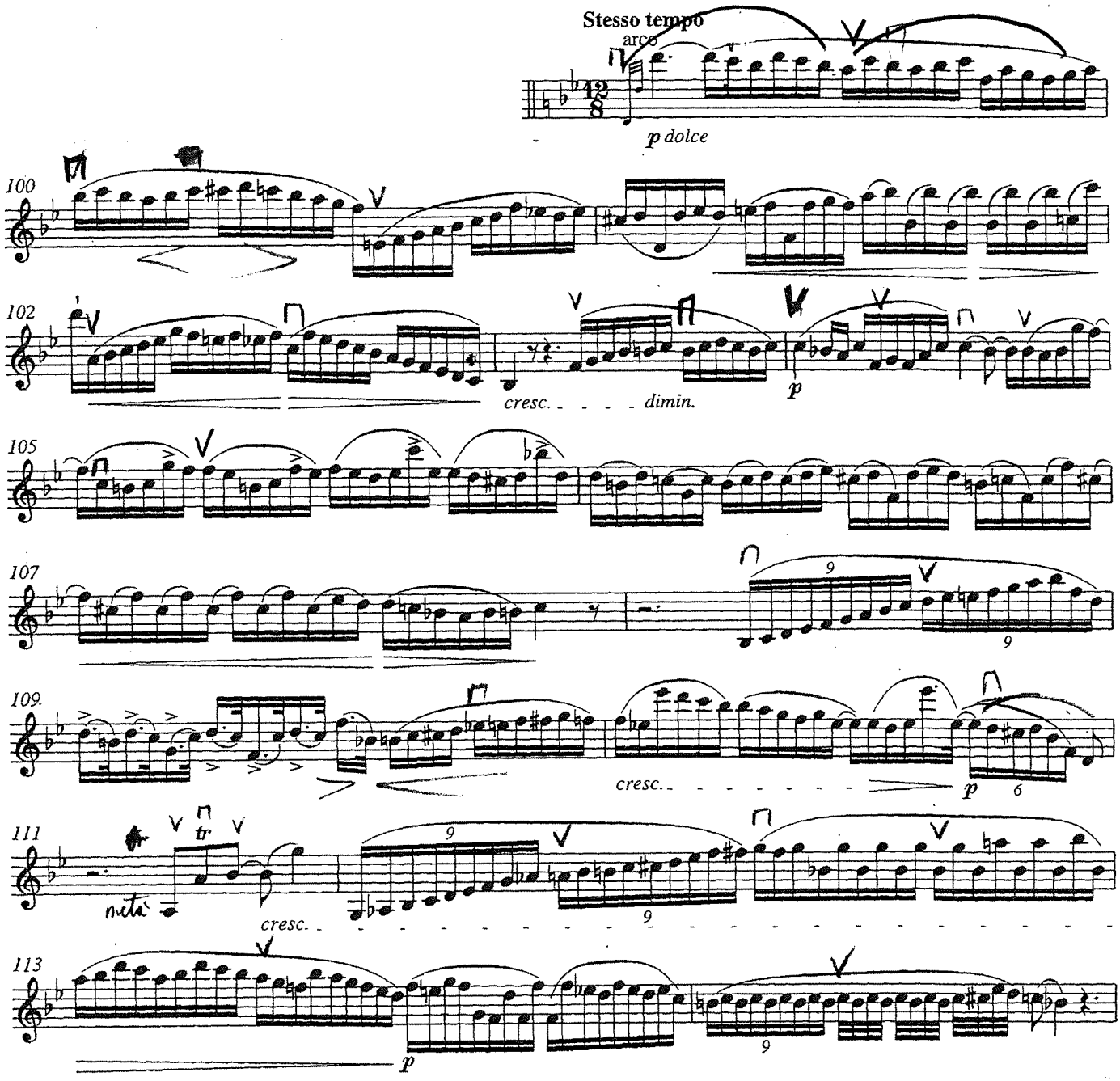
L. van Beethoven, Sinfonia n. 9

III. Andante moderato

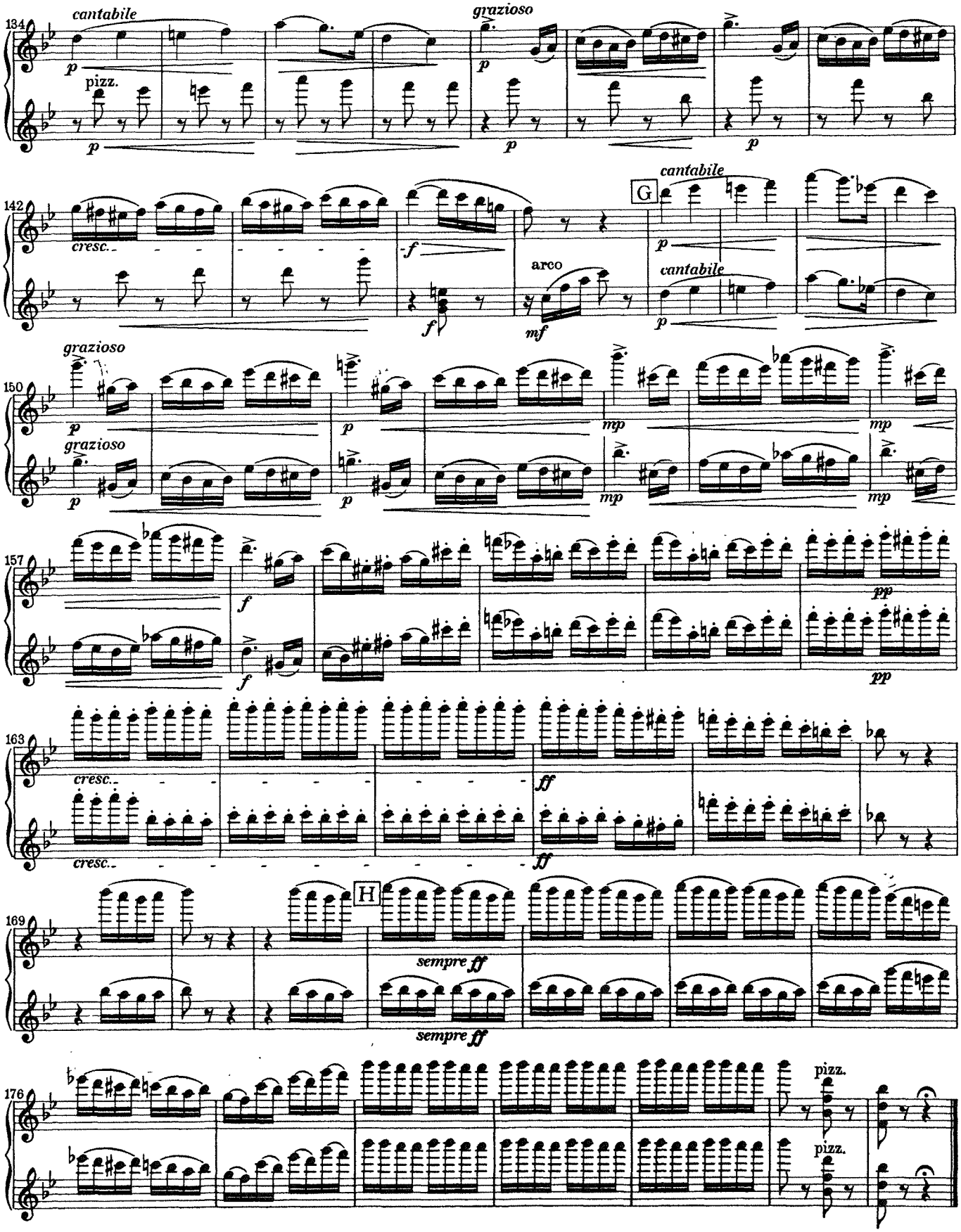
Violino I



P. I. Cajkovsky, Lo schiaccianoci op. 71

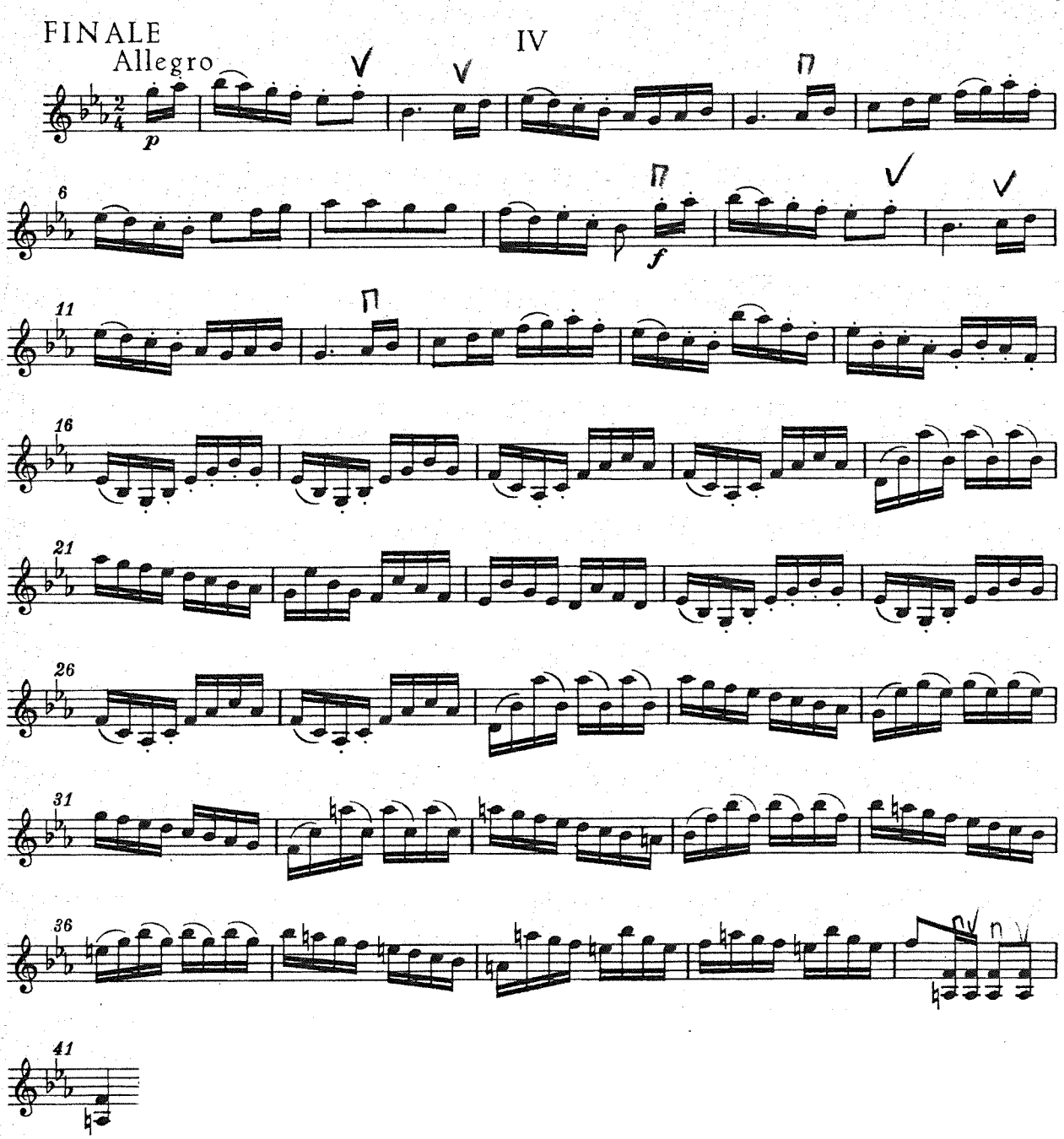
Ouverture

Violino I

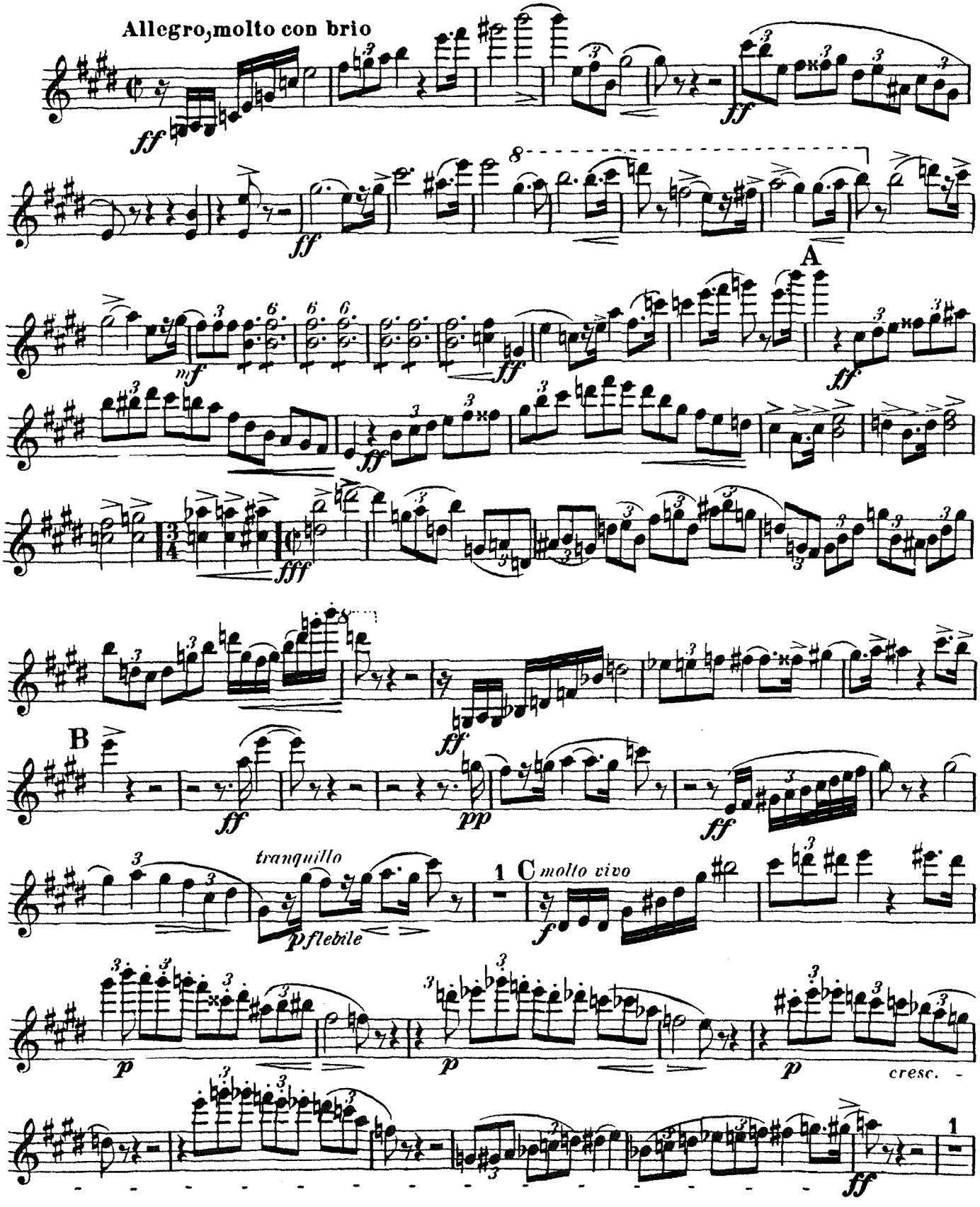


W. A. Mozart, Sinfonia n. 39

Violino I

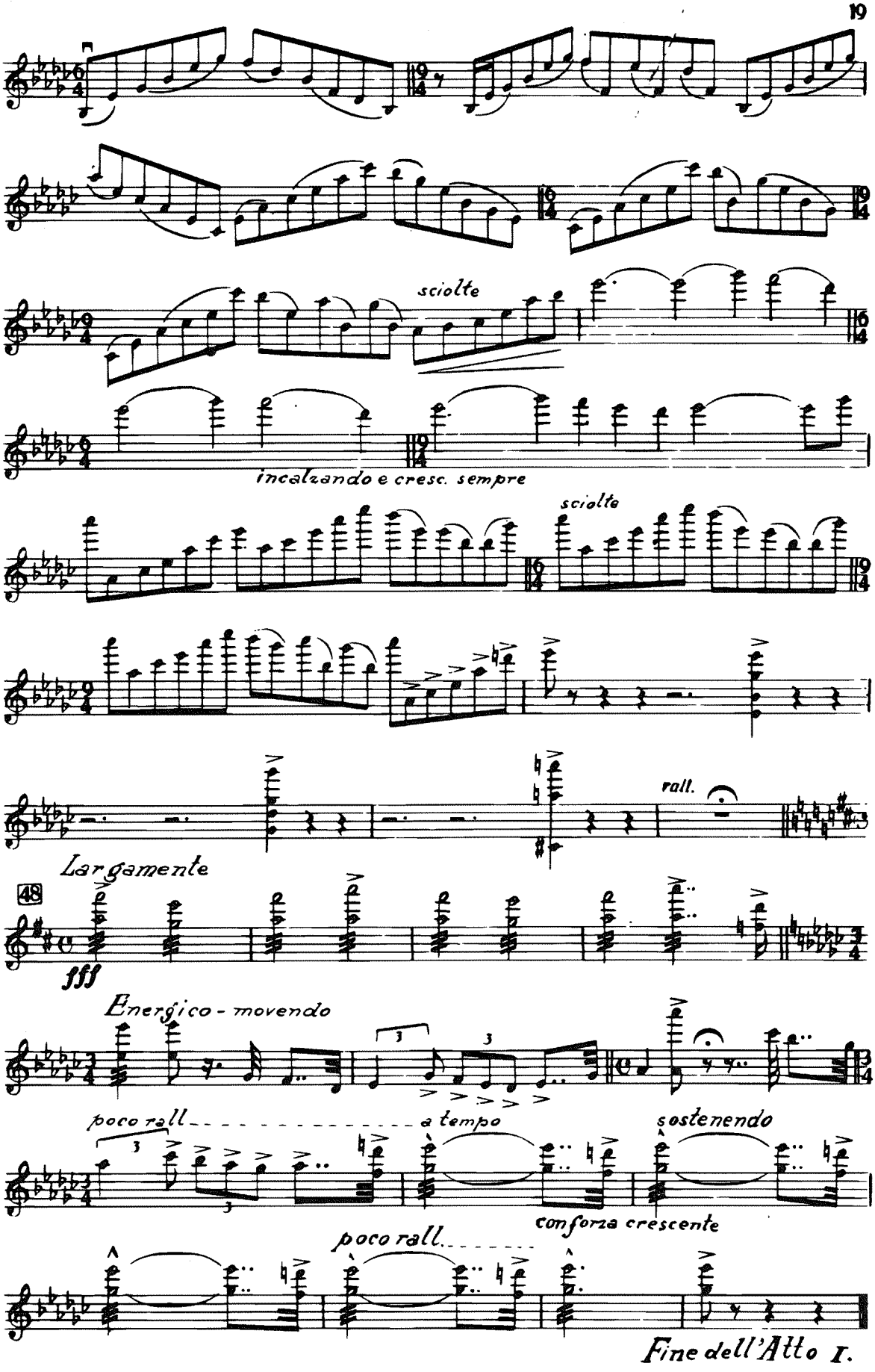


R. Strauss, Don Juan
Violino I



G. Puccini, Turandot
Atto I- Finale

Violino I

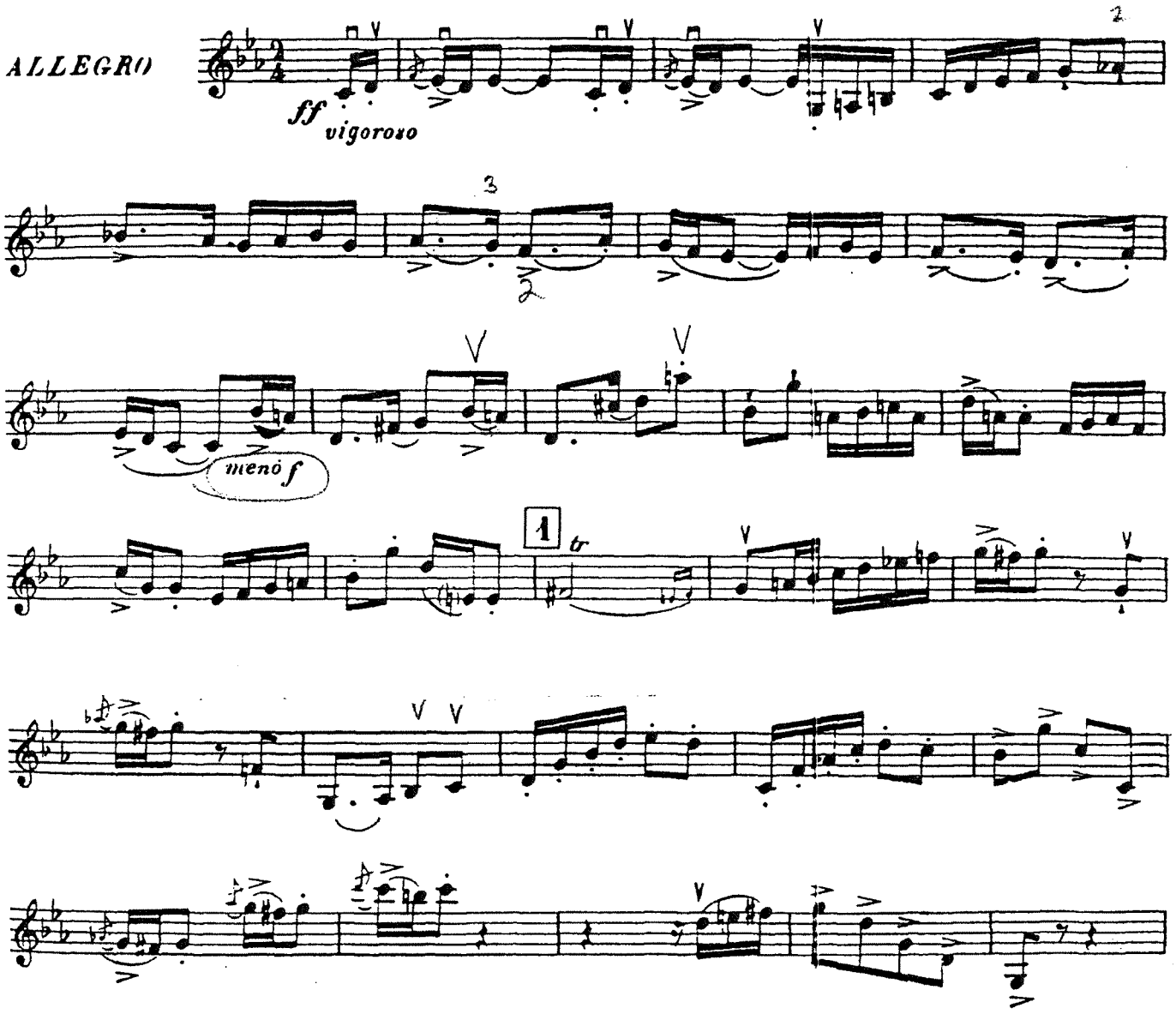

sciolte
incalzando e cresc. sempre
sciolte
rall.
Largamente
48
fff
Energico - movendo
poco rall
a tempo
sostenendo
con forza crescente
poco rall.
Fine dell'Atto I.

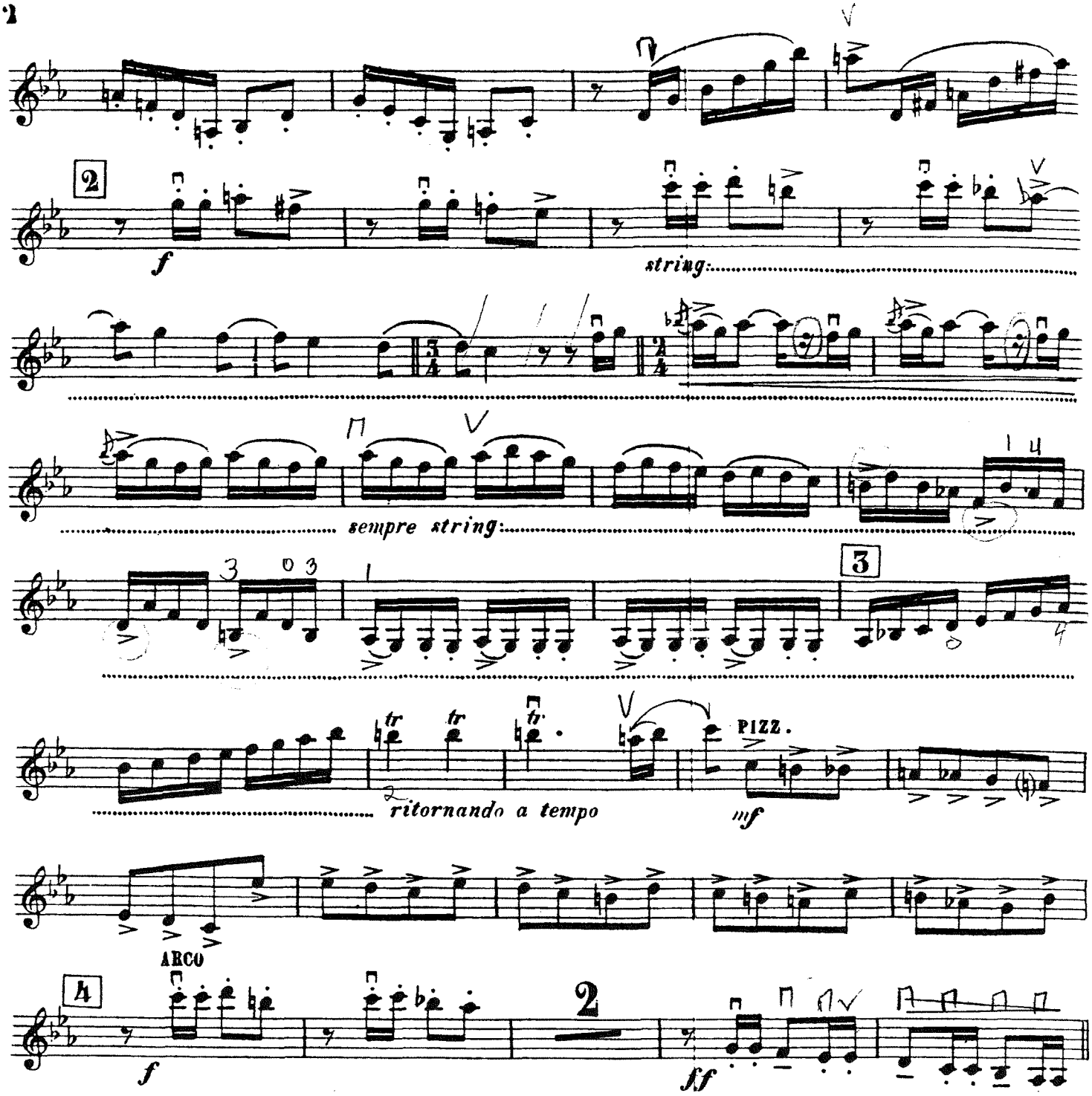
MADAMA BUTTERFLY

VIOLINO 1.°

G. PUCCINI

ATTO 1.°




2
f
string:
sempre string:
3
ritornando a tempo
tr
PIZZ.
mf
ARCO
4
2
f
ff

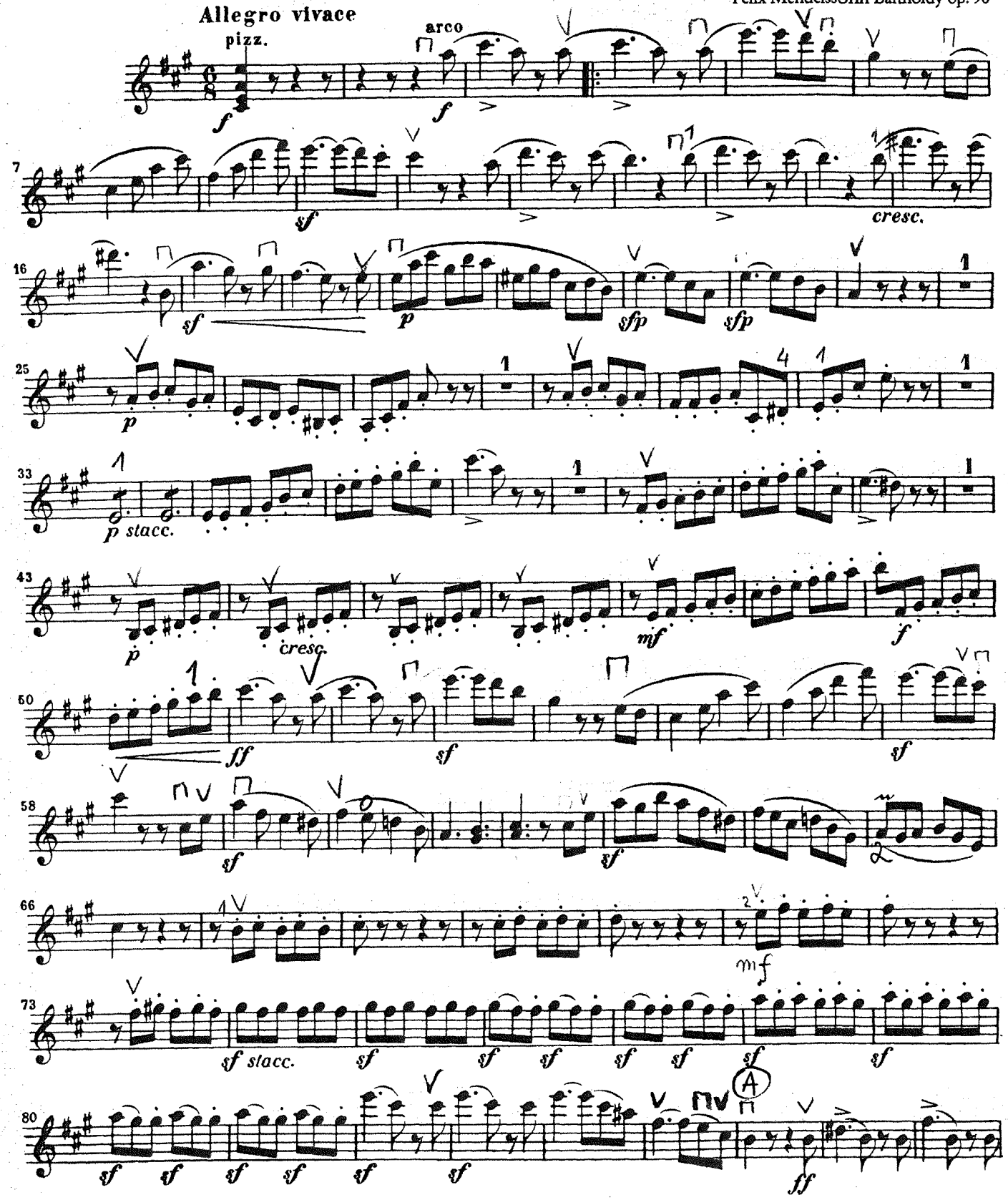
Symphonie Nr. 4

(Italienische Symphonie)

A-dur

Violine I

Felix Mendelssohn Bartholdy op. 90



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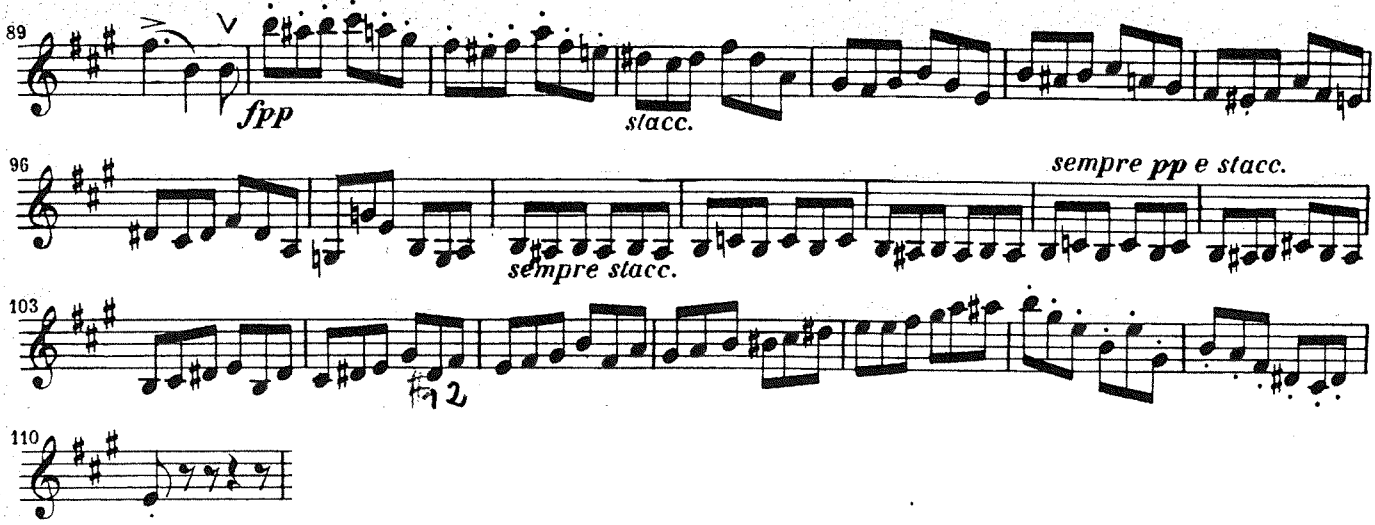
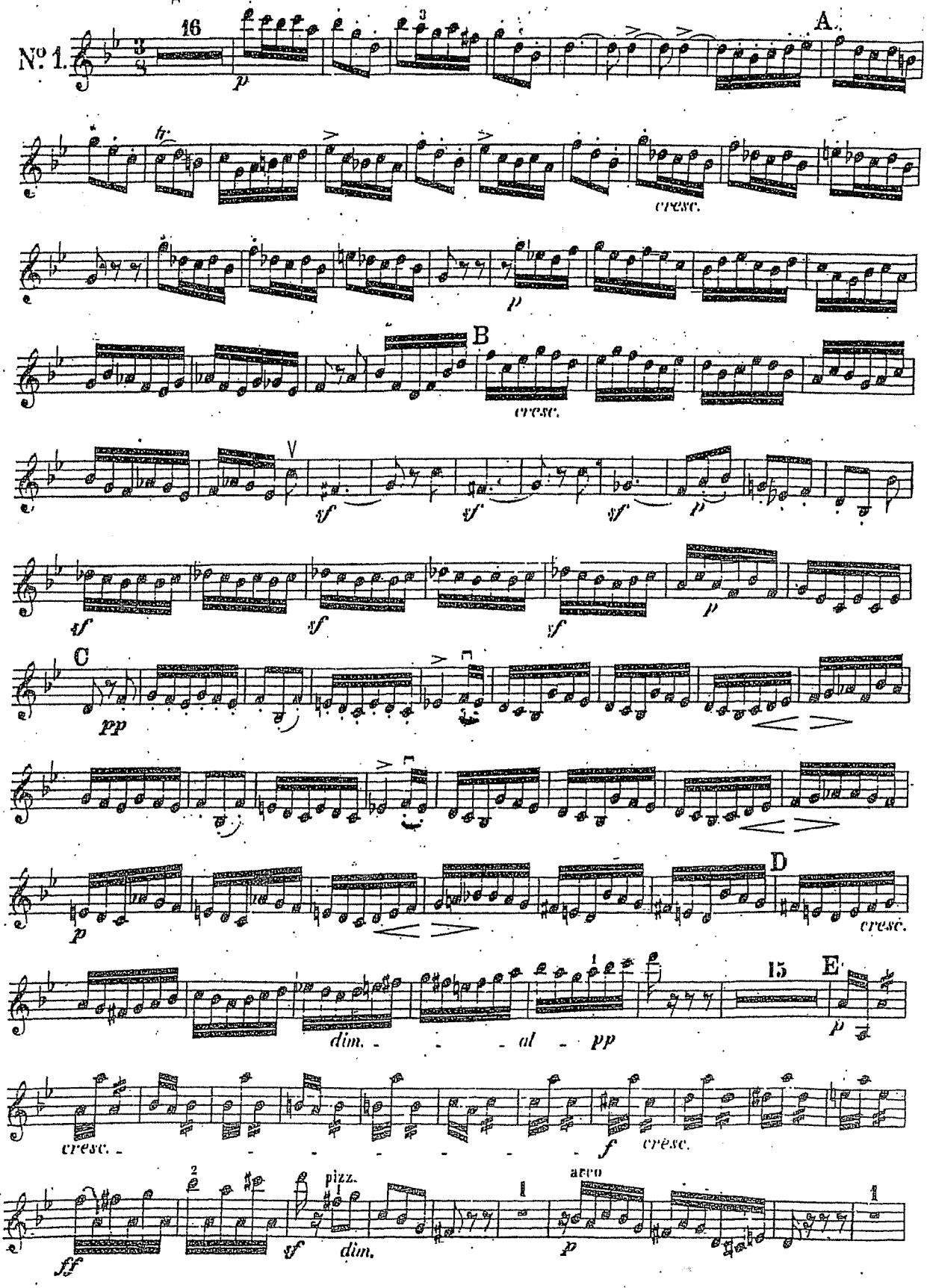
Printed in Germany


89
fpp
stacc.
96
sempre stacc.
sempre pp e stacc.
103
110

VIOLINO I.

Scherzo.

Allegro vivace.

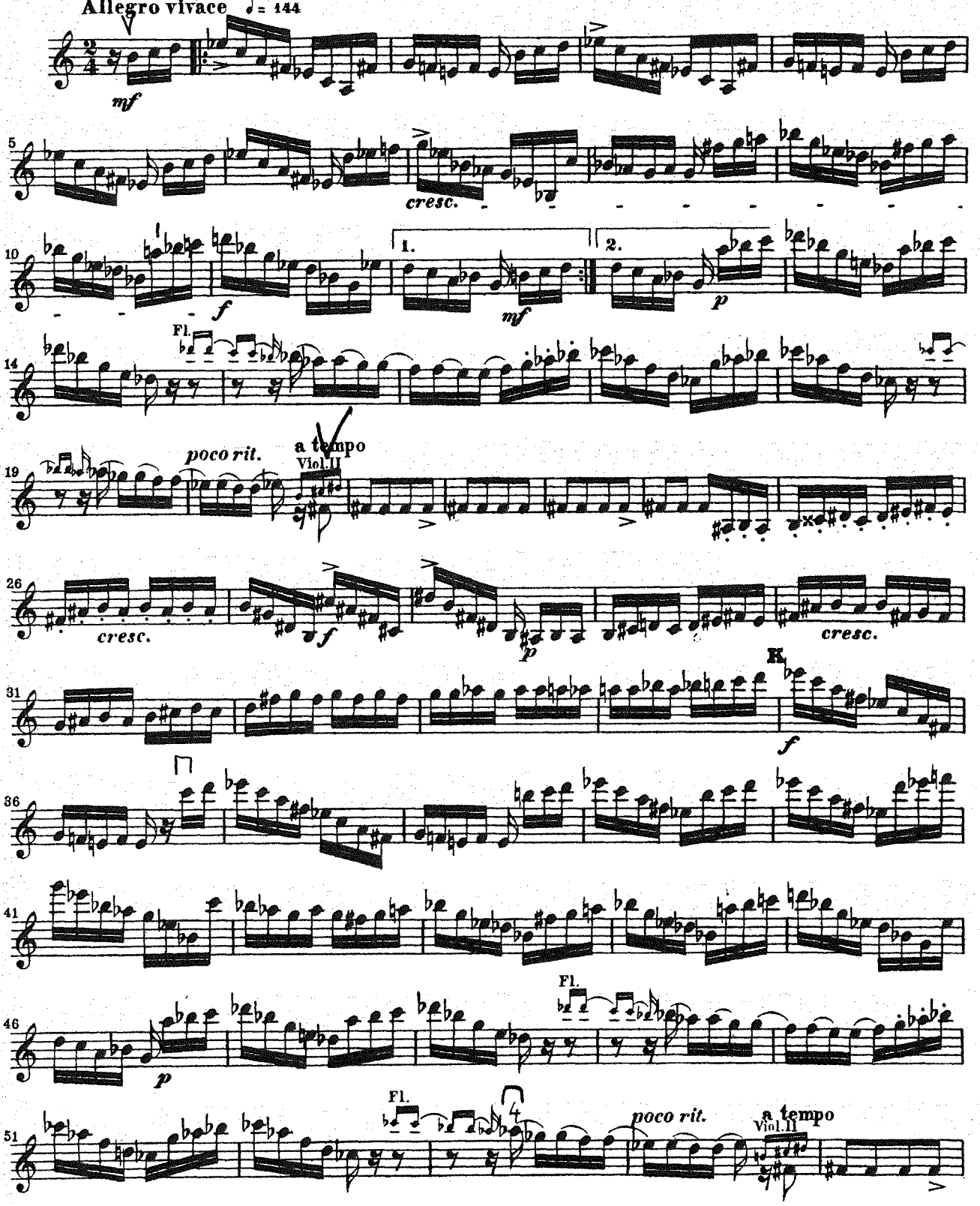


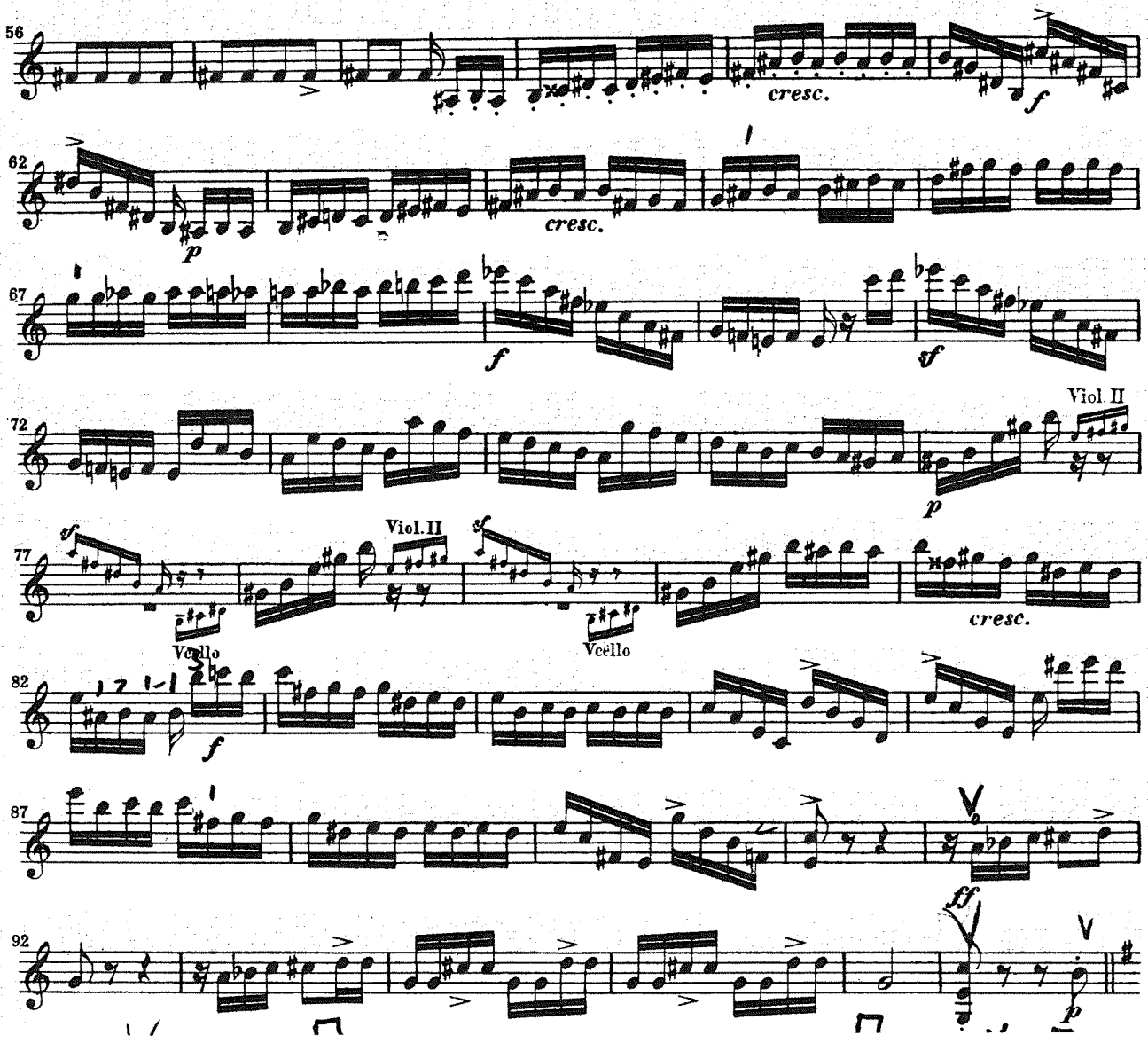
R. SCHUMANN, SINFONIA n. 2

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144



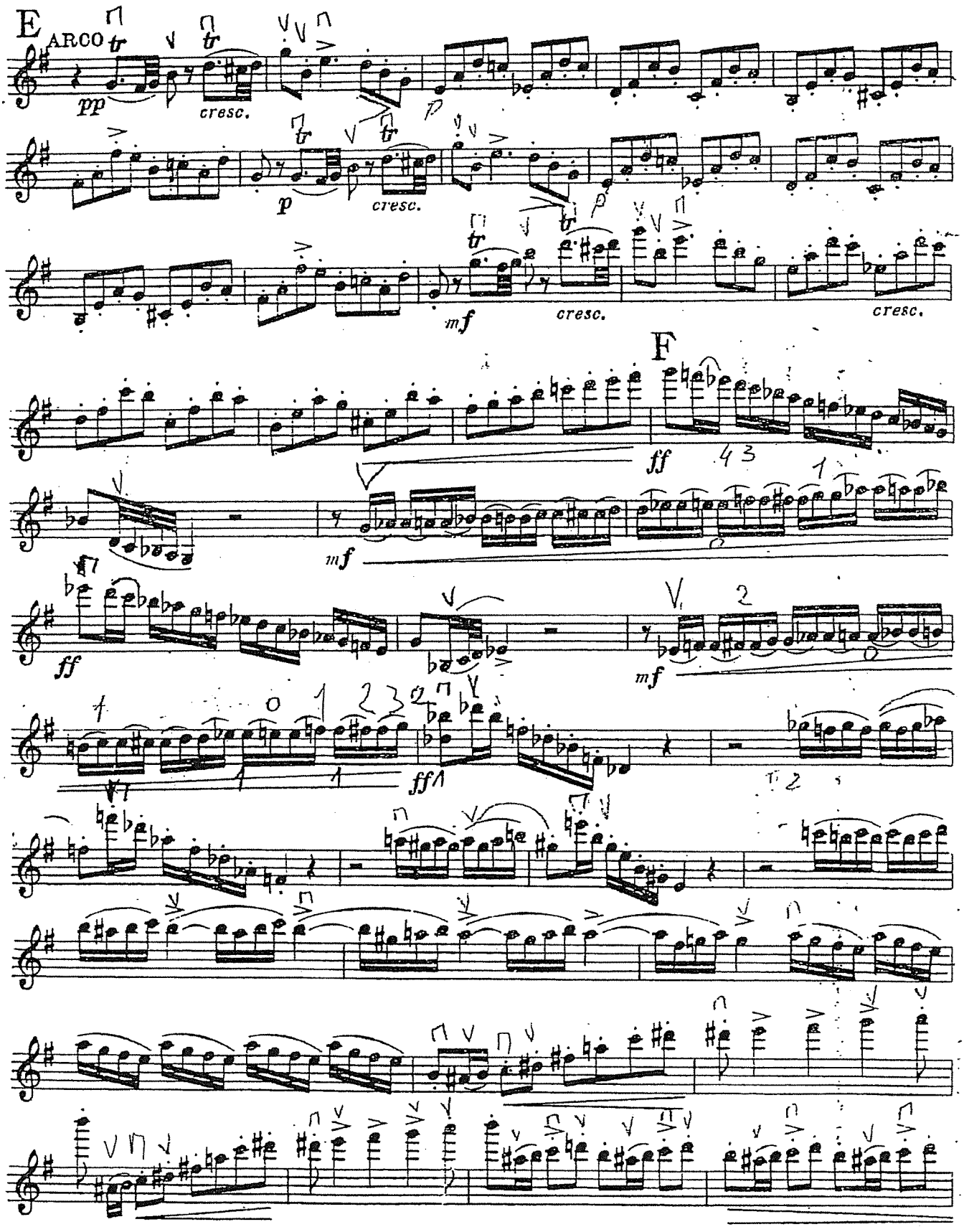

56
cresc.
f
62
p
cresc.
67
f
ff
72
Viol. II
p
77
sf
Viol. II
Vcello
Vcello
cresc.
82
f
87
ff
92
p

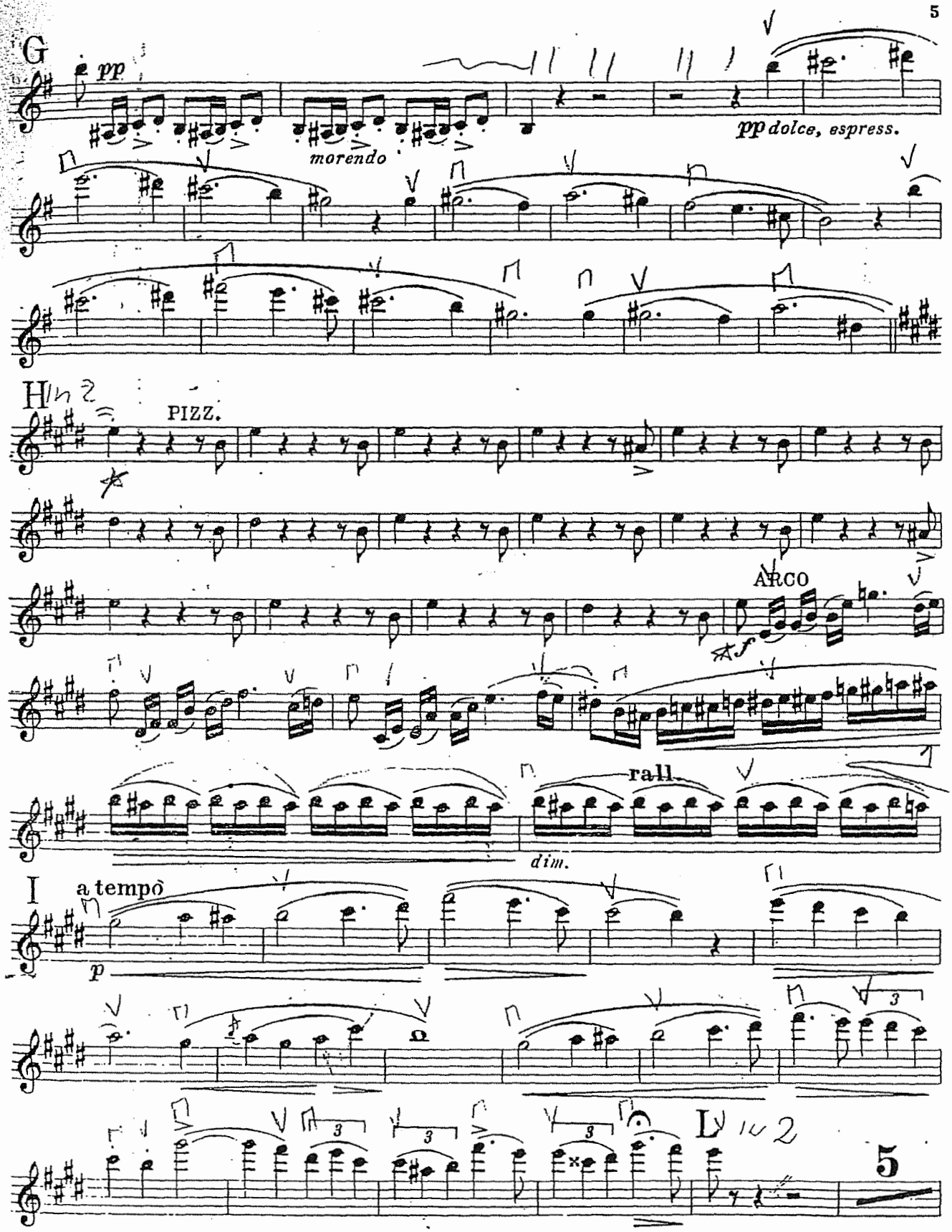
I VESPRI SICILIANI

VIOLIN I

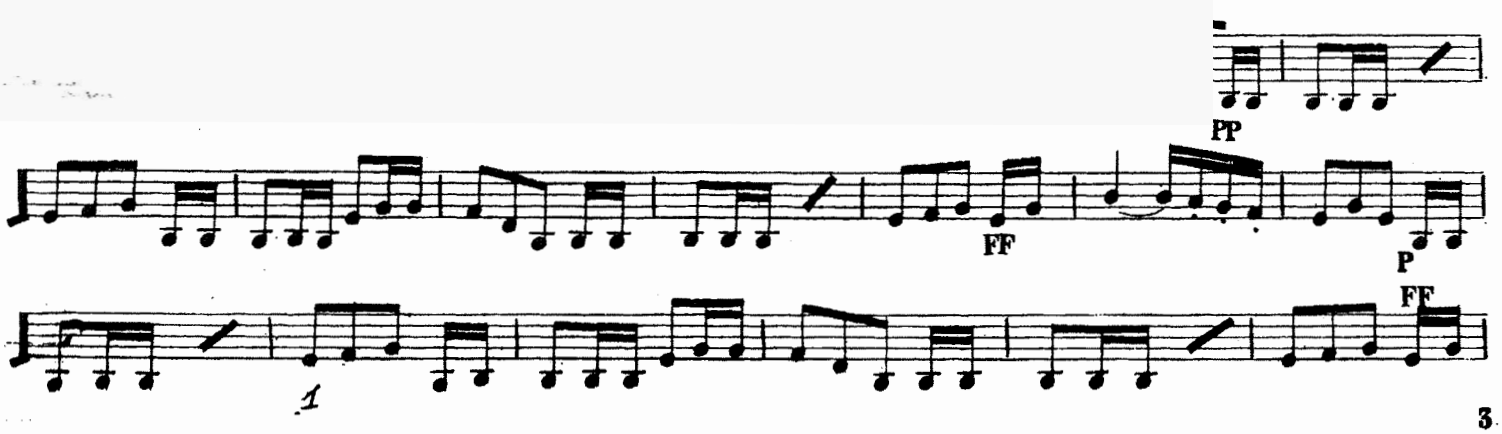
G. VERDI

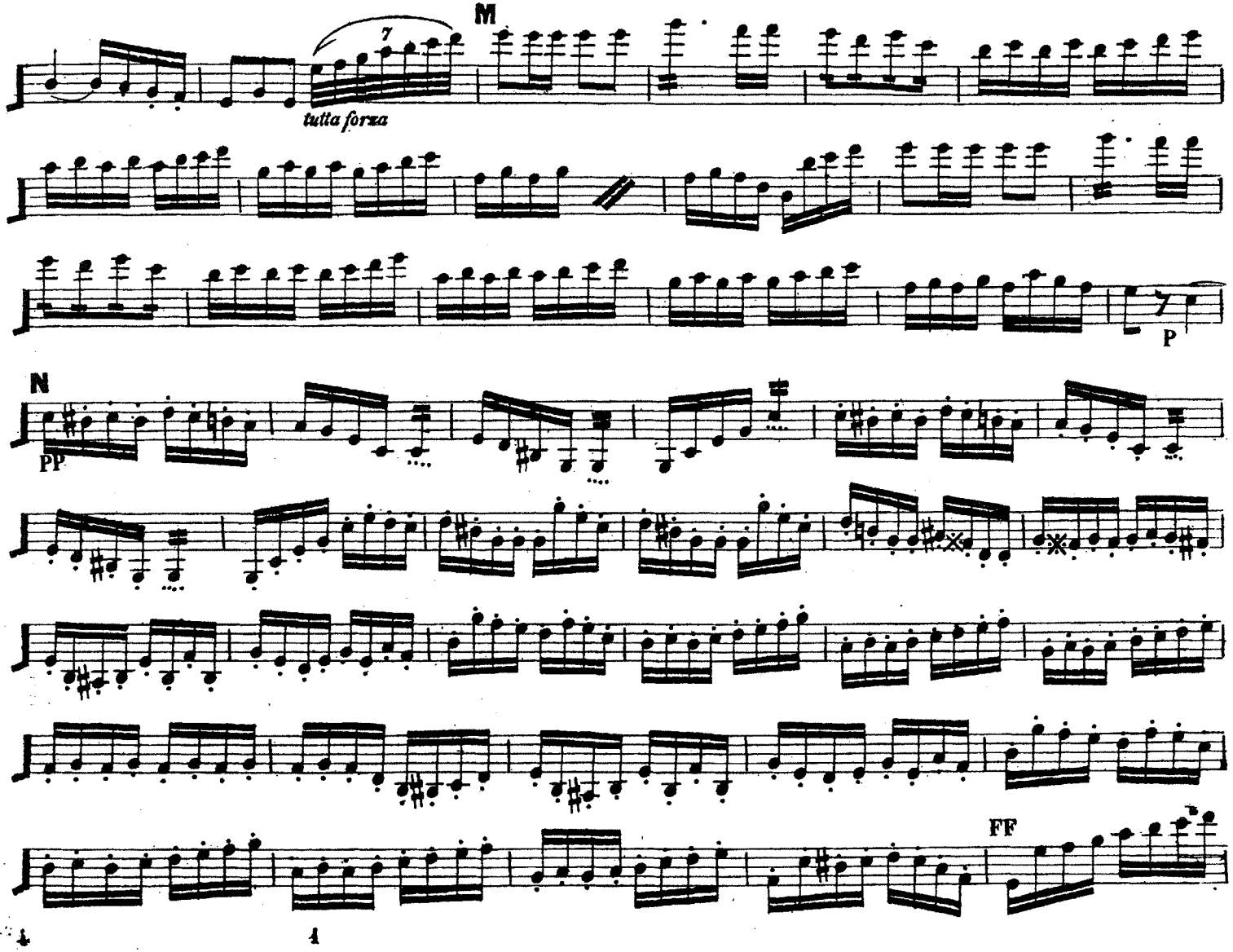
4 IN 2

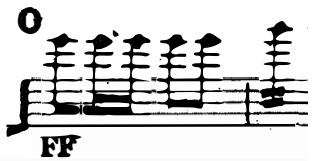



G
pp
morendo
pp dolce, espress.
H
PIZZ.
ARCO
f
rall.
dim.
I
a tempo
p
L
5

G. Rossini, Guglielmo Tell
Ouverture



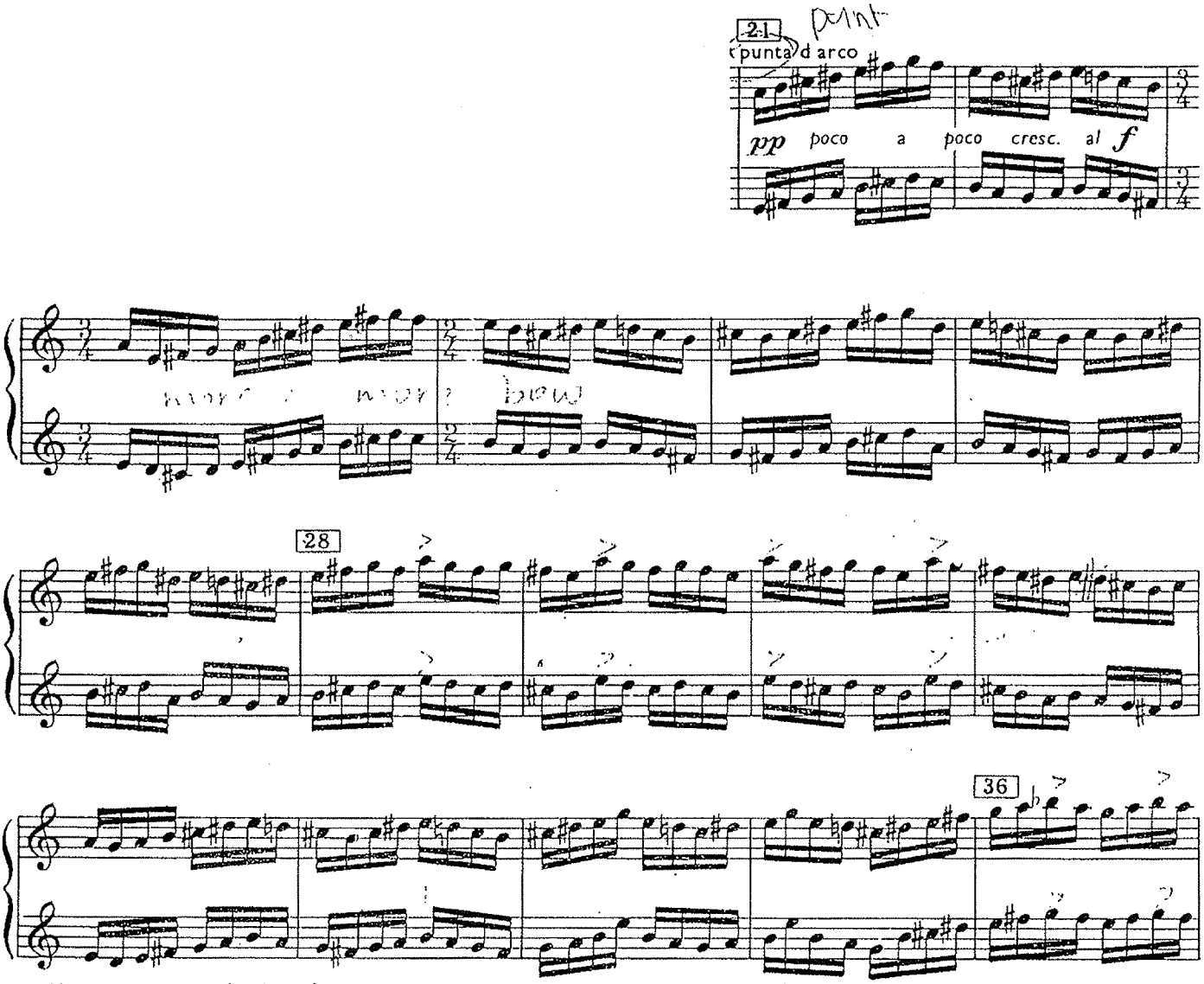

M
7
tutta forza
P
N
PP
FF


FF

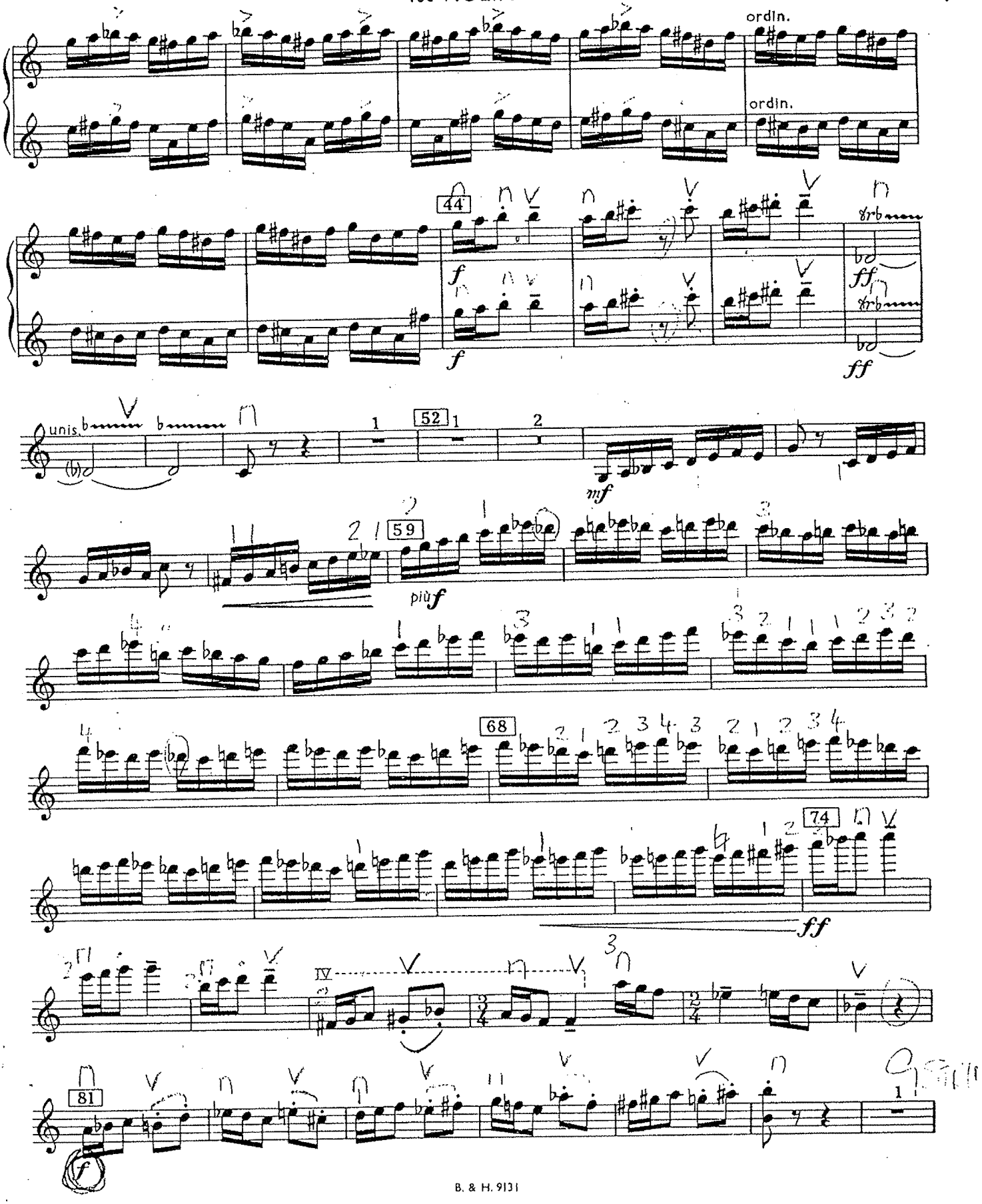
B. BARTOK, CONCERTO PER ORCHESTRA

1st VIOLIN

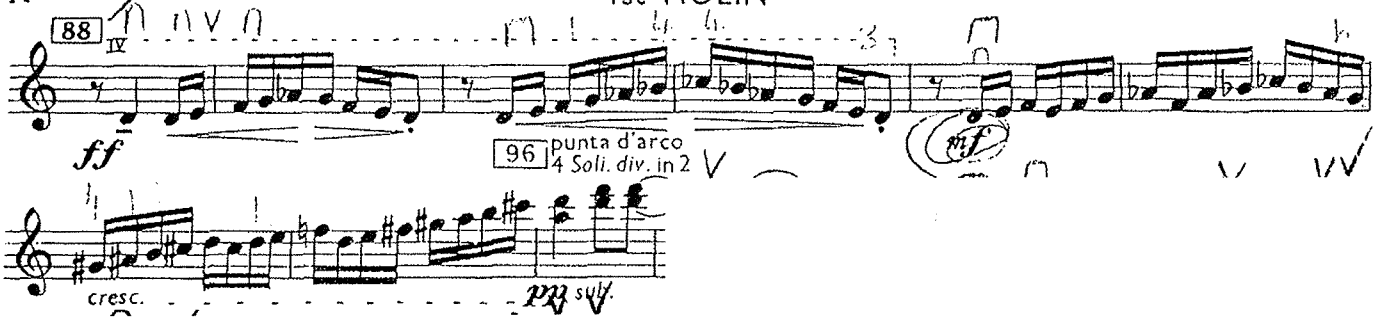
V. FINALE



★ *Always non spiccato, (i.e., legato)*

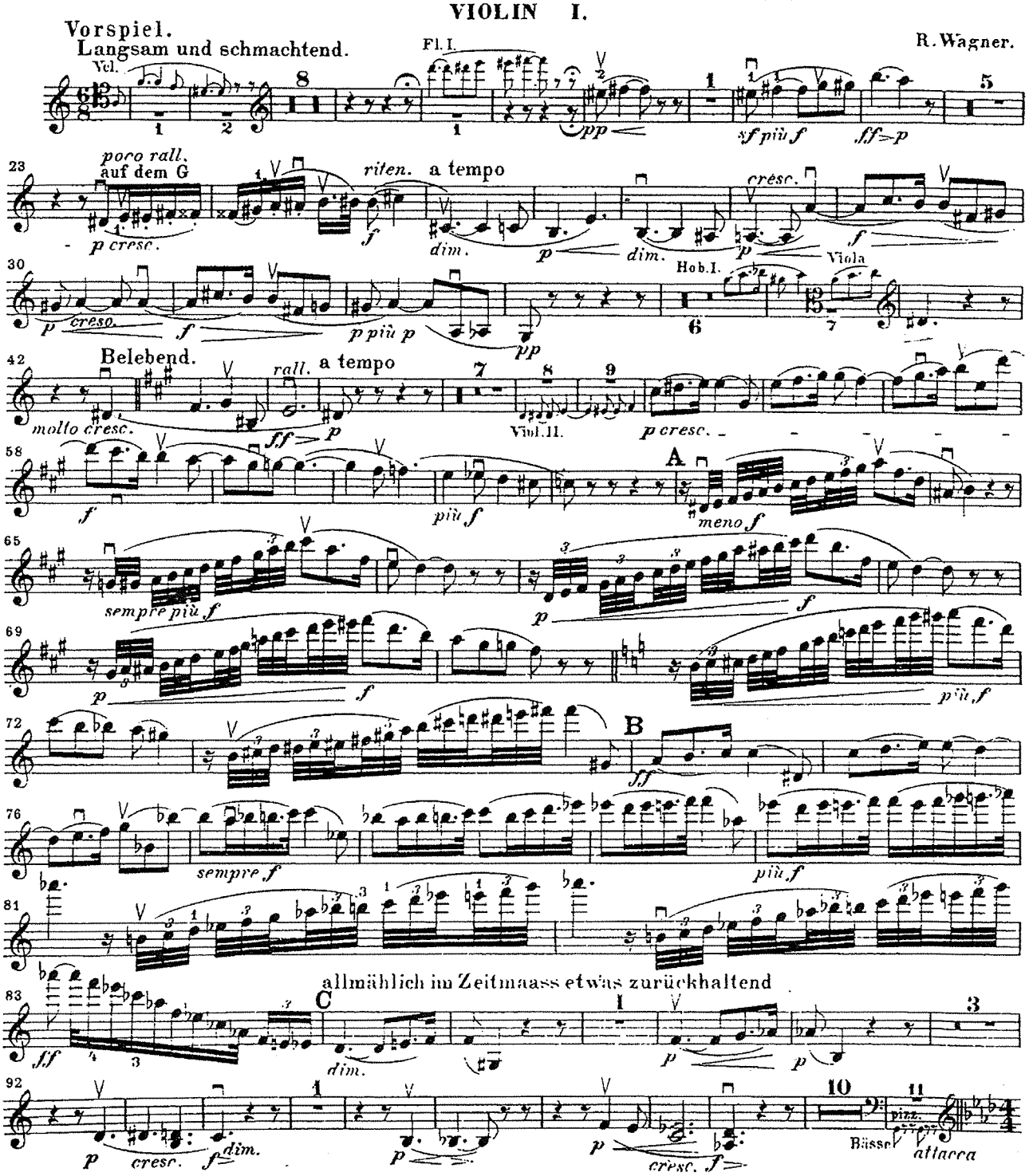

ordin.
ordin.
44
f
f
ff
ff
unis.
52
mf
59
più f
68
74
ff
IV
81
f

1st VIOLIN



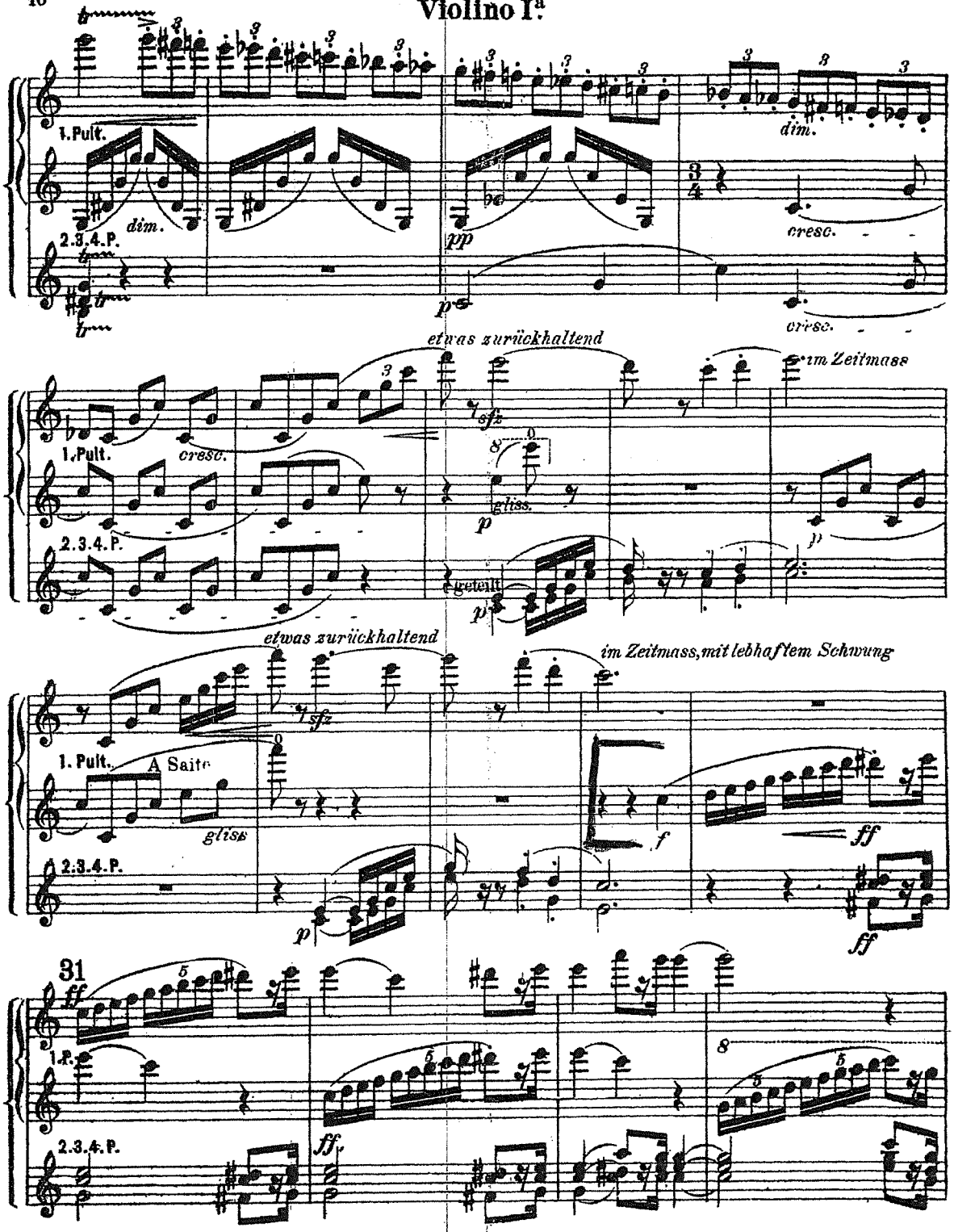
PRELUDE AND
ISOLDE'S LOVE DEATH
from
TRISTAN AND ISOLDE

VIOLIN I.

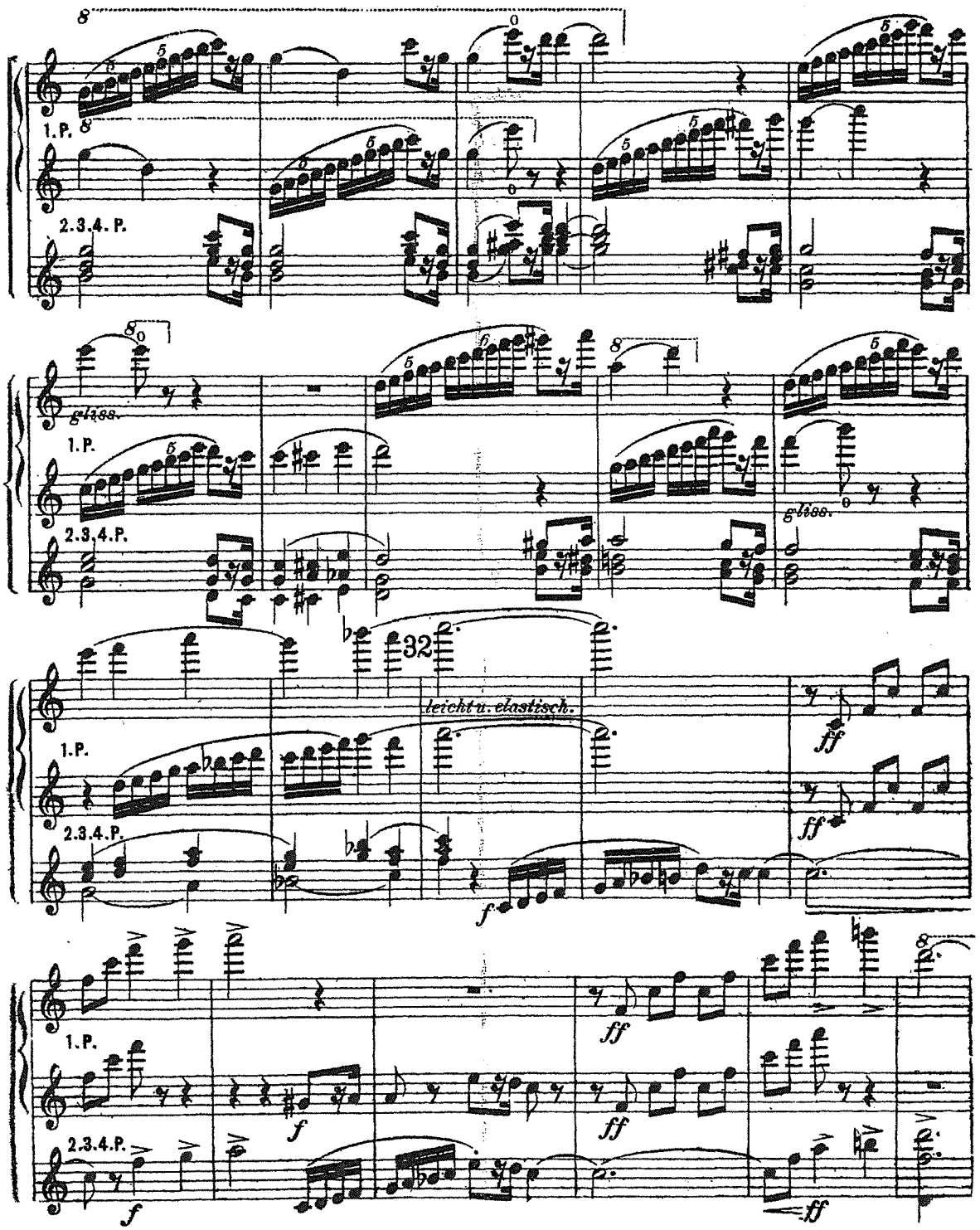


10

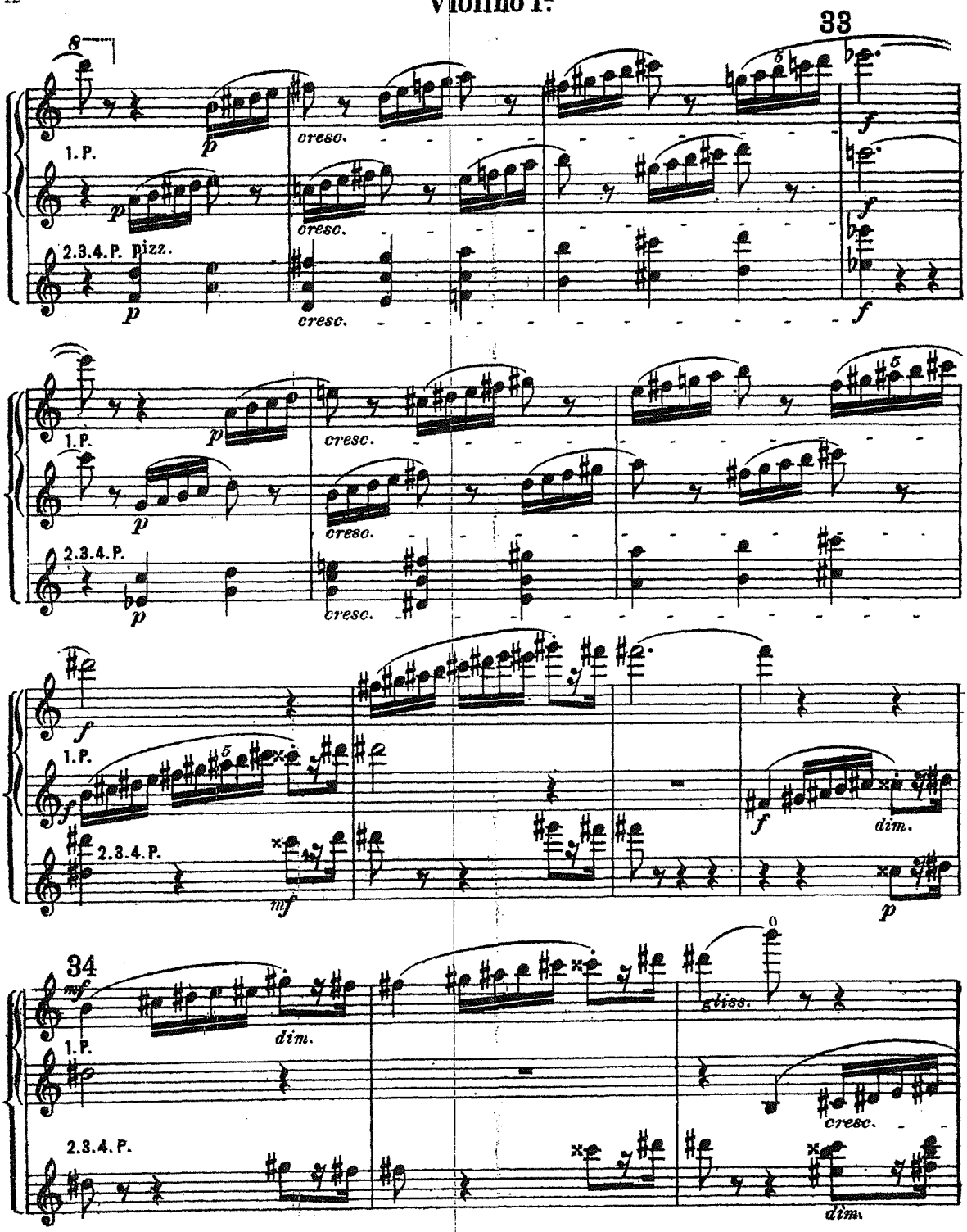
Violino I.ª



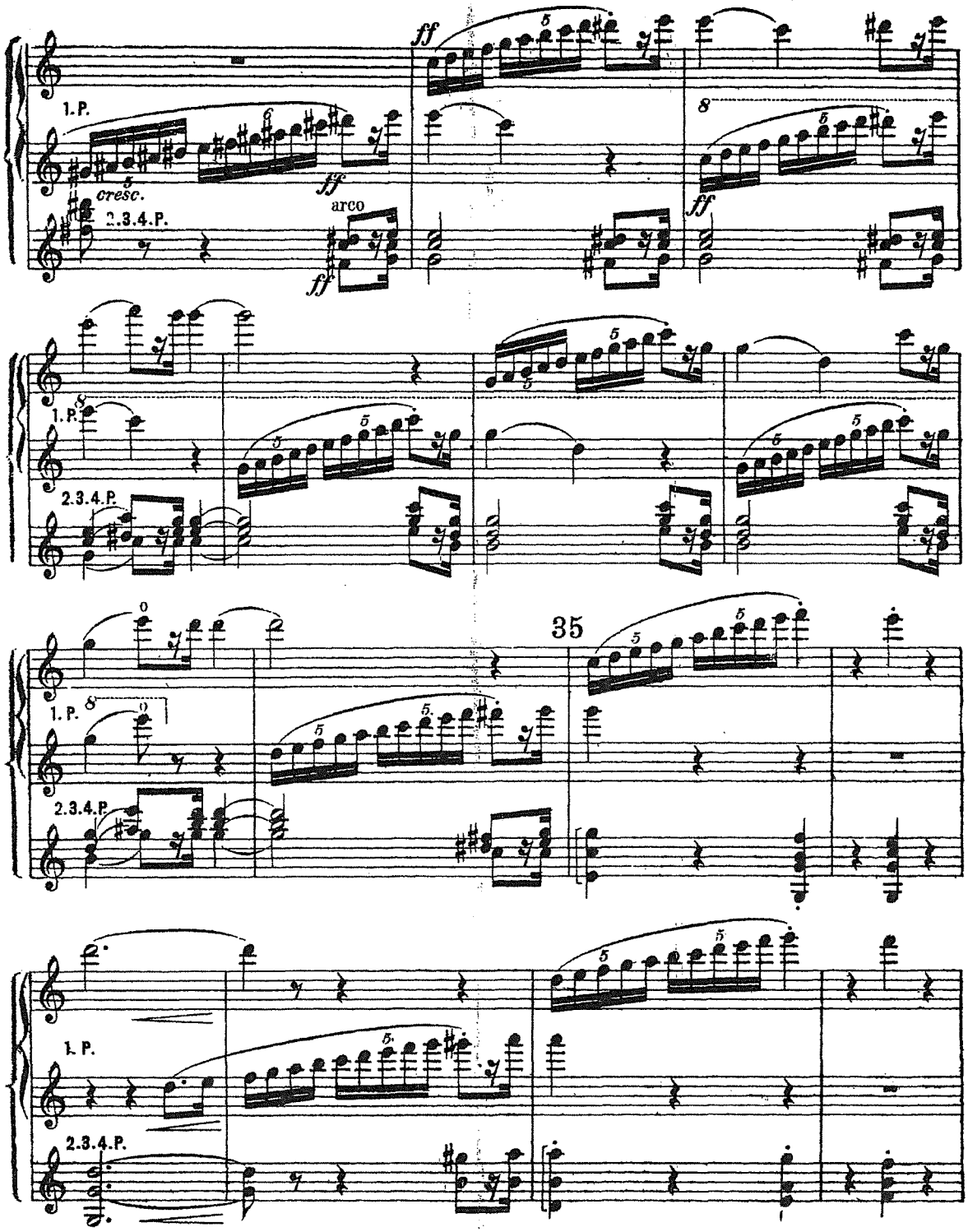
Violino I.a



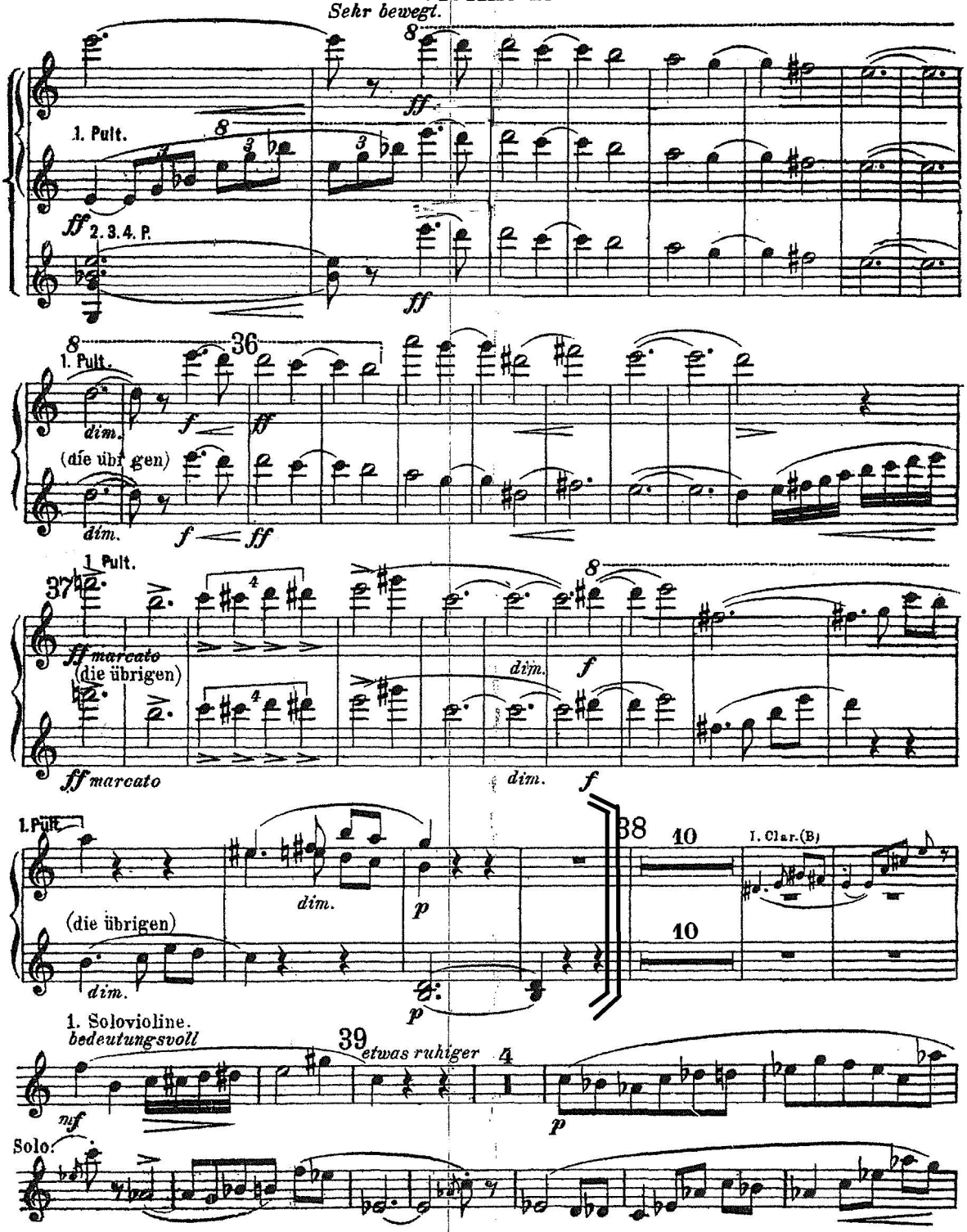
Violino I.a


33
1. P.
2.3.4. P. pizz.
cresc.
1. P.
2.3.4. P.
cresc.
1. P.
2.3.4. P.
dim.
34
1. P.
2.3.4. P.
dim.
gliss.
cresc.
dim.

Violino I.a



Violino Ia.


Sehr bewegt.
1. Pult.
2. 3. 4. P.
36
(die übrigen)
37
marcato
dim.
38
10
I. Clar. (B)
1. Solovioline.
bedeutungsvoll
39
etwas ruhiger
Solo.

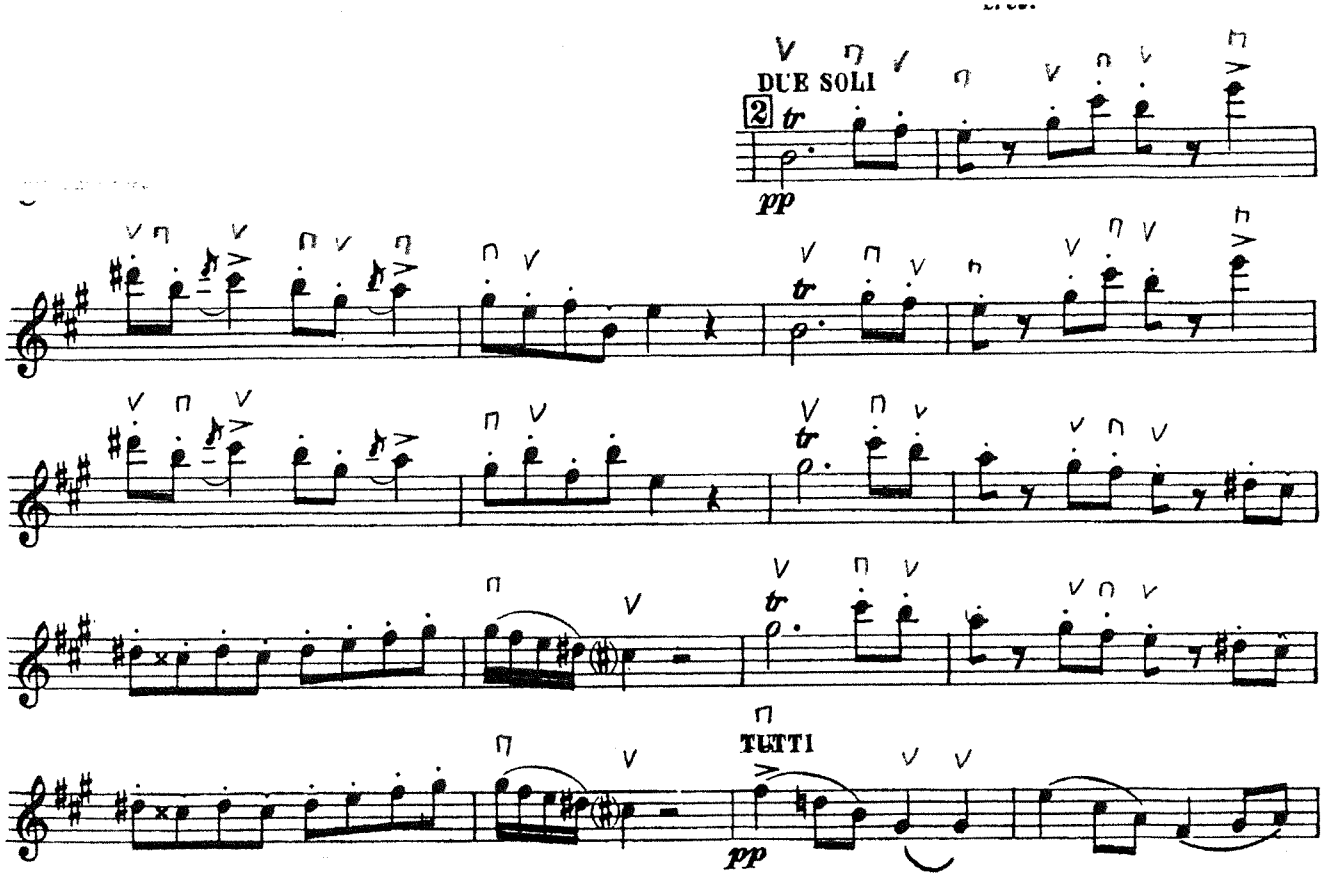
G. Verdi, La traviata

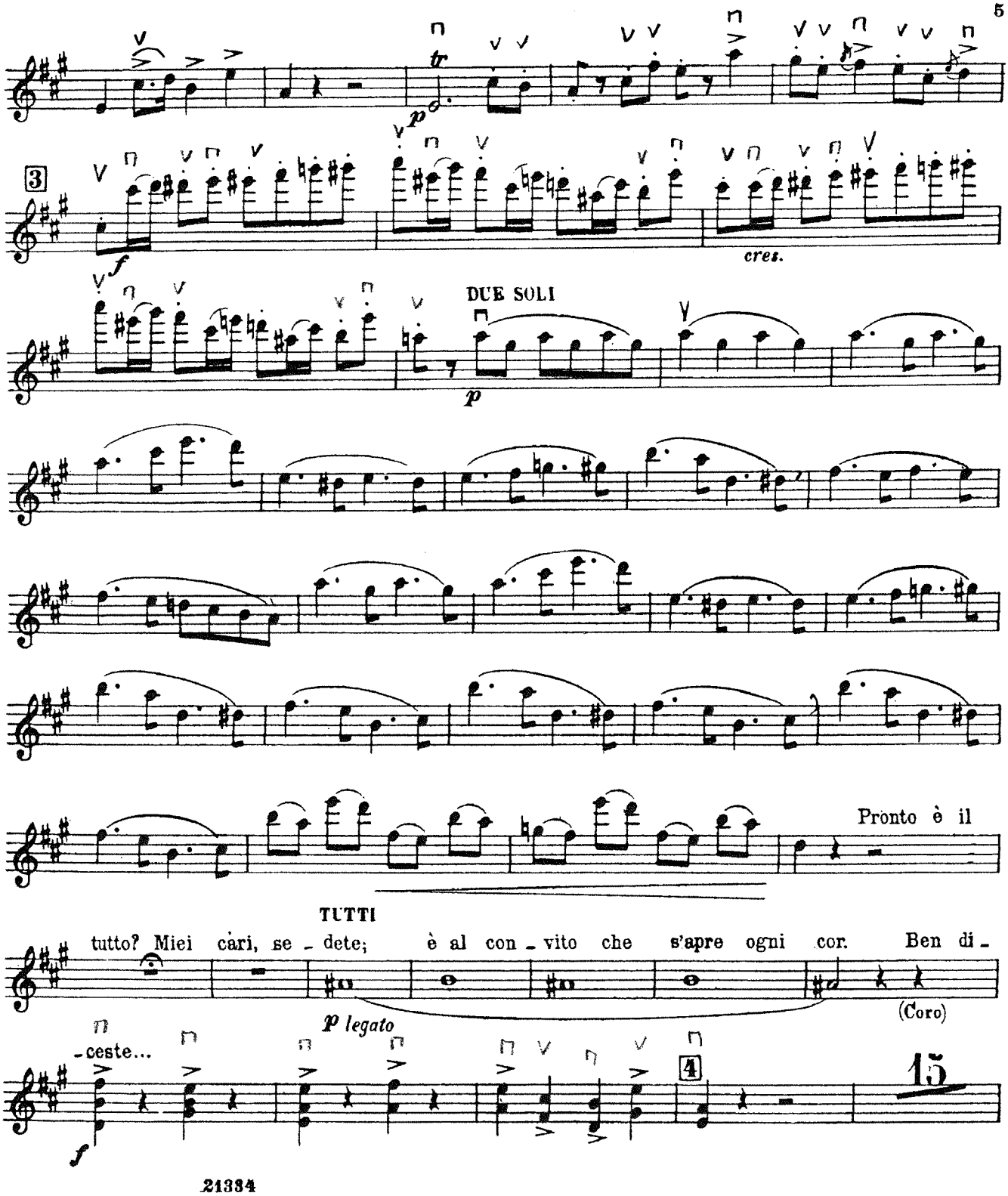
Violino I

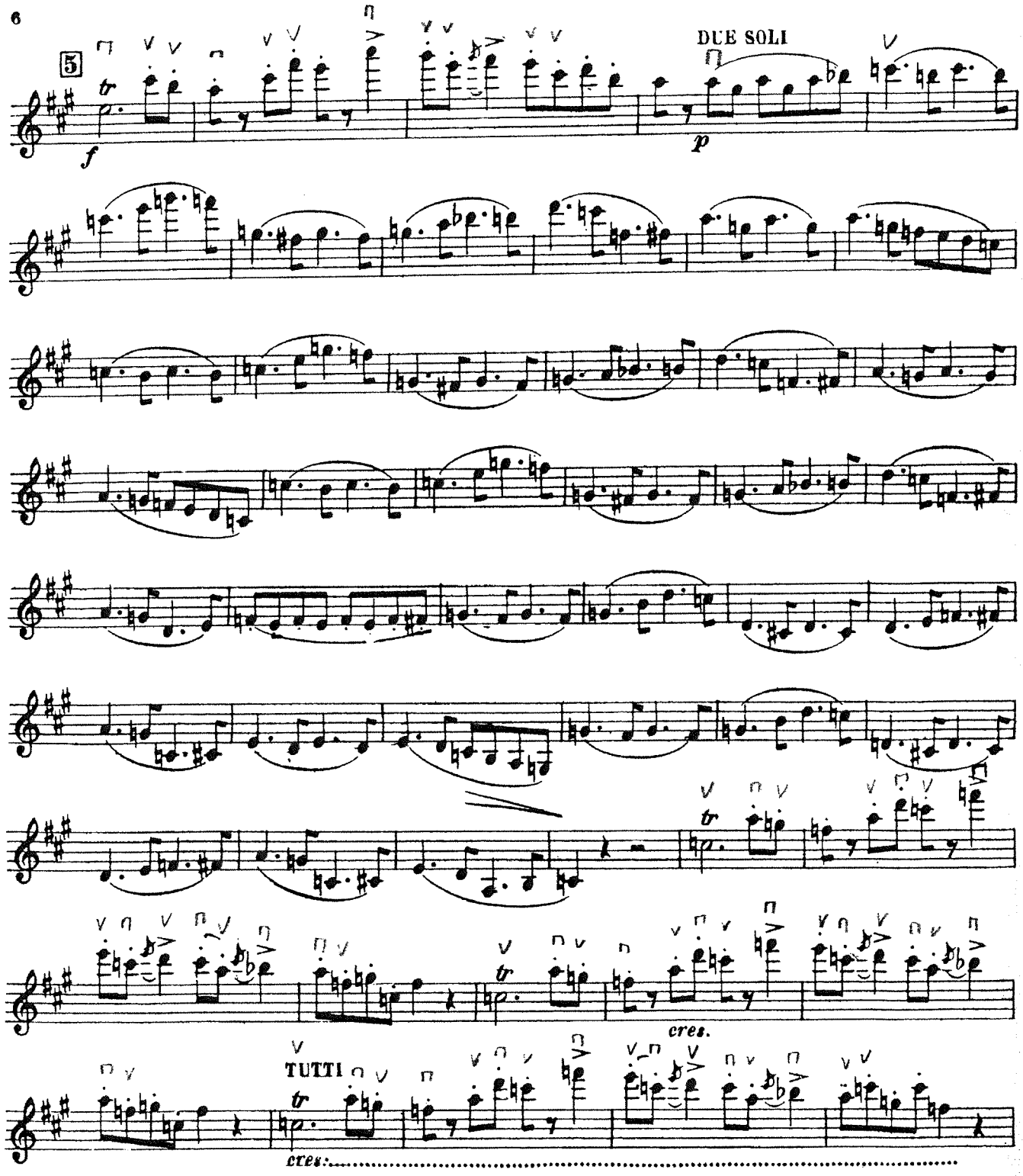
ATTO PRIMO

N.° 2

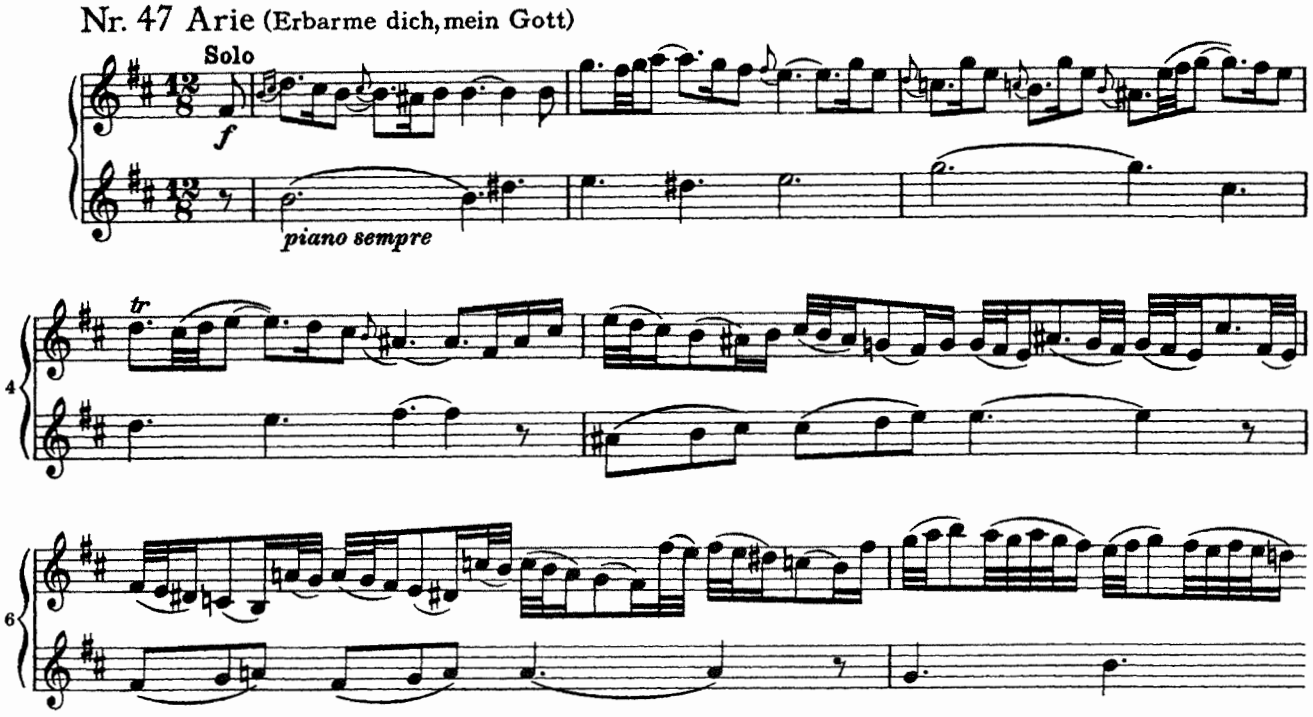
INTRODUZIONE

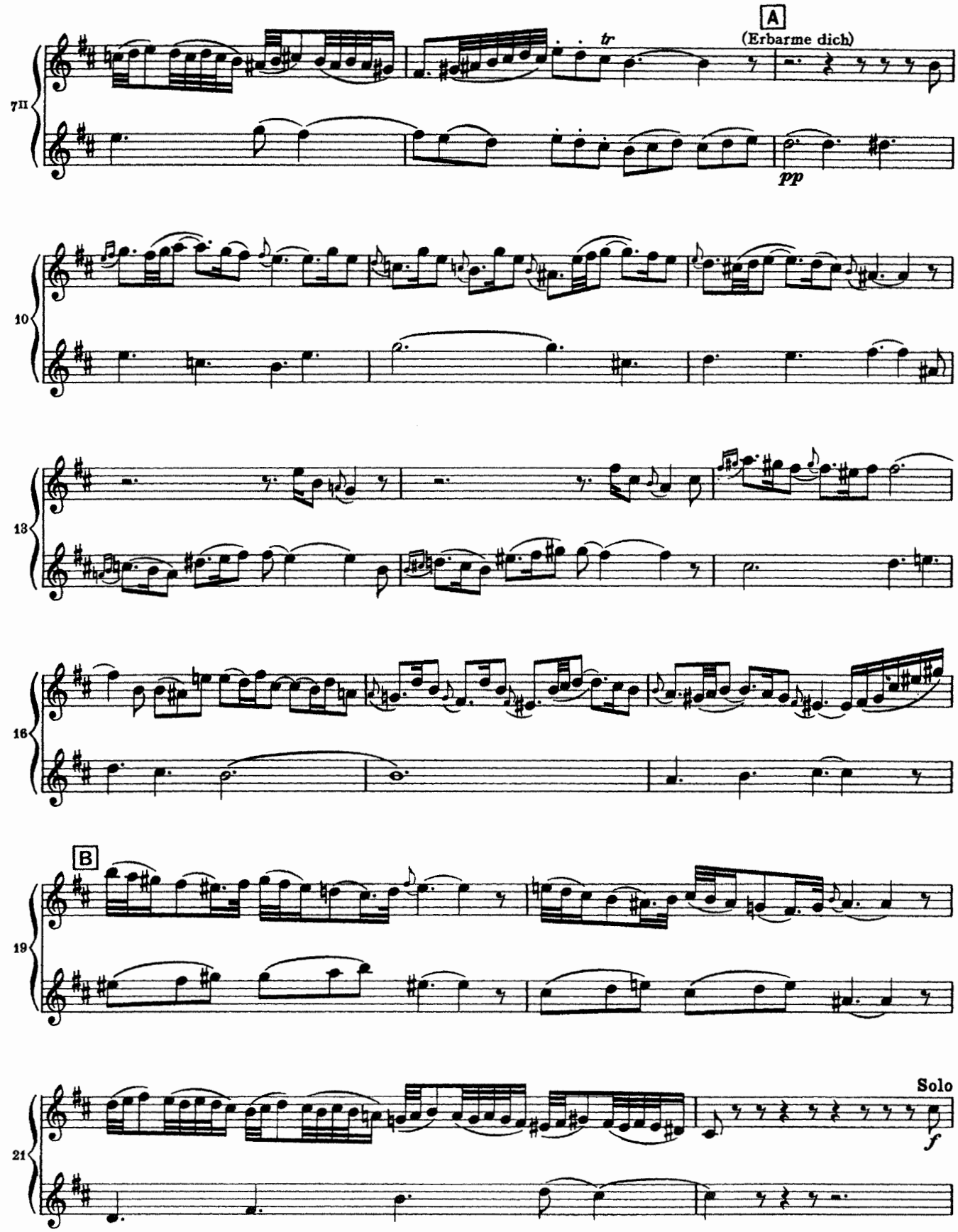


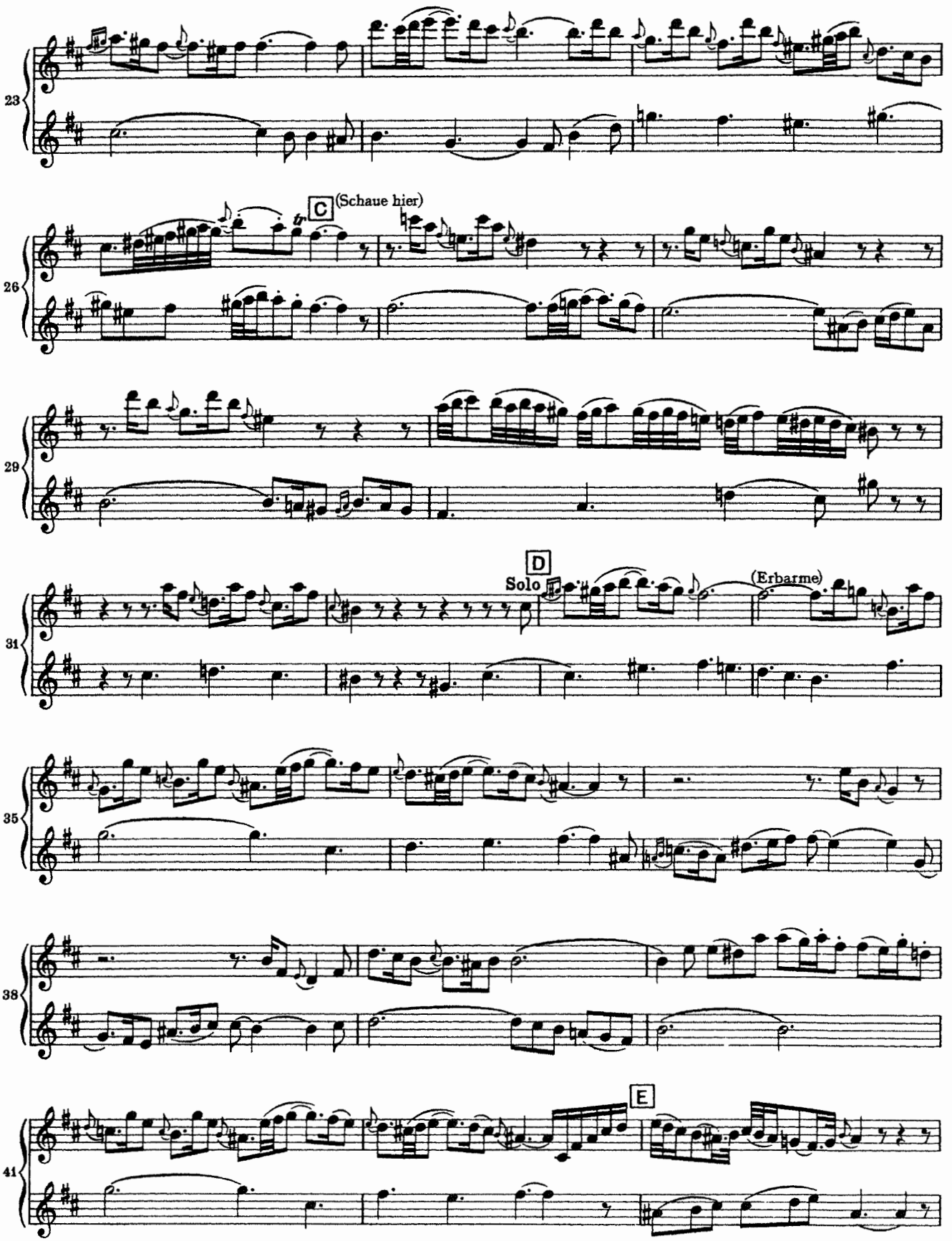

3
cres.
DUE SOLI
Pronto è il
TUTTI
tutto? Miei cari, se - dete; è al con - vito che s'apre ogni cor. Ben di -
(Coro)
- ceste...
p legato
4
15

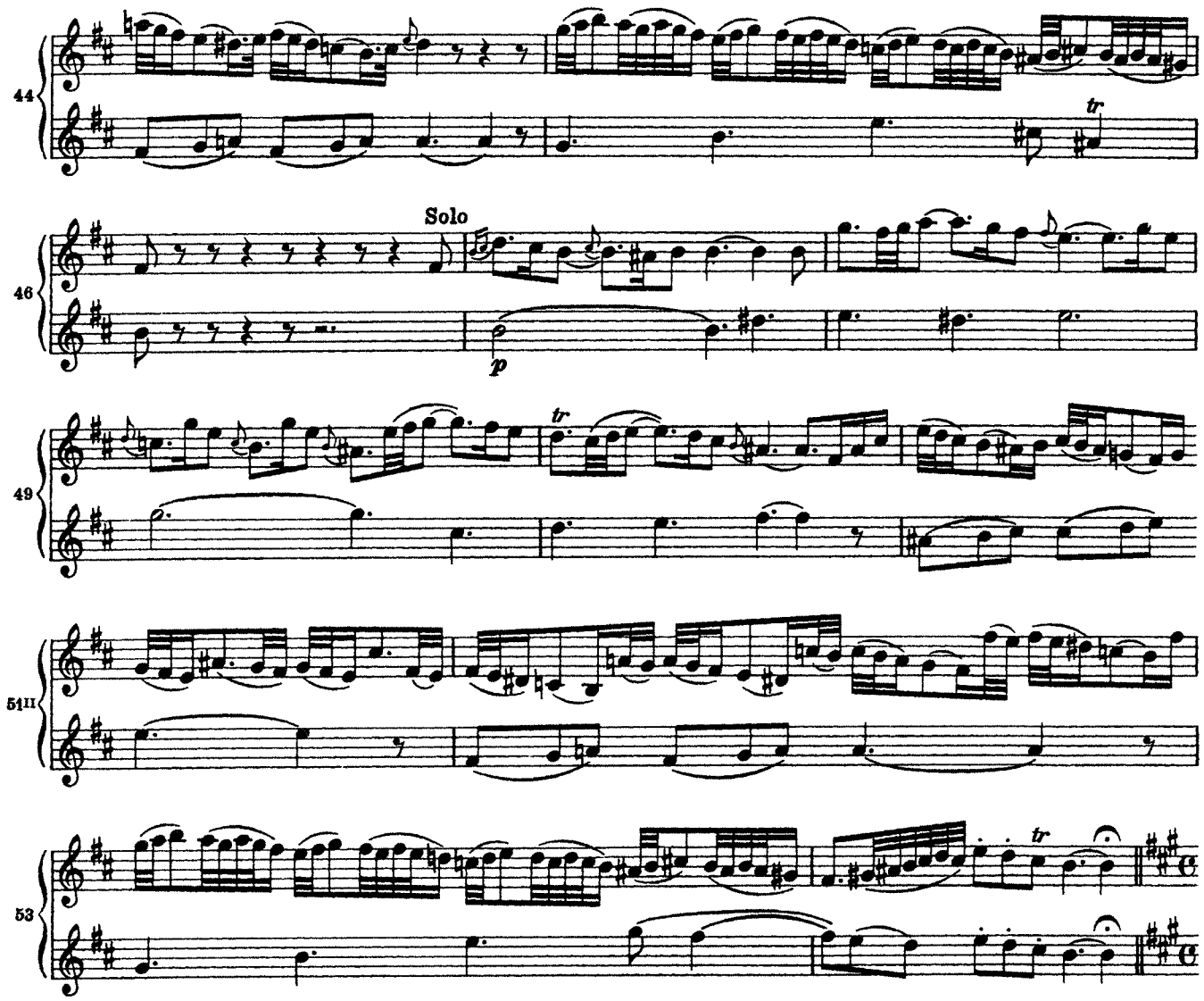

5
f
DUE SOLI
p
cres.
TUTTI
cres.

J. S. Bach, Passione secondo Matteo



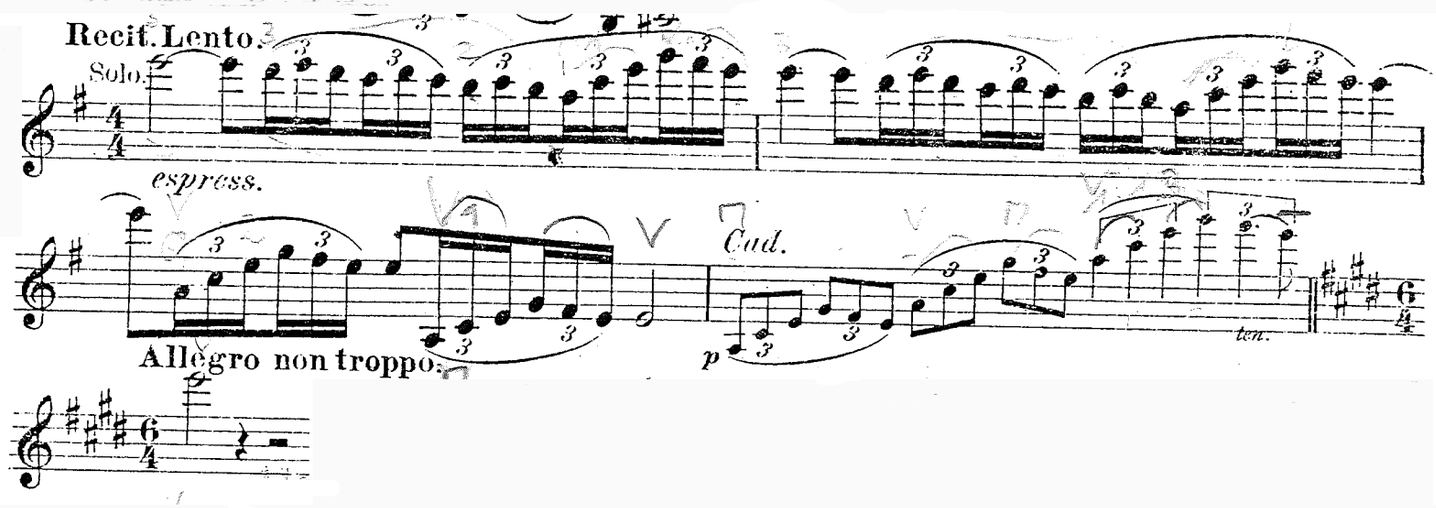

A
(Erbarme dich)
tr
pp
B
Solo
f


23
26
C
(Schaue hier)
29
31
D
Solo
(Erbarme)
35
38
41
E


44
tr
Solo
46
p
49
tr
51III
53
tr

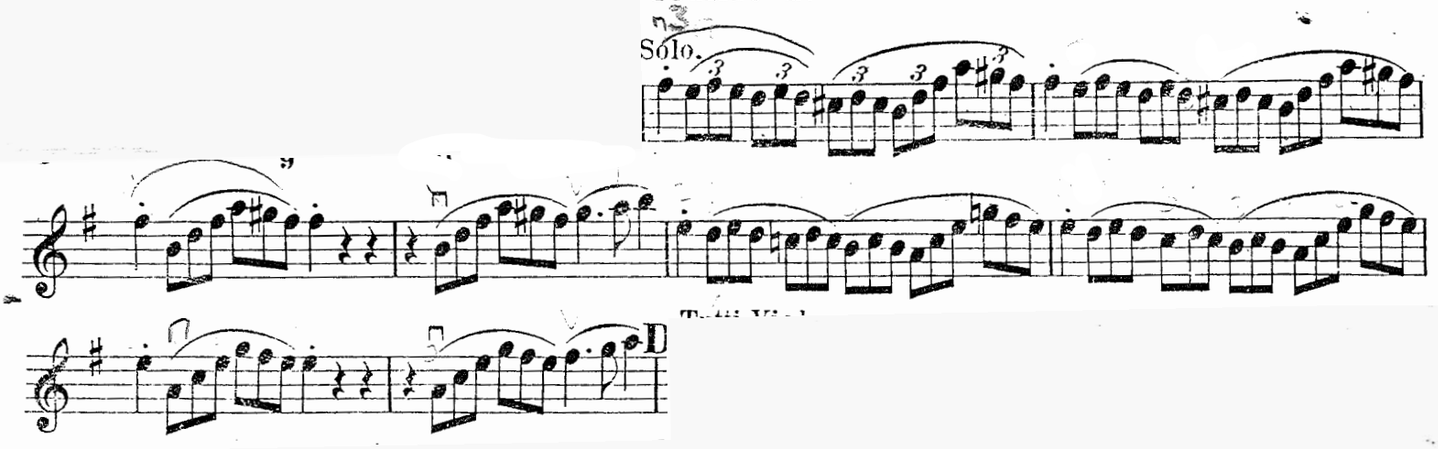
SCHEHERAZADE.

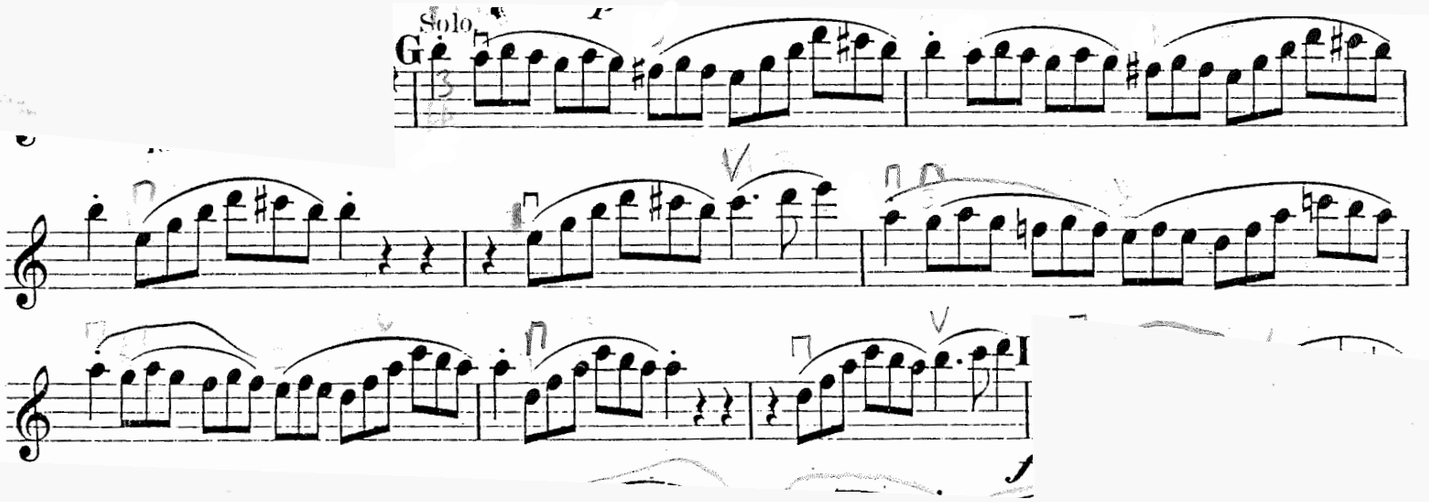
Suite symphonique.

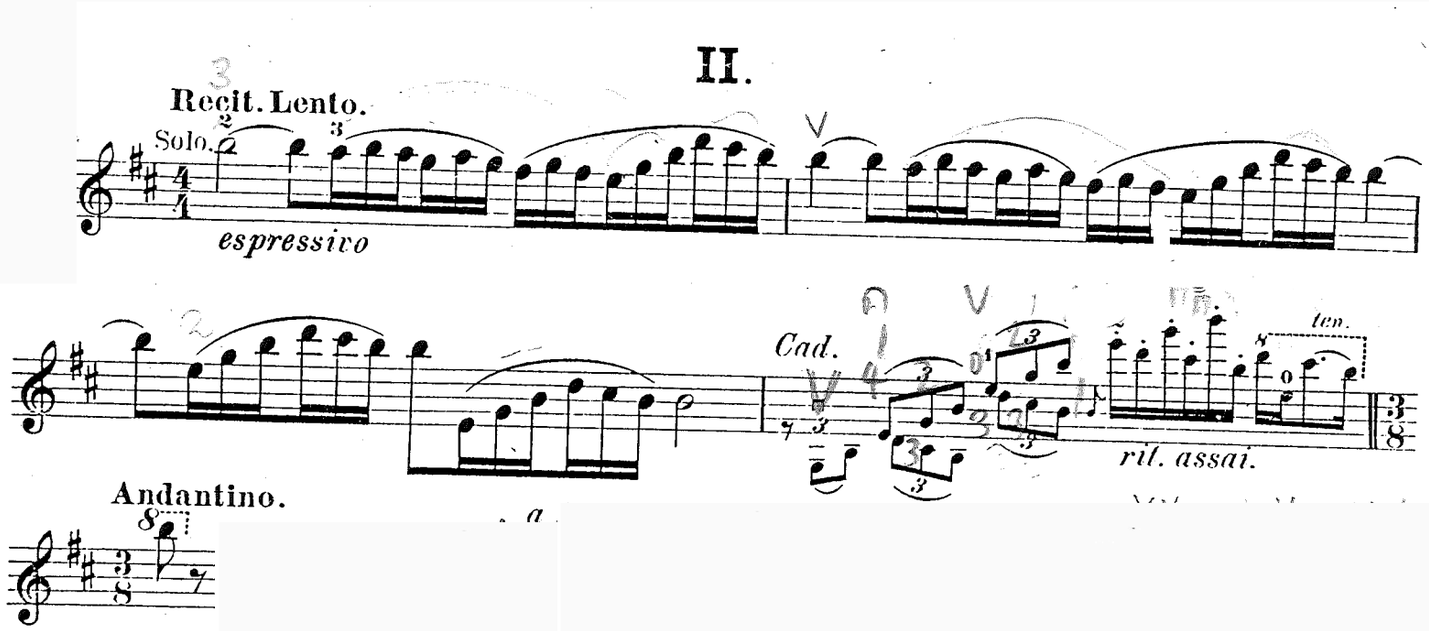


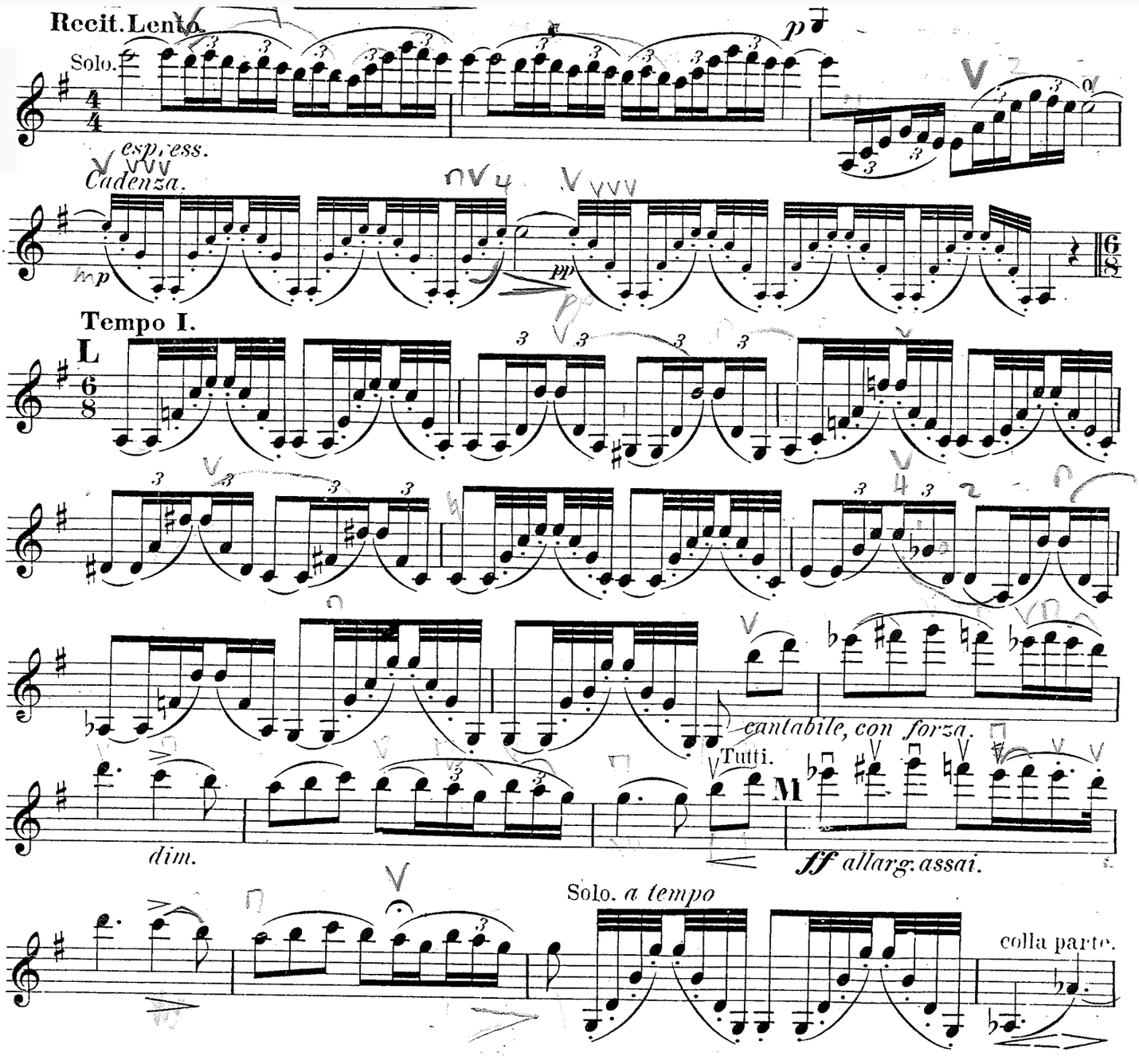
Violino I.

Solo.

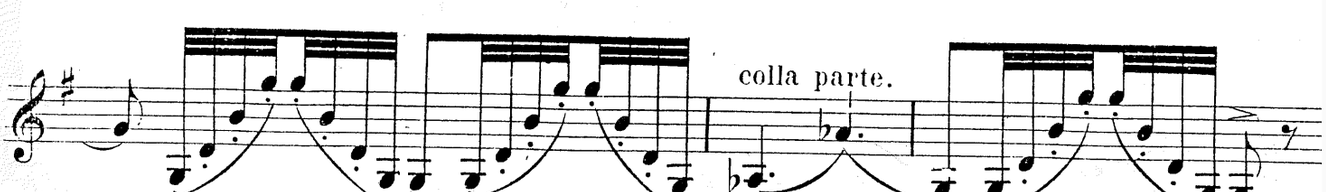


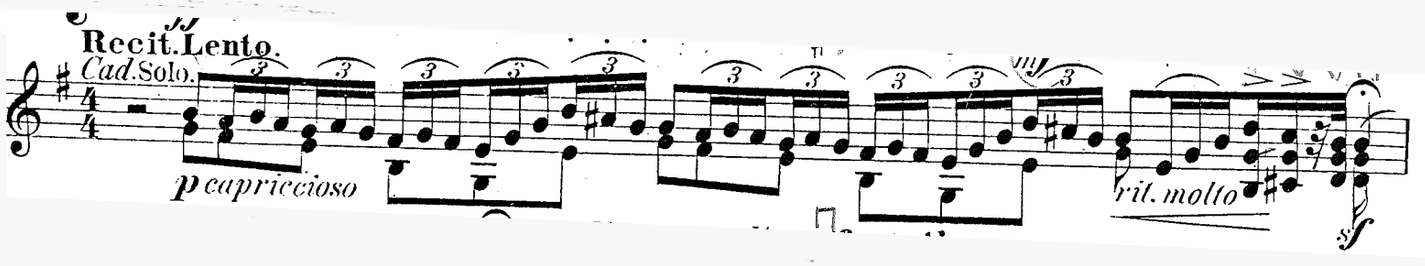

Solo
G

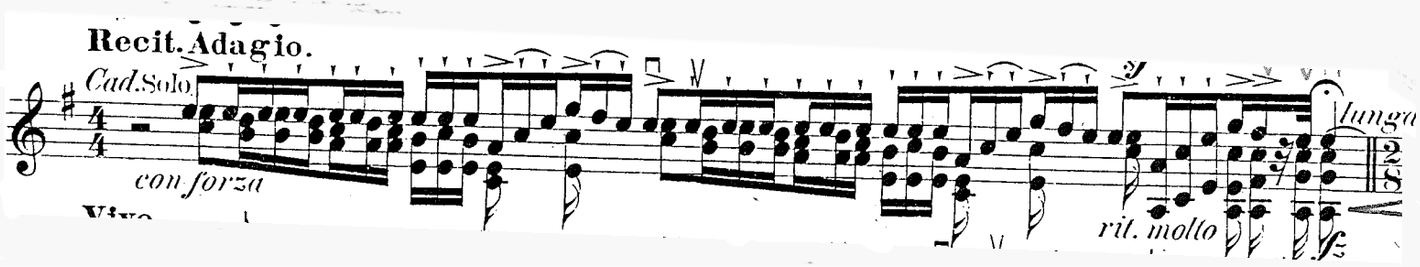

II.
Recit. Lento.
Solo.
espressivo
Cad.
ten.
ril. assai.
Andantino.

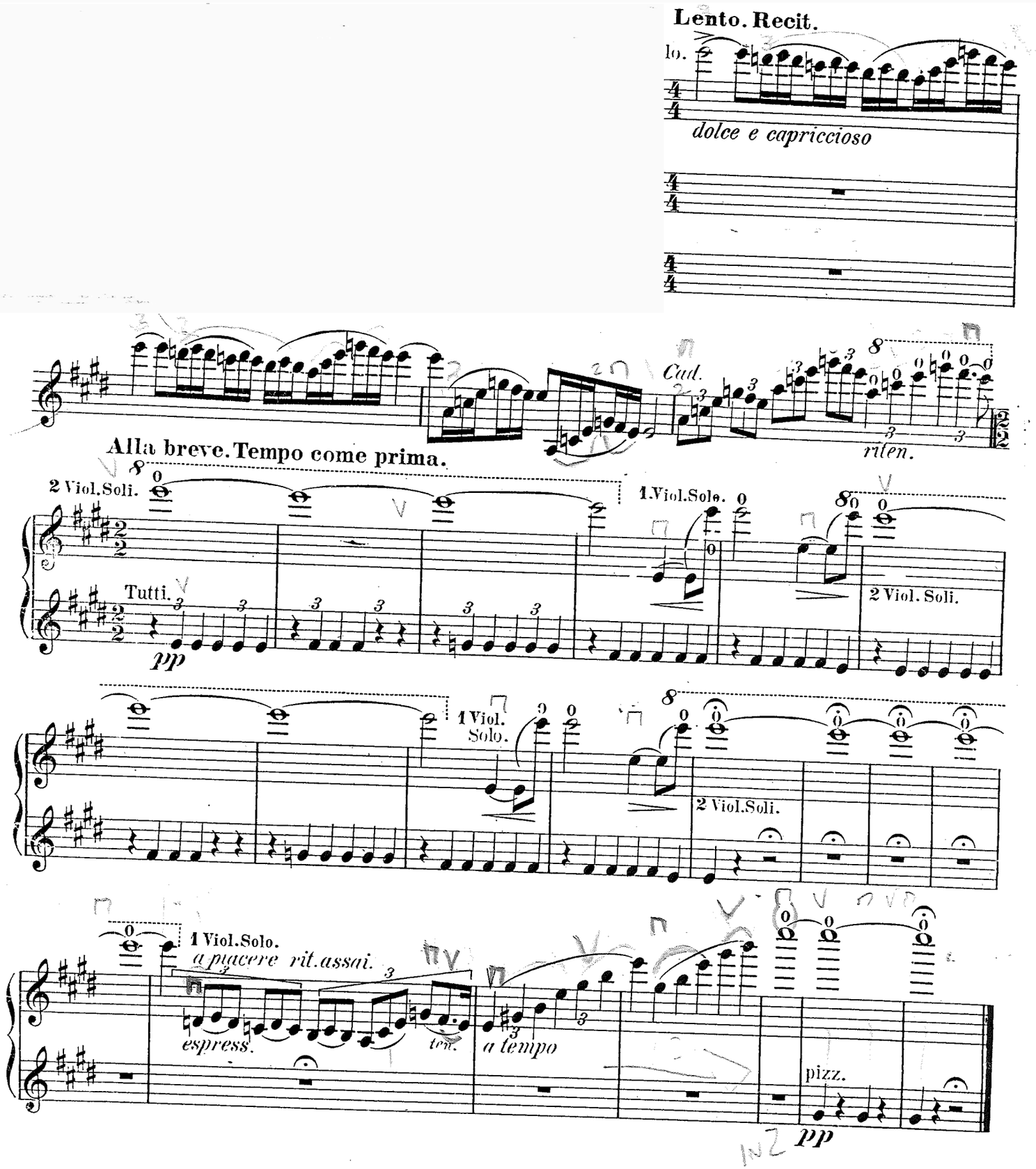

Recit. Lento.
Solo.
p
espress.
Cadenza.
mp
Tempo I.
L
cantabile, con forza.
Tutti.
M
dim.
ff allarg. assai.
Solo. a tempo
colla parte.

Violino I.

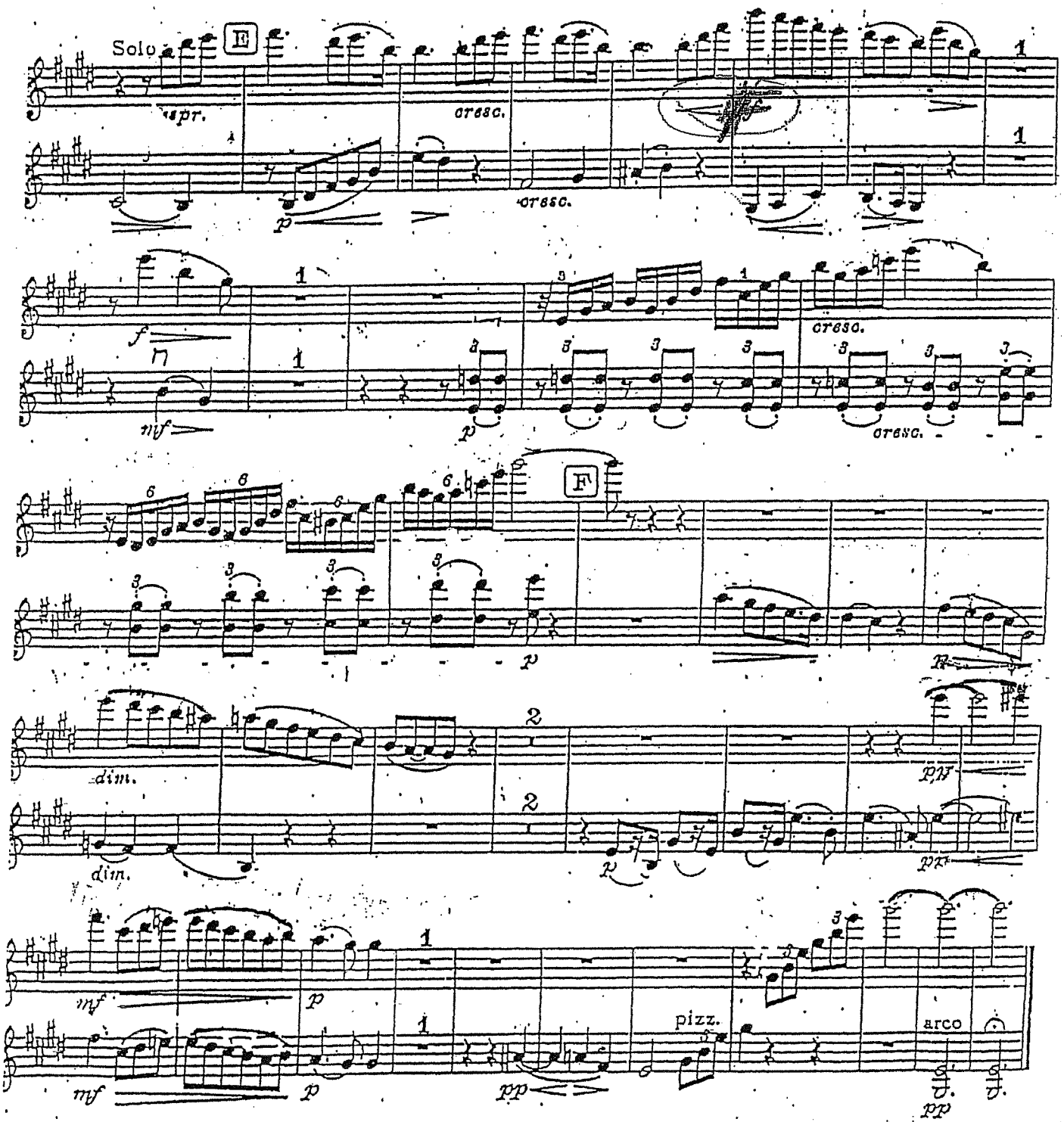



Recit. Lento.
Cad. Solo.
p capriccioso
rit. molto
sf


Recit. Adagio.
Cad. Solo.
con forza
rit. molto
lunga


Lento. Recit.
dolce e capriccioso
Cad.
ritten.
Alla breve. Tempo come prima.
2 Viol. Soli.
Tutti.
pp
1 Viol. Solo.
2 Viol. Soli.
1 Viol. Solo.
a piacere
rit. assai.
espress.
ten.
a tempo
pizz.
pp

Concorso per Primo Violino dei Violini Primi

1 SINFONIA

J. Brahms