



TEATRO LIRICO DI CAGLIARI  
F O N D A Z I O N E

**2010 OPERA AND BALLET SEASON**

Friday 16th April 2010, 8.30pm – session A  
Sunday 18th April 2010, 5pm – session D  
Tuesday 20th April 2010, 8.30pm – session B  
Wednesday 21st April 2010, 8.30pm – session F  
Thursday 22nd April 2010, 8.30pm – session C  
Saturday 24th April 2010, 7pm – session E  
Monday 26th April 2010, 8.30pm – session G  
X Festival di Sant’Efisio

**THE FLYING DUTCHMAN**

Romantic opera in three acts

*Libretto* Richard Wagner, from the novel *Aus den Memoiren des Herren von Schnabelewopski* by Heinrich Heine

*Music* Richard Wagner

in original language with Italian surtitles

*Cast*

*Daland* Gudjun Oskarsson/Stephen Klemm (21, 24, 26)

*Senta* Adrienne Dugger/Kirsten Blanck (18, 21)

*L’Olandese* Giorgio Surian/Jürgen Linn (21, 24, 26)

*Erik* Thomas Piffka/Erin Caves (20, 22, 24)

*Mary Julia* Oesch/Katja Boost (24, 26)

*Il timoniere* Gianluca Floris

*Conductor* Marko Letonja

Teatro Lirico Orchestra and Chorus

*Chorus Master* Fulvio Fogliazza

*Production* Francesca Zambello

*Set and costumes* Alison Chitty

*Lighting* Rick Fisher

Teatro Lirico di Cagliari staging, from an original production by the Opéra National de Bordeaux



TEATRO LIRICO DI CAGLIARI  
F O N D A Z I O N E

Monday 31st May 2010, 8.30pm – session A  
Tuesday 1st June 2010, 8.30pm - session F  
Thursday 3rd June 2010, 8.30pm – session C  
Friday 4th June 2010, 8.30pm – session G  
Sunday 6th June 2010, 5pm – session D  
Tuesday 8th June 2010, 8.30pm – session E  
Wednesday 9th June 2010, 8.30pm – session B  
X Festival di Sant’Efisio

**THE PURITANS**

Melodrama in three acts

*Libretto* Carlo Pepoli, from the historical drama *Têtes rondes et Cavaliers* by Jacques-Arsène-François-Polycarpe d’Ancelet and Boniface-Xavier Saintine

*Music* Vincenzo Bellini

*Cast*

*Lord Gualtiero Valton* Mattia Denti

*Sir Giorgio* Riccardo Zanellato/Burak Bilgili (1, 4)

*Lord Arturo Talbo* John Osborn/Mario Zeffiri (1, 4, 8)

*Sir Riccardo Forth* Luca Salsi/Vitaliy Bilyy (1, 4)

*Sir Bruno Robertson* Gianluca Floris

*Enrichetta di Francia* Rossana Rinaldi

*Elvira Mariella Devia*/Eglise Gutierrez (1, 4, 8)

*Conductor* Ramon Tebar

Teatro Lirico Orchestra and Chorus

*Chorus master* Fulvio Fogliazza

*Production, costumes and lighting* Pier’Alli

New staging by the Teatro Lirico di Cagliari, in co-production with the Teatro Massimo di Palermo and the Teatro Comunale di Bologna



TEATRO LIRICO DI CAGLIARI  
F O N D A Z I O N E

Friday 2nd July 2010, 9pm - session A  
Sunday 4th July 2010, 9pm – session D  
Monday 5th July 2010, 9pm – session F  
Thursday 8th July 2010, 9pm – session C  
Friday 9th July 2010, 9pm – session G  
Saturday 10th July 2010, 9pm – session E  
Monday 12th July 2010, 9pm – session B

**TOSCA**

Melodrama in three acts

*Libretto* Luigi Illica and Giuseppe Giacosa, from the play *La Tosca* by Victorien Sardou

*Music* Giacomo Puccini

*Cast*

*Floria Tosca* Anda Louise Bogza/Maria Billeri

*Mario Cavaradossi* Roberto Aronica/Rudy Park (5, 9)

*Il barone Scarpia* Giorgio Surian/Angelo Veccia (5, 9, 10)

*Cesare Angelotti* Alessandro Guerzoni

*Il sagrestano* Marco Camastra

*Spoletta* Carlo Bosi

*Sciarrone* Francesco Musinu

*Conductor* Alexander Vedernikov

Teatro Lirico Orchestra and Chorus and Junior Chorus

*Chorus master* Fulvio Fogliazza

*Junior chorus master* Enrico Di Maira

*Production* Mario Pontiggia

*Set and costumes* Francesco Zito

Production of the Teatro del Maggio Musicale Fiorentino



TEATRO LIRICO DI CAGLIARI  
F O N D A Z I O N E

Friday 8th October 2010, ore 20.30 – session A  
Sunday 10th October 2010, ore 17 – session D  
Tuesday 12th October 2010, ore 20.30 – session B  
Wednesday 13th October 2010, ore 20.30 – session F  
Thursday 14th October 2010, ore 20.30 – session C  
Friday 15th October 2010, ore 20.30 – session G  
Sunday 17th October 2010, ore 17 – session E

**CINDERELLA**

Dramma giocoso in two acts

*Libretto* Jacopo Ferretti, from the fairy tale *Cinderella* by Charles Perrault

*Musica* Gioachino Rossini

*Cast*

*Don Ramiro* Edgardo Rocha/John Zuckerman (13, 15)

*Dandini* Simone Alberghini/Vittorio Prato (13, 15)

*Don Magnifico* Paolo Bordogna/Antonio De Gobbi (13, 15)

*Clorinda* Carla Di Censo

*Tisbe* Alessandra Volpe

*Alidoro* Nicola Ulivieri/Maurizio Lo Piccolo (13, 15)

*Angelina, detta Cenerentola* Josè Maria Lo Monaco/Daniela Pini (13, 15)

*Conductor* Hubert Soudant

Teatro Lirico Orchestra and Chorus

*Chorus master* Fulvio Fogliazza

*Production* Daniele Abbado

*Set* Gianni Carluccio

*Costumes* Giada Palloni

*New staging by the Teatro Lirico di Cagliari, in coproduction with the Fondazione Lirico Sinfonica Petruzzelli the Theatres in Bari, the Theatres in Reggio Emilia and the Opéra de Nice*



TEATRO LIRICO DI CAGLIARI  
F O N D A Z I O N E

Tuesday 30th November 2010, 8.30pm – session A  
Wednesday 1st December 2010, 8.30pm – session B  
Thursday 2nd December 2010, 8.30pm – session F  
Friday 3rd December 2010, 8.30pm – session C  
Saturday 4th December 2010, 7pm – session D  
Monday 6th December 2010, 8.30pm – session E  
Tuesday 7th December 2010, 8.30pm – session G

**THE NUTCRACKER**

Ballet in two acts and three tableau

*Libretto* Pär Isberg and Eric Näslund, from the tale *The Nutcracker and the Mouse King* by Ernst Theodor Amadeus Hoffmann

*Music* Pëtr Il'ič Čajkovskij

*Choreography and production* Aivars Leimanis

*Set and costumes* Alexander Vasilyev

Opera di Riga Ballet Company

*Soloists* Jūlija Gurviča, Baiba Kokina, Sabīne Guravska, Aleksei Avechkin, Sergei Neikshin, Zigmārs Kirilko, Aleksandrs Latišonoks, Viktors Seiko

Teatro Lirico Orchestra

*Conductor* Farhads Stade