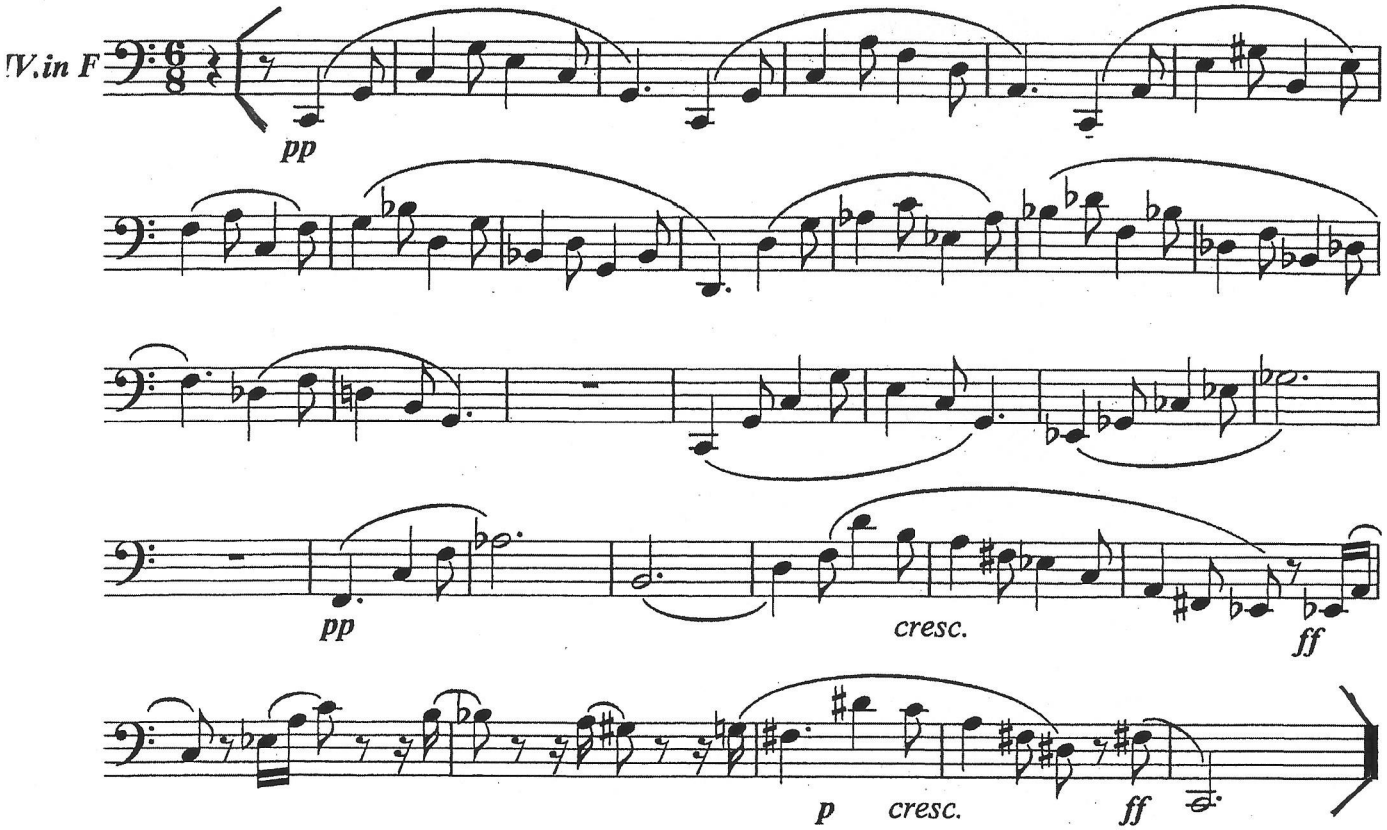


Don Quixote

Var. 7

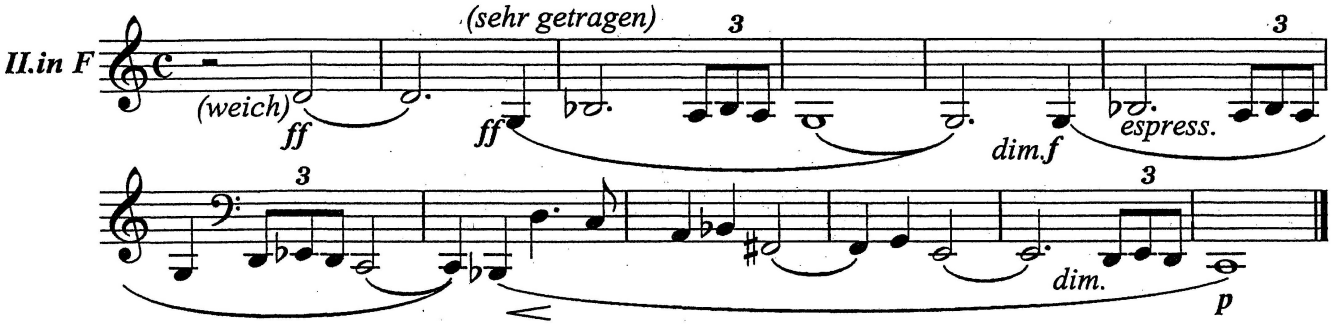


Var. 8

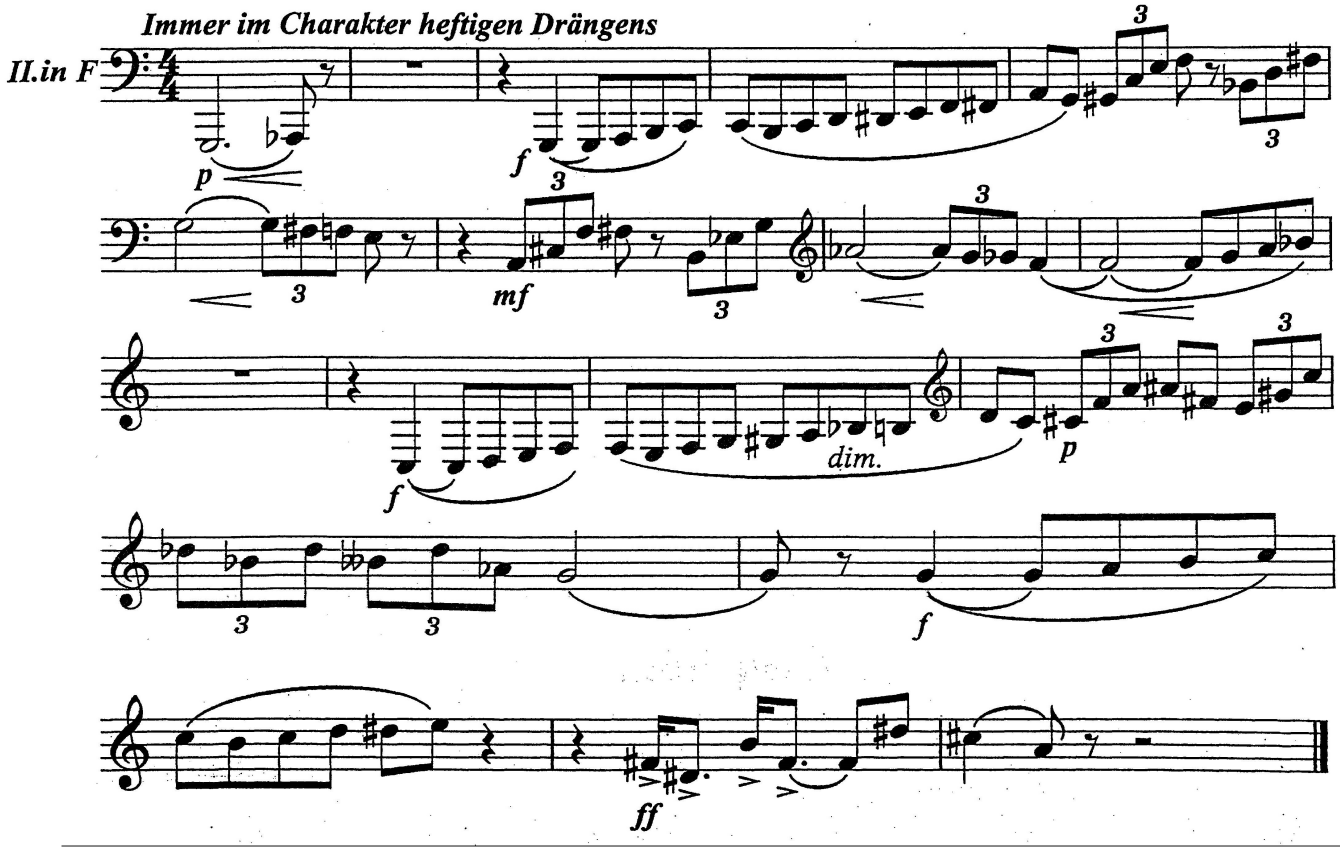


STRAUSS : Eine Alpensinfonie

Eintritt in den Wald

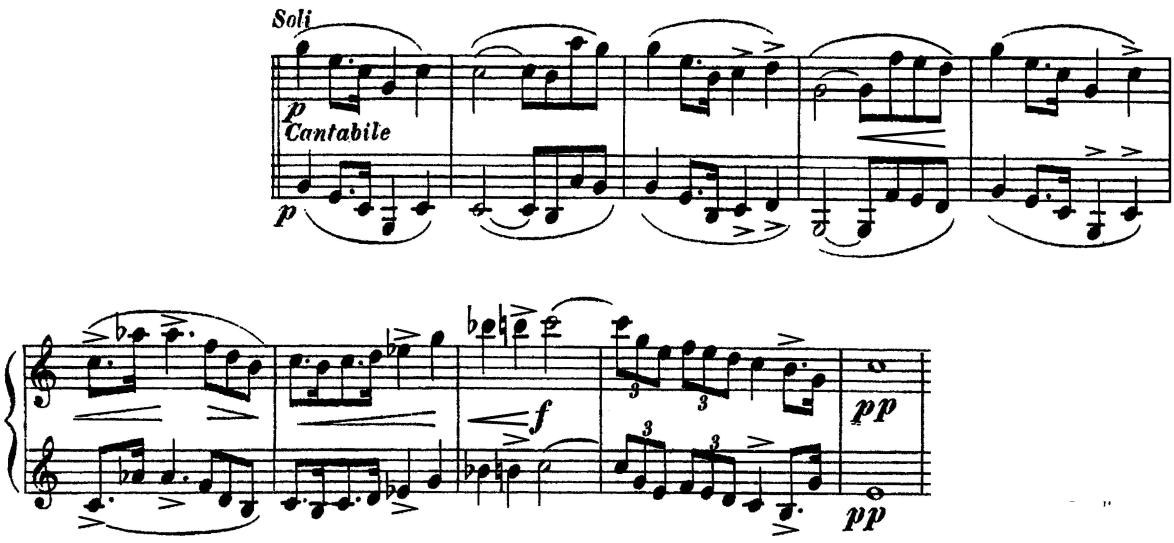


Durch Dickicht und Gestrüpp auf Irrwegen



G. Verdi
Aida

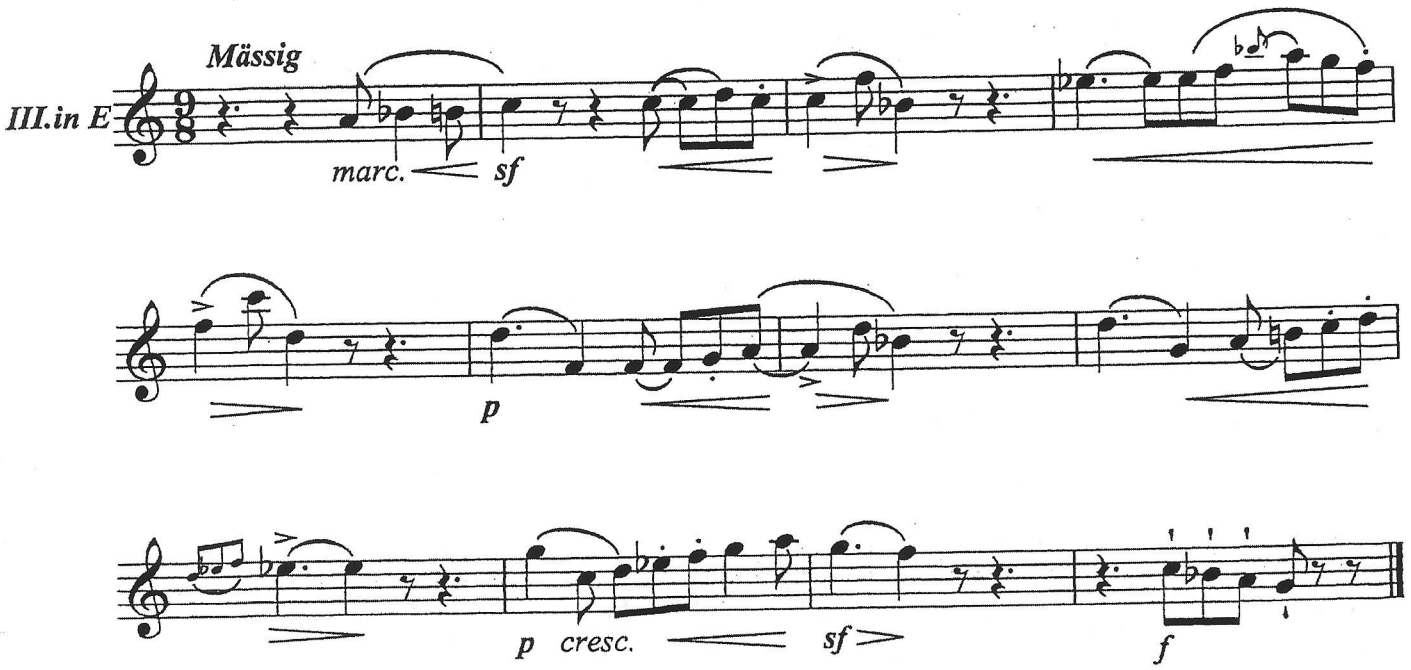
In Mib

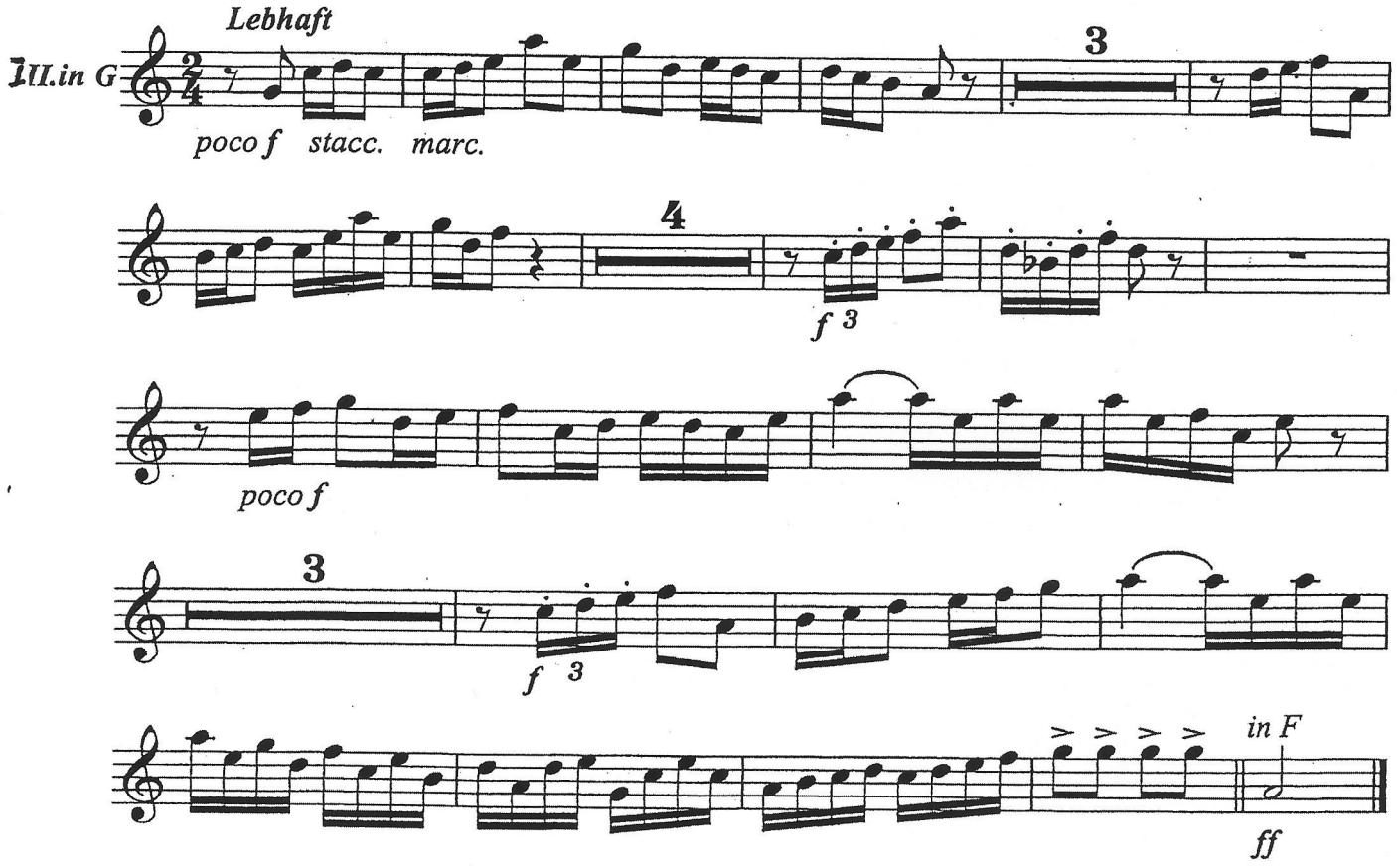


R. Wagner

Meistersinger

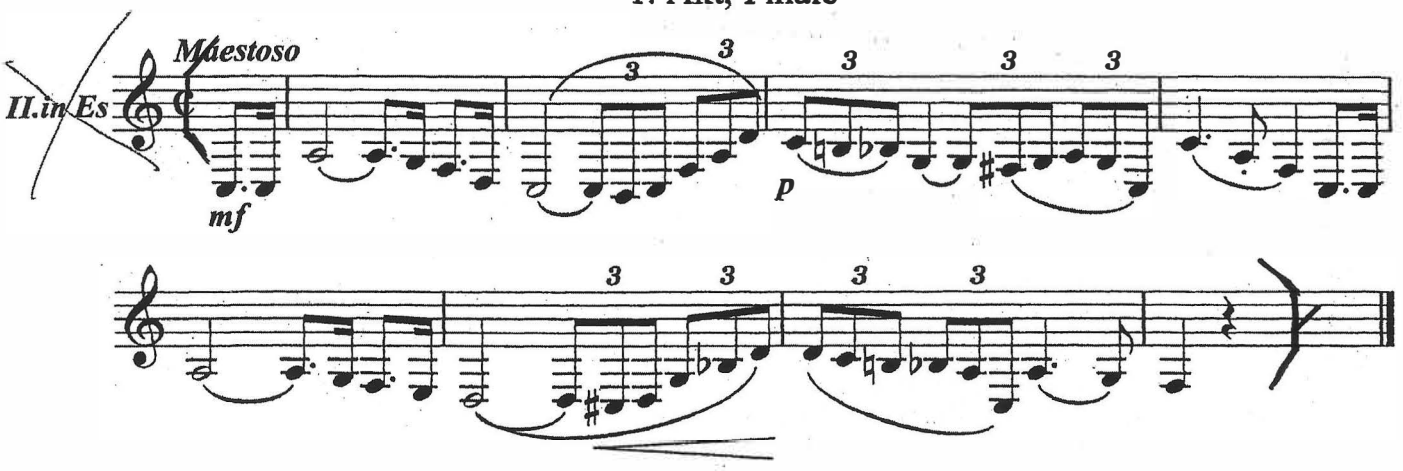
1. Akt, 2. Szene



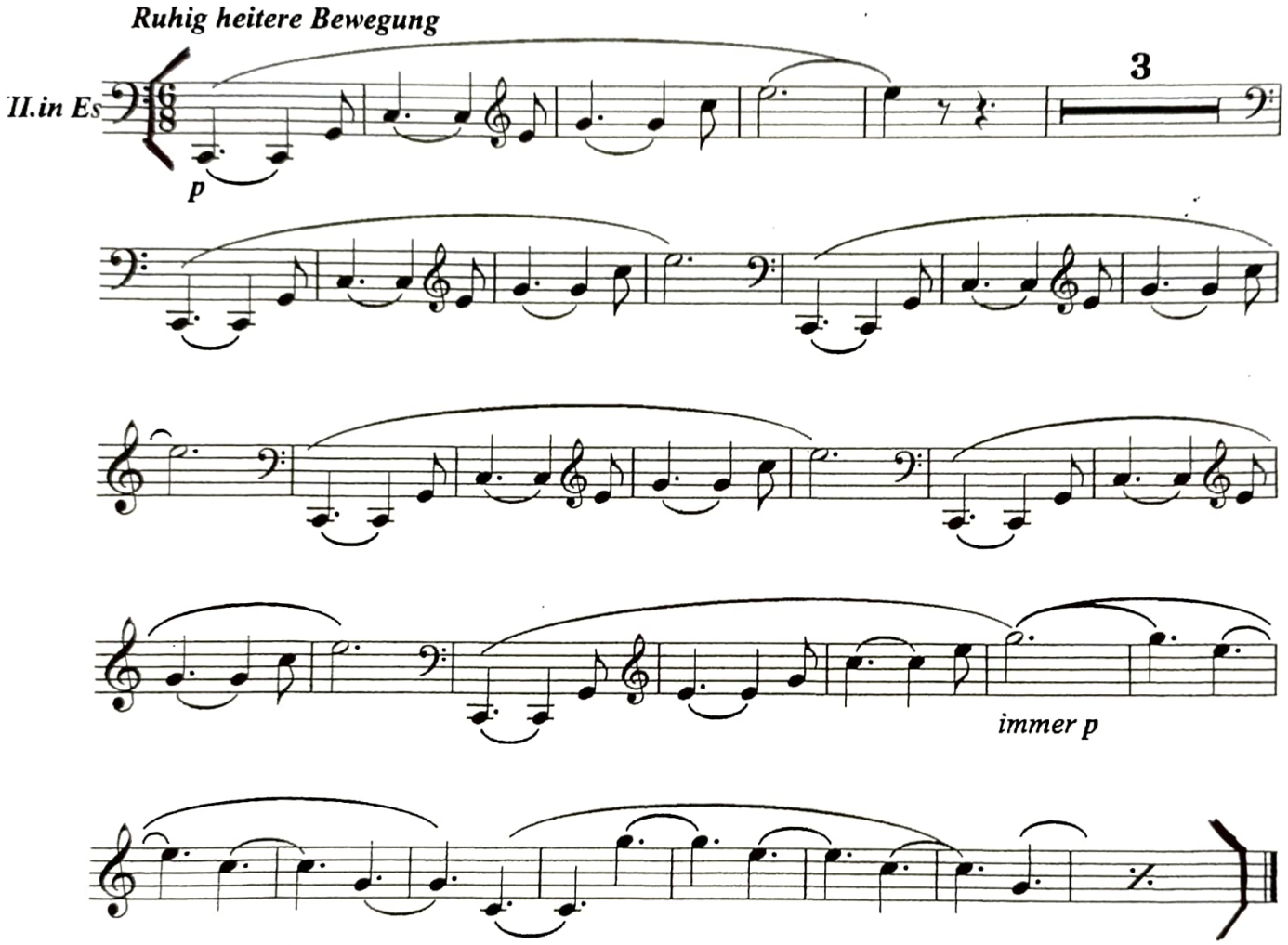


Rienzi

1. Akt, Finale

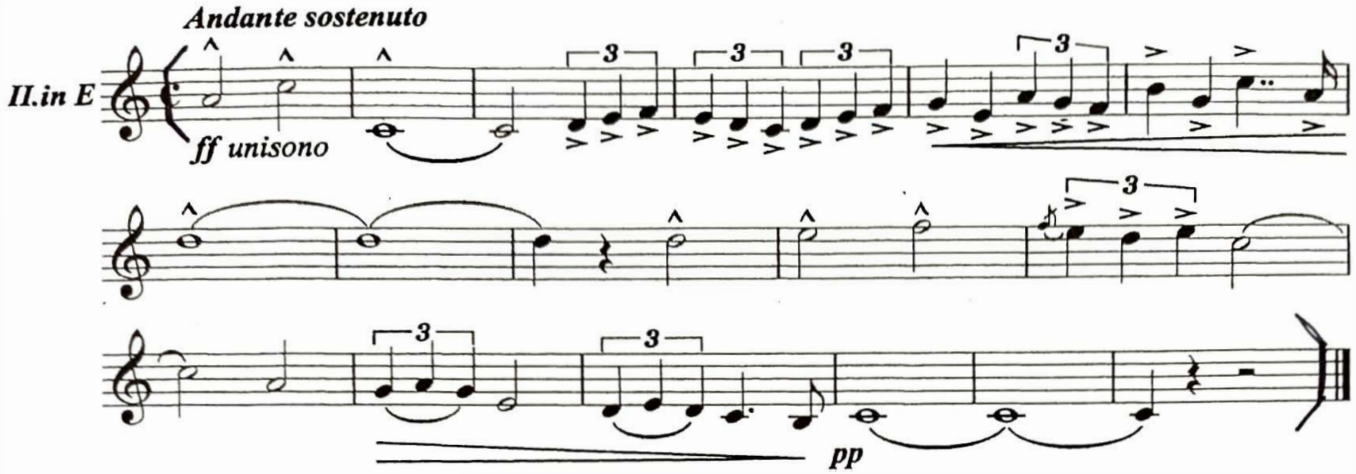
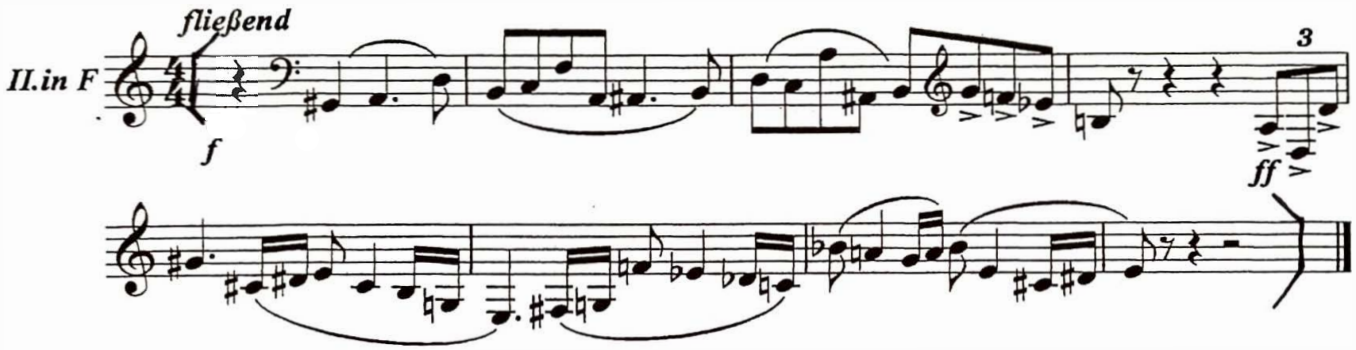
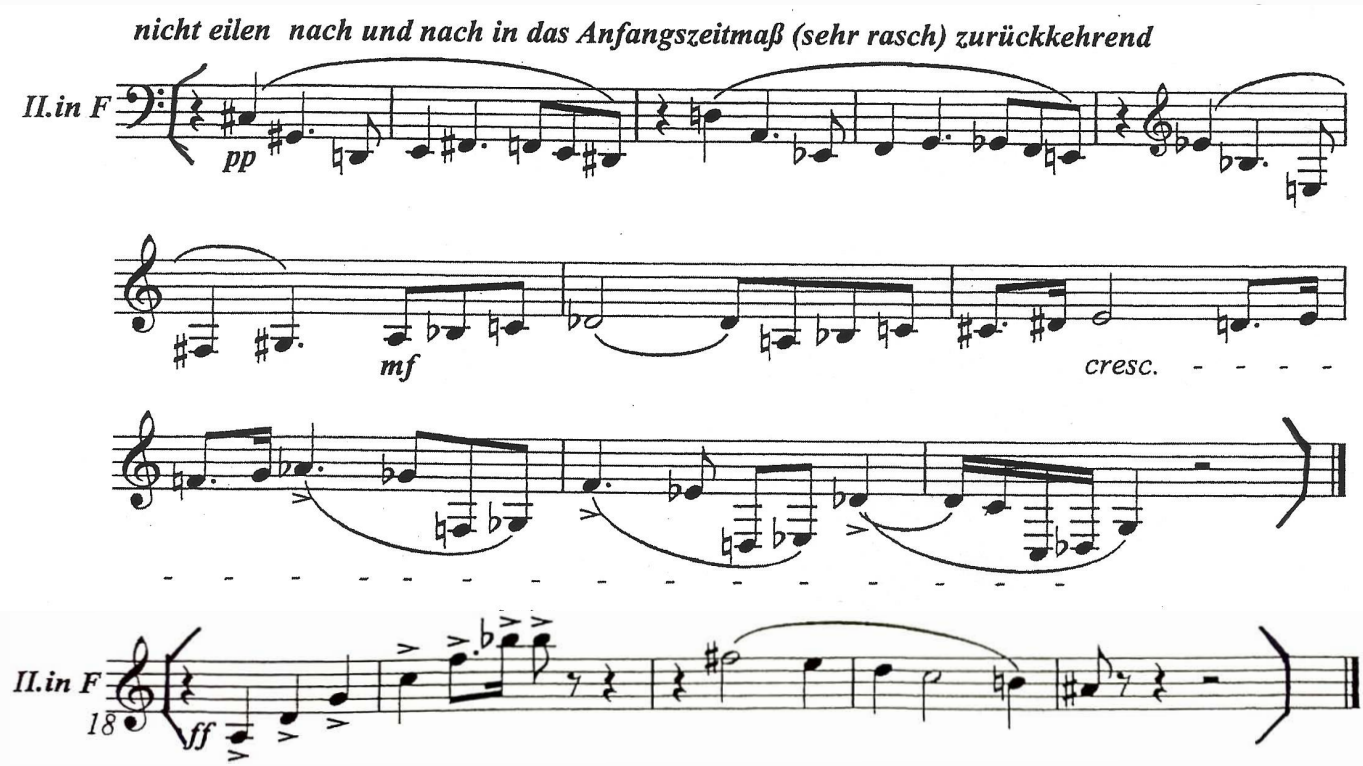


R. Wagner
Oro del Reno



PUCCINI : Tosca

3. Akt



SCHÖNBERG : Kammersinfonie Nr. 1