

L. van Beethoven, Sinfonia n. 9

III. Andante moderato

Violino I

16

Stesso tempo
arco
p dolce

100

102 *cresc. dimin. p*

105

107

109 *cresc. p 6*

111 *meta cresc. 9*

113 *p 9*

Detailed description: This page of a musical score for Violino I, measures 100-113, is in the key of B-flat major and 4/8 time. The tempo is 'Andante moderato'. The score begins with a double bar line and the instruction 'Stesso tempo arco' above the staff. The first measure (100) starts with a dynamic of 'p dolce'. The music consists of a series of eighth-note patterns, often beamed in groups of six or eight. There are several slurs and accents throughout. Measure 102 includes dynamic markings 'cresc.' and 'dimin.' leading to a 'p' dynamic. Measure 109 features a 'cresc.' marking and a 'p' dynamic with a '6' below it. Measure 111 has a 'meta' marking, a 'cresc.' marking, and a '9' below it. Measure 113 ends with a 'p' dynamic and a '9' below it. The score is written on a single staff with a treble clef and a key signature of two flats.

P. I. Cajkovsky, Lo schiaccianoci op. 71

Ouverture

Violino I

4

134 *cantabile* *pizz.* *p* *grazioso* *p*

142 *cresc.* *f* *arco* *mf* *cantabile* *p*

150 *grazioso* *p* *mp* *mp*

157 *f* *pp* *pp*

163 *cresc.* *ff* *ff*

169 *H* *sempre ff* *sempre ff*

176 *pizz.* *pizz.*

Detailed description: This page of a musical score for Violino I, measures 134-176, is written in G minor (one flat) and 2/4 time. The score is divided into systems of two staves each. Measure 134 begins with a *cantabile* marking and a *pizz.* (pizzicato) instruction. The first system (measures 134-141) features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Measure 142 marks the beginning of a *cresc.* (crescendo) section, with dynamics increasing from *p* to *f*. A *arco* (arco) instruction appears in measure 143. Measure 144 includes a first ending bracket labeled 'G'. The second system (measures 142-149) continues the melodic and accompanimental lines. Measure 150 begins a *grazioso* section with dynamics ranging from *p* to *mp*. The third system (measures 150-156) shows the melodic line with various dynamics. Measure 157 features a *f* (forte) dynamic in the upper staff and *pp* (pianissimo) in the lower staff. The fourth system (measures 157-162) continues with *pp* dynamics. Measure 163 starts another *cresc.* section, reaching *ff* (fortissimo) by measure 164. The fifth system (measures 163-168) maintains the *ff* dynamic. Measure 169 includes a second ending bracket labeled 'H' and the instruction *sempre ff*. The sixth system (measures 169-175) continues with *sempre ff*. Measure 176 concludes the page with a *pizz.* instruction in both staves.

W. A. Mozart, Sinfonia n. 39

8

Violino I

FINALE

Allegro

IV

The musical score for Violino I, Finale of Mozart's Symphony No. 39, is presented in a single system of nine staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro'. The score begins with a piano (*p*) dynamic. The first staff contains measures 1-5, with accents (*v*) over the first and third measures. The second staff contains measures 6-10, with a forte (*f*) dynamic at measure 8 and accents over measures 9 and 10. The third staff contains measures 11-15, with a fermata (*f*) over measure 12. The fourth staff contains measures 16-20, with a fermata over measure 17. The fifth staff contains measures 21-25, with a fermata over measure 21. The sixth staff contains measures 26-30, with a fermata over measure 26. The seventh staff contains measures 31-35, with a fermata over measure 31. The eighth staff contains measures 36-40, with a fermata over measure 36 and accents over measures 39 and 40. The ninth staff contains measure 41, which is a final cadence.

R. Strauss, Don Juan
Violino I

Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *ff* *p* *tranquillo* *p flebile* *1 C molto vivo* *f* *p* *cresc.* *1* *ff*

G. Puccini, Turandot
Atto I- Finale

Violino I



19

sciolte

incalzando e cresc. sempre

sciolte

rall.

Largamente

fff

Energico - movendo

poco rall. *a tempo* *sostenendo*

poco rall. *con forza crescente*

Fine dell'Atto I.

MADAMA BUTTERFLY

VIOLINO 1°

G. PUCCINI

ATTO 1°

ALLEGRO

ff
vigoroso

meno f

2

3

1

3

1

2

f *string:.....*

sempre string:.....

3

tr tr tr *PIZZ.*

ritornando a tempo *mf*

ARCO

A

f *ff*

2

Violine I

89 *fpp* *stacc.*

96 *sempre pp e stacc.*
sempre stacc.

103 #2

110

Mendelssohn - A Midsummer Night's Dream

8

VIOLINO I.

Scherzo.
Allegro vivace.

Nº 1.

16

p

cresc.

ff

pp

cresc.

pp

ff

pp

cresc.

dim. - - *al* - *pp*

cresc. - *f* *cresc.*

ff *pizz.* *arco* *p*

A.

B.

C.

D.

E.

15

R. SCHUMANN, SINFONIA n. 2

8

VIOLINO I

SCHERZO

Allegro vivace $\text{♩} = 144$

mf

cresc.

f *mf* *p*

1. 2.

Fl.

poco rit. *a tempo*
Viol. II

cresc. *f* *p* *cresc.*

f

Fl.

p

Fl. *poco rit.* *a tempo*
Viol. II

i VESPRI SICILIANI

VIOLIN I

G. VERDI

4/2

ARCO tr

pp

cresc.

p

cresc.

mf

cresc.

cresc.

ff

4 3

1

ff

mf

1 2 3 2 1

ff

1 2

VIIOLIN I

pp
dolce, espress.
morendo
PIZZ.
ARCO
rall
dim.
a tempo
p
5

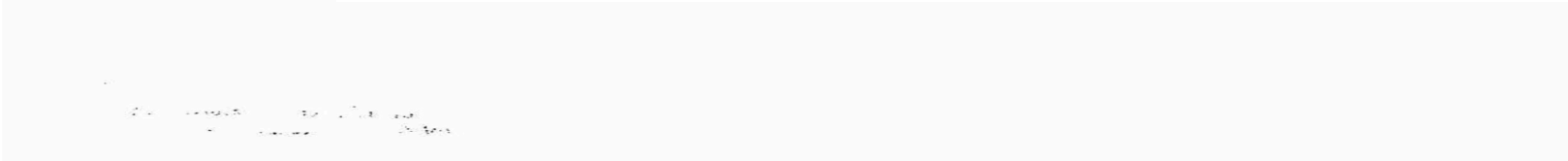
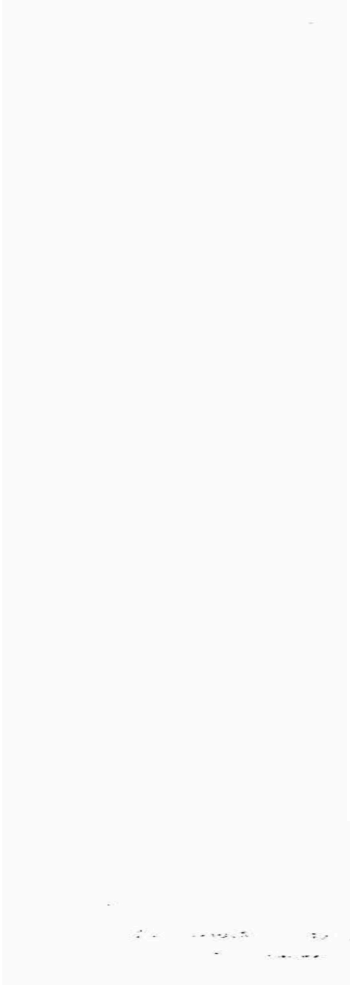
G. Rossini, Guglielmo Tell Ouverture

The image displays a musical score for the Overture of Guglielmo Tell by G. Rossini. It consists of two staves of music. The top staff begins with a dynamic marking of **PP** (pianissimo) and features a melodic line with various rhythmic values. The bottom staff starts with a first ending bracket labeled **1** and includes dynamic markings of **FF** (fortissimo), **P** (piano), and **FF** (fortissimo) throughout the passage. The score concludes with a page number **3** in the bottom right corner.

Musical score consisting of eight staves. The first staff begins with a slur over a group of notes, with a '7' above it, and the instruction *tutta forza* below. A dynamic marking 'M' is placed above the staff. The second staff contains a double bar line. The third staff ends with a dynamic marking 'P'. The fourth staff begins with a dynamic marking 'N' and 'PP'. The seventh staff ends with a dynamic marking 'FF'. The eighth staff has a '4' below it. The score includes various musical notations such as slurs, ties, and accidentals.



FF



1

0

B. BARTOK, CONCERTO PER ORCHESTRA

12

1st VIOLIN

V. FINALE

2-1 *pizz*
punta d'arco

pp poco a poco cresc. al *f*

brow

28

36

* Always non spiccato, (i.e., legato)

B. & H. 9131

Ist VIOLIN

First system of musical notation for the Ist Violin part. It consists of two staves. The top staff begins with a treble clef and a key signature of one flat. The music features a series of eighth-note patterns with various accidentals (sharps and flats). Dynamic markings include accents (>) and a 'ordin.' (ordinario) marking. The bottom staff continues the rhythmic pattern.

Second system of musical notation, starting at measure 44. It continues the eighth-note patterns. Measure 44 is marked with a box containing the number 44. Dynamic markings include *f* (forte) and *ff* (fortissimo). There are also some handwritten annotations like 'n' and 'v' above notes.

Third system of musical notation, starting at measure 52. Measure 52 is boxed with the number 52. The music transitions to a more melodic line with some rests. Dynamic marking is *mf* (mezzo-forte). There are handwritten annotations like 'unis.' and 'b'.

Fourth system of musical notation, starting at measure 59. Measure 59 is boxed with the number 59. The music features a series of eighth-note patterns. Dynamic markings include *p* (piano) and *f* (forte). There are handwritten annotations like 'piu f' and '3'.

Fifth system of musical notation, starting at measure 63. Measure 63 is boxed with the number 63. The music continues with eighth-note patterns. Dynamic marking is *f* (forte). There are handwritten annotations like '4' and '3'.

Sixth system of musical notation, starting at measure 68. Measure 68 is boxed with the number 68. The music features a series of eighth-note patterns. Dynamic marking is *f* (forte). There are handwritten annotations like '4' and '3'.

Seventh system of musical notation, starting at measure 74. Measure 74 is boxed with the number 74. The music continues with eighth-note patterns. Dynamic marking is *ff* (fortissimo). There are handwritten annotations like '1' and '2'.

Eighth system of musical notation, starting at measure 78. Measure 78 is boxed with the number 78. The music features a series of eighth-note patterns. Dynamic marking is *f* (forte). There are handwritten annotations like 'IV' and '3'.

Ninth system of musical notation, starting at measure 81. Measure 81 is boxed with the number 81. The music continues with eighth-note patterns. Dynamic marking is *f* (forte). There are handwritten annotations like 'v' and 'n'.

Violino I^a

1. Pult.
2. 3. 4. P.
dim.
pp
cresc.
cresc.
etwas zurückhaltend
im Zeitmass
cresc.
p
gliss.
etwas zurückhaltend
im Zeitmass, mit lebhaftem Schwung
1. Pult. A Saiten
gliss.
p
f
ff
ff
31
5
5
5
2. 3. 4. P.
ff

Violino I^a

8

1. P.

2. 3. 4. P.

This system contains the first two staves of music. The first staff is the first violin part, starting with a measure marked '8'. It features a melodic line with slurs and fingerings (5, 6, 7, 8). The second staff is the second violin part, with fingerings (6, 5, 4, 3, 2, 1) and slurs. The third staff is the piano accompaniment, consisting of chords and arpeggiated figures.

1. P.

2. 3. 4. P.

gliss.

This system contains the next two staves. The first staff continues the first violin part with slurs and fingerings (5, 6, 7, 8). The second staff continues the second violin part with slurs and fingerings (6, 5, 4, 3, 2, 1). The piano accompaniment continues with chords and arpeggiated figures. A *gliss.* marking is present in the first staff.

1. P.

2. 3. 4. P.

leicht u. elastisch.

ff

ff

f

ff

ff

This system contains the third and fourth staves. The first staff continues the first violin part with slurs and fingerings (5, 6, 7, 8). The second staff continues the second violin part with slurs and fingerings (6, 5, 4, 3, 2, 1). The piano accompaniment continues with chords and arpeggiated figures. A *32* marking is present in the first staff. The instruction *leicht u. elastisch.* is written above the first staff. Dynamic markings *ff* and *f* are present in the first and second staves.

1. P.

2. 3. 4. P.

f

ff

ff

ff

This system contains the fifth and sixth staves. The first staff continues the first violin part with slurs and fingerings (5, 6, 7, 8). The second staff continues the second violin part with slurs and fingerings (6, 5, 4, 3, 2, 1). The piano accompaniment continues with chords and arpeggiated figures. Dynamic markings *f* and *ff* are present in the first and second staves.

Violino I^a

33

1. P. *p* *cresc.* *f*
2. 3. 4. P. pizz. *p* *cresc.* *f*

1. P. *p* *cresc.*
2. 3. 4. P. *p* *cresc.*

1. P. *f* *dim.* *p*
2. 3. 4. P. *mf*

34 *mf* *dim.* *stiss.*
1. P. *dim.*
2. 3. 4. P. *cresc.* *dim.*

Violino I^a

1. P.
cresc.
2. 3. 4. P.
ff
arco
ff

This system contains the first two measures of the piece. The first violin part (1. P.) begins with a *cresc.* marking and a *ff* dynamic. The second violin part (2. 3. 4. P.) starts with a *ff* dynamic and is marked *arco*. Both parts feature complex rhythmic patterns and melodic lines.

1. P.
2. 3. 4. P.

This system covers measures 3 and 4. The first violin part continues its melodic line with a *ff* dynamic. The second violin part provides harmonic support with chords and rhythmic patterns.

1. P.
2. 3. 4. P.
35

This system covers measures 5 and 6. Measure 5 is marked with the number 35. The first violin part has a *ff* dynamic. The second violin part continues its accompaniment.

1. P.
2. 3. 4. P.

This system covers measures 7 and 8. The first violin part continues with a *ff* dynamic. The second violin part maintains the harmonic texture.

Violino I^a.

Sehr bewegt.

1. Pult. *ff* 2. 3. 4. P. *ff*

1. Pult. *dim.* *f* *ff*
(die übrigen) *dim.* *f* *ff*

1. Pult. *ff marcato* (die übrigen) *dim.* *f*
ff marcato *dim.* *f*

1. Pult. *dim.* *p*
(die übrigen) *dim.* *p*

38 40 I. Clar.(B)
10

1. Solovioline. *mf* *p*
bedeutungsvoll *etwas ruhiger* 4

Solo.

5

3

cres.

DUE SOLI

p

Pronto è il

TUTTI

tutto? Miei cari, se - dete; è al con - vito che s'apre ogni cor. Ben di -
 - ceste... *p legato* (Coro)

4

15

6

5

f

p

DUE SOLI

cres.

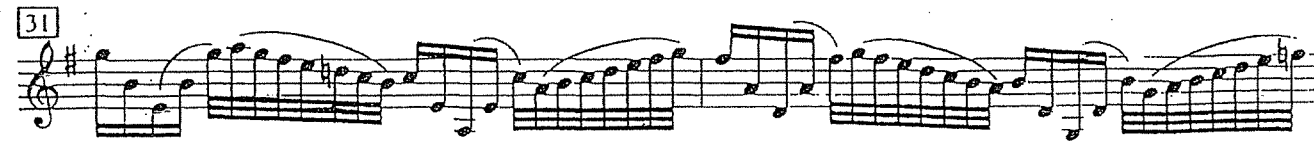
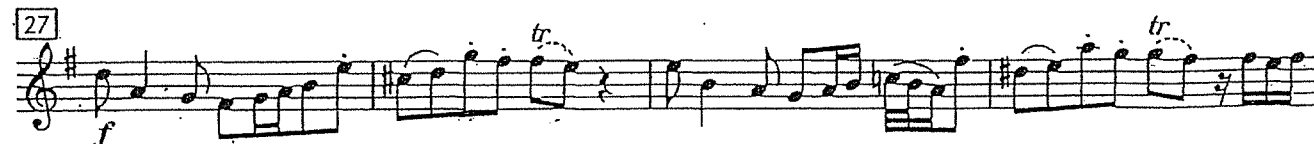
TUTTI

cres.

J. S. Bach Passione secondo Matteo (aria n° 51)

8

Nr. 42 Baß-Arie: Gebt mir meinen Jesum wieder (Coro II)



36



39



43



46



50



55



58



60



63



12/21

Violino/D

This is a handwritten musical score for Violino/D. The score is written on ten staves. The first staff includes the instrument name 'Violino/D' and a 'Solo.' marking. The music is in a key with one sharp (F#) and a 2/4 time signature. The score contains various musical notations including eighth and sixteenth notes, rests, and slurs. Performance markings such as *non legato*, *ff*, and *dim* are present. A 'Clar. I. A.' part is indicated at the beginning. The score concludes with a final chord marked 'F 2'.

Violino I.

6 Viol. Soli. *p*

Tutti. *p*

Solo *p*

ff non legato

Fl. *p*

8 9 10 11 12

Violino I.

Tranquillo. 10 M

6 Viol. Soli? Tutti. pizz.

II.

Recit. Lento. Solo. 2 espressivo

Cad. rit. assai.

Andantino. 8 19 1 A a tempo 20 21 22 B Poco più mosso (Tempo giusto) Tutti. p grazioso.

Violino I.

Come prima.

unis.

arco

p
dolce e cantabile.

pp
pizz.

Recit. Lento.

Solo.

express.

Cadenza.

p
pp

Tempo I.

p

p

p

cantabile, con forza.

dim.
f (*allarg. assai.*)

Solo a tempo

colla parte.

p

Violino I.

colla parte.

N 3 Tutti. 2

p

cresc.

poco *a* *poco*

f *dim.*

p *colla parte* *dim.*

mf *dim.* *sul D.*

p *P*

poco rit.

1

pizz. *rit. molto* *a tempo* *2 scherzando*

ppp *pp* *ppp* *molto*

Violino I.

IV.

Allegro molto.

Recit. Lento.
 Cad. Solo
 p capriccioso

Allegro molto e frenetico.

Tutti
 ff
 dim.

Recit. Adagio.

Cad. Solo
 con forza
 rit. molto

Vivo.

20
 Tutti. f
 p

B

f

C 2

pizz.
 f

Concorso per Primo Violino dei Violini Primi

1 SINFONIA

J. Brahms

Musical score for Violin I, first movement of Brahms' Symphony No. 1. The score is written for two staves (treble and bass clef) and includes various musical notations such as dynamics (Solo, spr., cresc., mf, dim., p, pp, pizz., arco), articulation (accents, slurs), and fingering (1, 2, 3, 4). It features several measures with complex rhythmic patterns and triplets. A circled 'X' is present in the first system, and a circled 'F' is in the third system.